



Date 07/29/13

Board Team Final 07/29/13
Network Approval Board
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Supervising Director TBD

Storyboard by Steve Wolfhard & Tom Herpich

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Bg.

Pnl.

Sc.



day night Pnl. Bg. day night . TOM H.

Dialog: Action: Timing:



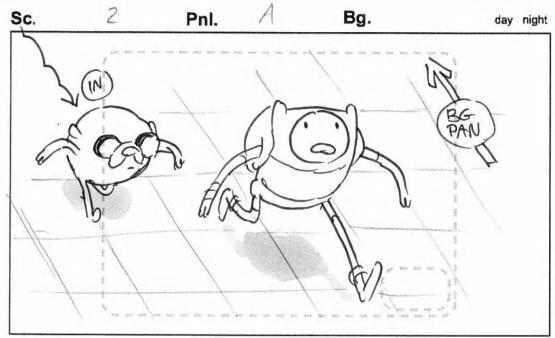
Page ____

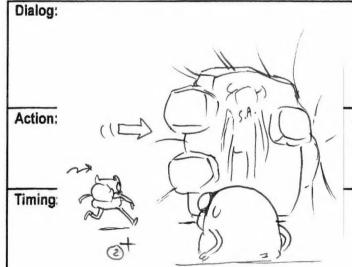
3

025

EPISODE #

Sc. Pnl. Bg. day night





(F) waitwaitwait -

-Hand pulls back on crystal rubbery numbrane stretches, gives resistance.



Page 2

Sc. Pnl. B Bg. day night Pnl. Sc. Bg. day night Dialog: F) wariitt Action: Timing:

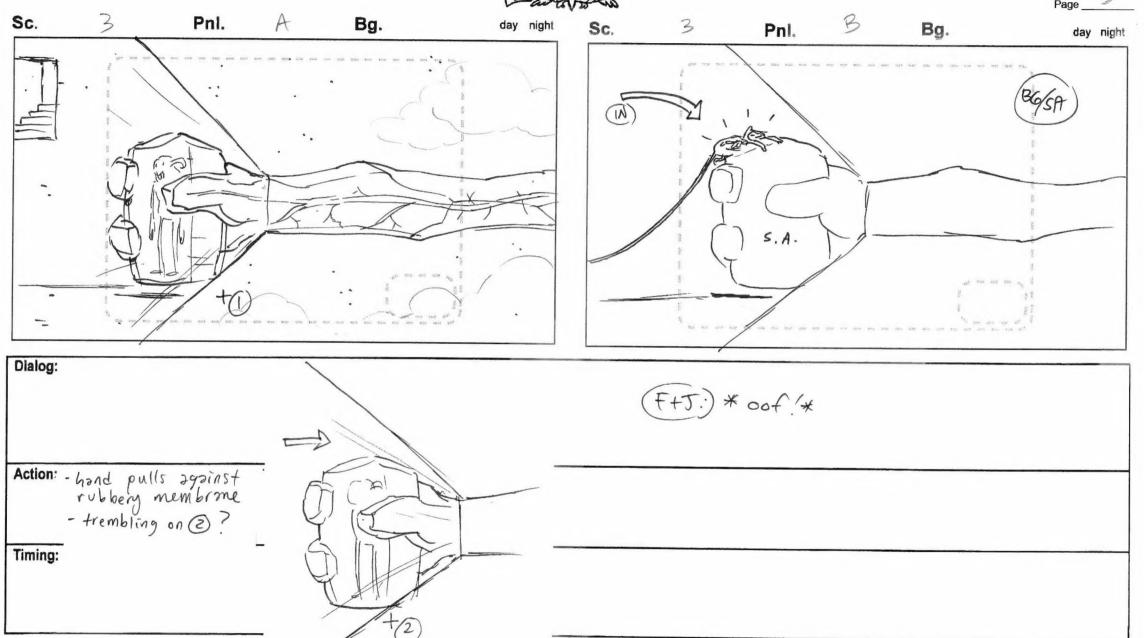
1025-163

EPISODE #

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EPISODE #

3

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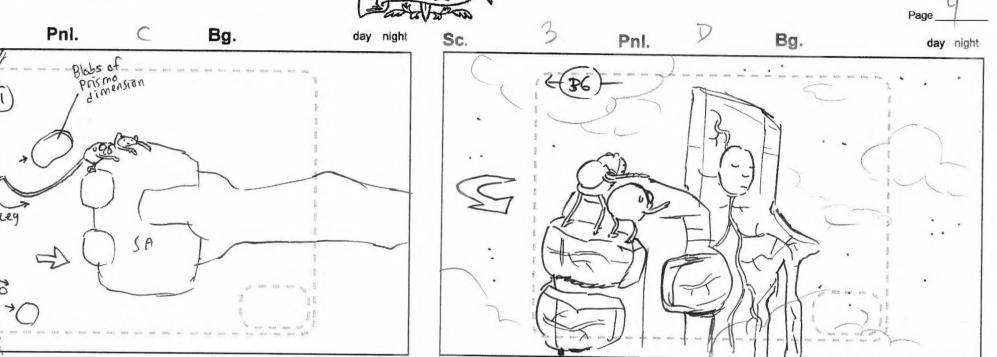
025-163

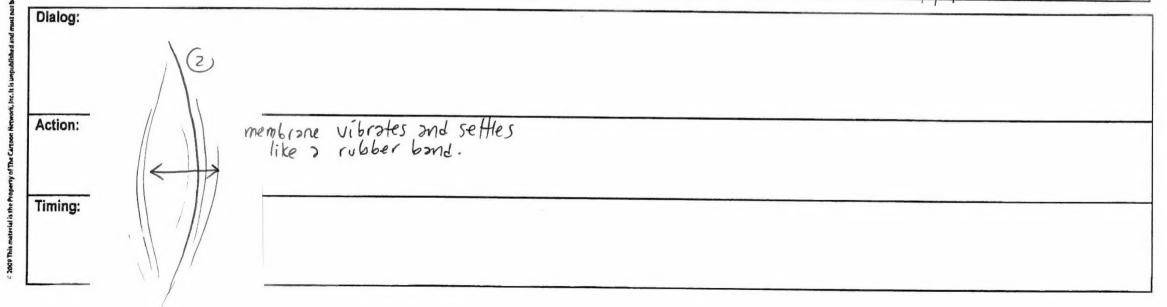
Production:

ADVENTURE TIME

Sc.









Page 5

Pnl. Bg. Sc. day night Pnl. Bg. day night Dialog: Action: Timing:

1025-163

EPISODE#

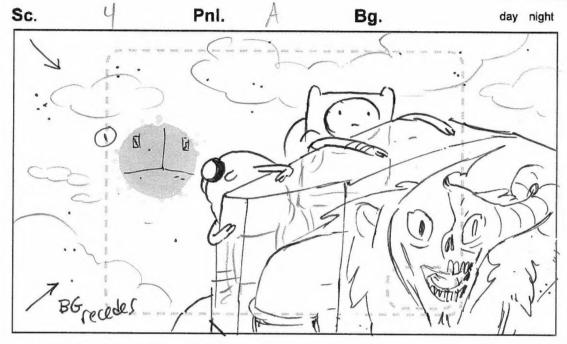


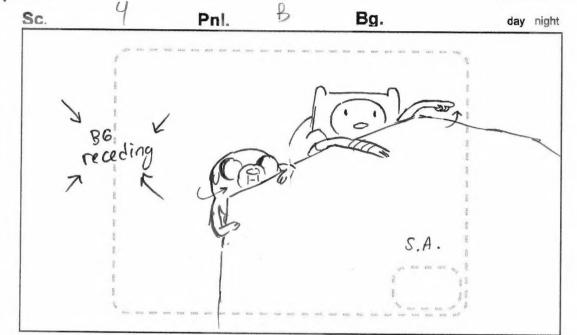
Page 6

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5

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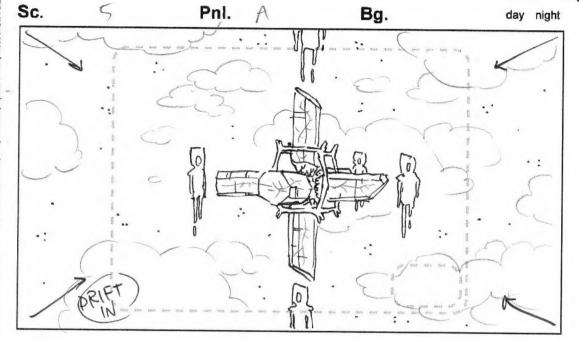
Dialog:	(F:) Look Jake, more Guardians -	
Action: Timing:		

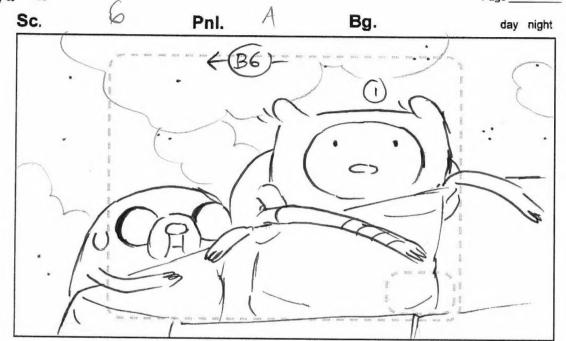


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9

025





Dialog:	(F.)	The	citadel	I	presume	
---------	------	-----	---------	---	---------	--

B) (J.) Likely so.

F) Hey do you think mrybe one of them could be my dod?

Action:

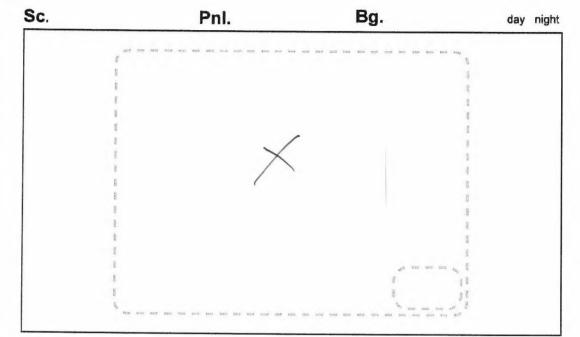
Hat flaps in breeze

Timing:



Page_

Sc.	6	Pnl.	В	Bg.	day night
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	100	Jan		A CONTRACTOR AND	
	The sent con	More after after their some state day	5.A ·	\$ \$00 000 000 000 000 000 000 000 000 0	# E # 5



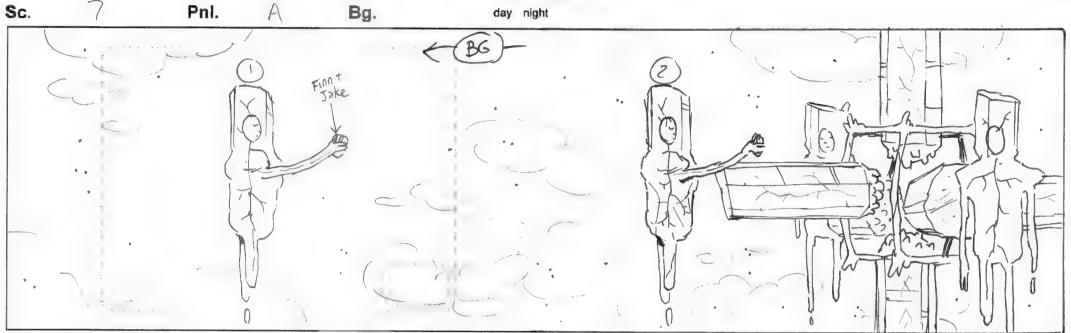
Dialog:	(f)	ehh	(don't	think	50	->

Action:

Timing:



Page 9



Dialog:

(F:) Right, right - that makes sense.

Action:

Guardian slows down to "park" in front of the citatel (pose 2)

Timing:

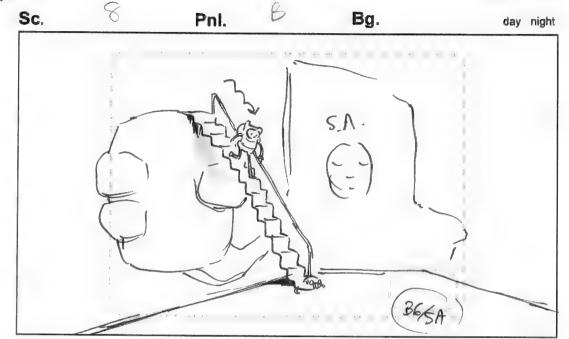
Production:

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EPISODE#



Sc. Pni. Bg. day night



Dialog:

Action:



homming of something?
more small-

- Jake forms a staircase, - Finn walks down

025-

EPISODE#



Sc.

Pnl. Bg. day night

Sc. 8 Pnl. C Bg. day night

-	
	Malan
	Dialog:

Action:

Lich-in-crystal flickers and disappears like TV static [see animated gif reference in "crystal-animation" folder in Tom Herpich's folder on the server]

Timing:



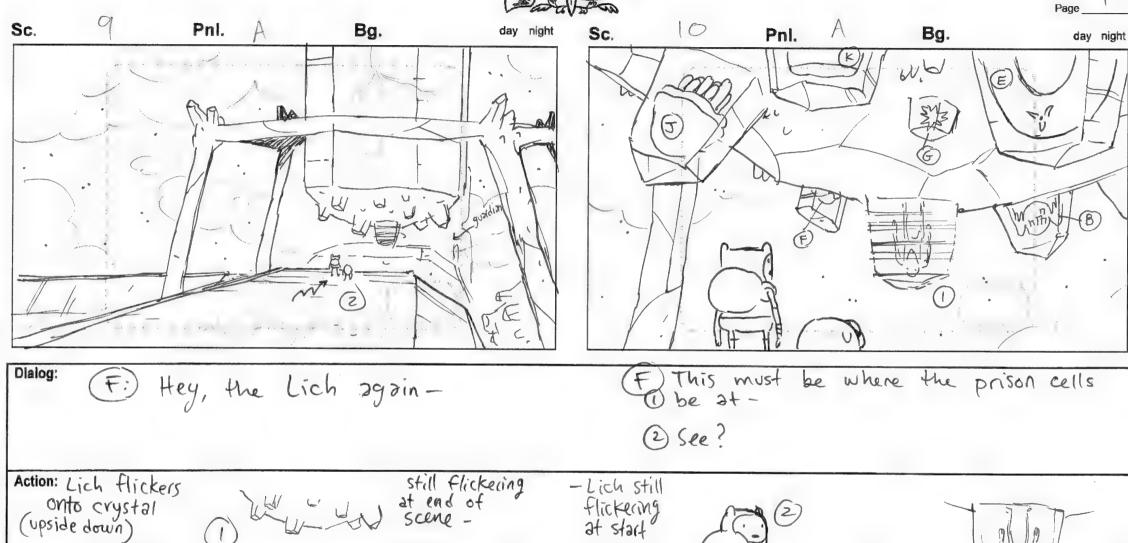
Production:

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3

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- Lich still

flickering at start

Production:

1025-163

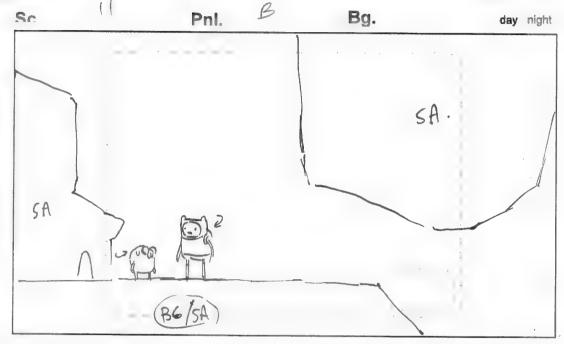
EPISODE#

Timing:



Page ______

Sc. Pnl. A Bg. day night



Dialog: FO Good riddance too-2 I hope you rot forever you awful jerk-flapper.

(F) Some people just make the world a worse place to be just by being around, Jake.

Action:

Timing:



Production:

1025-10

EPISODE#

Atte Die meteriel is the Braceany of The Conner St.



12 Sc. Pnl. Bg. day night Pnl. Sc. Bg. (2)

Dialog:

(F:) That's right: bad apples.

€: [BIGMAN VOICE]: LOCK 'EM ALL UP
I SAY!

Action:

corruption spreads from Lich's mouth (still in the ice)

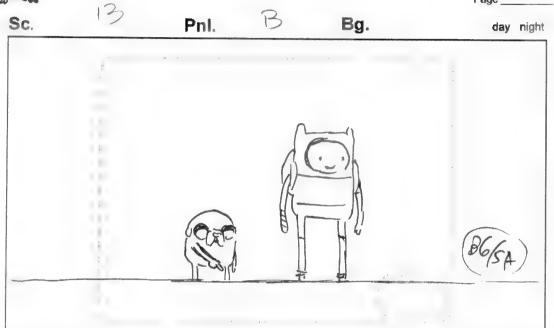
Timing:



3



Sc. Pnl. Bg.



Dialog: (F.) At the bottom of the ocean where it's too dark to see.

J:) Look at that weird old Kid down there -

Action:

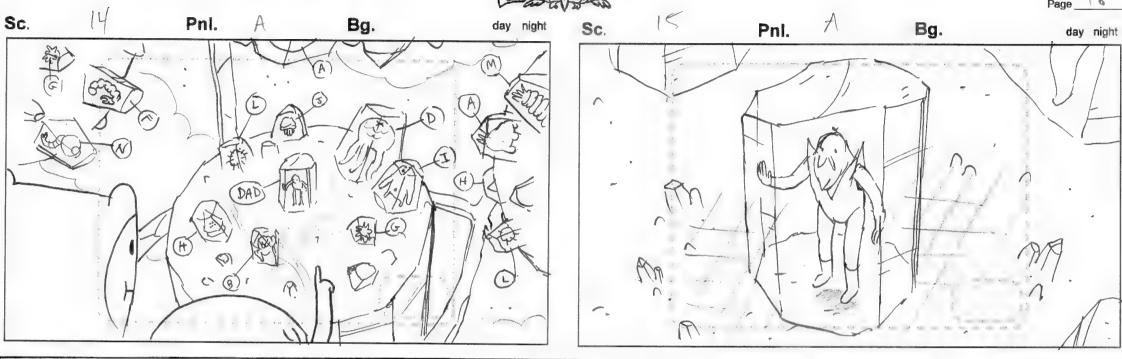
Timing:

Production:

EPISODE#



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EPISODE#

Dialog:

(J:

He looks just like you.

(mocking) man, look at his clothes-

LAP

Action:

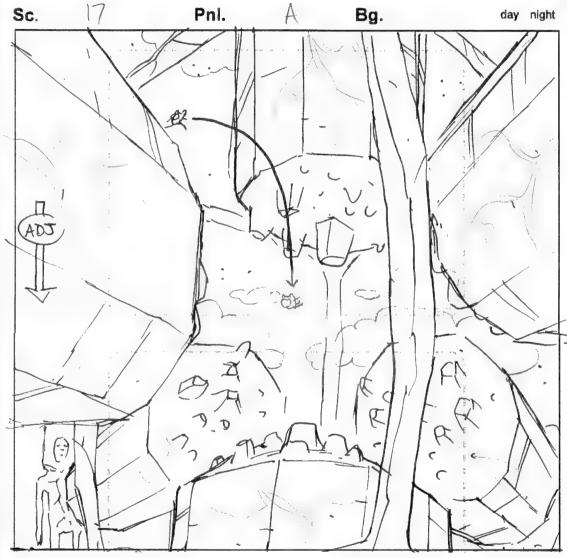
Timing:



Pnl. Sc. Bg. Pnl. Bg. EPISODE# Dialog: Action: Finn steps off ledge Timing:



Page 8



Dialog:	(F.) Daaddddyyyy!!!
Action:	
Timing:	

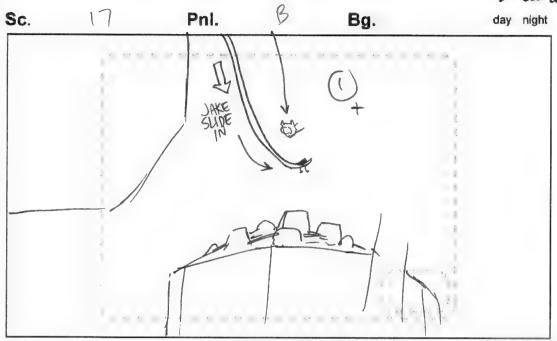
EPISODE#

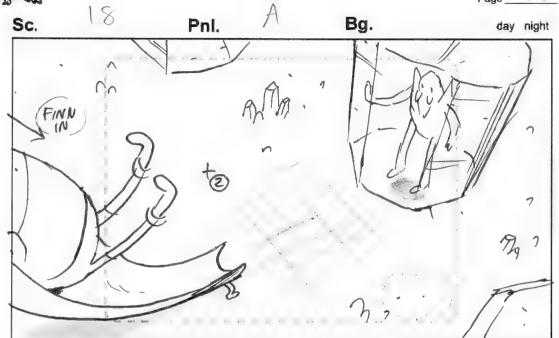
3

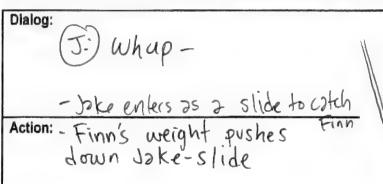
roduction

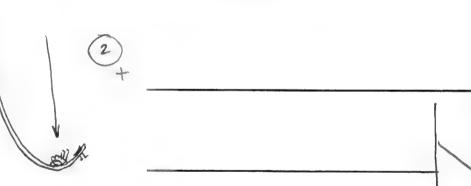


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Production:

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EPISODE#

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Timing:



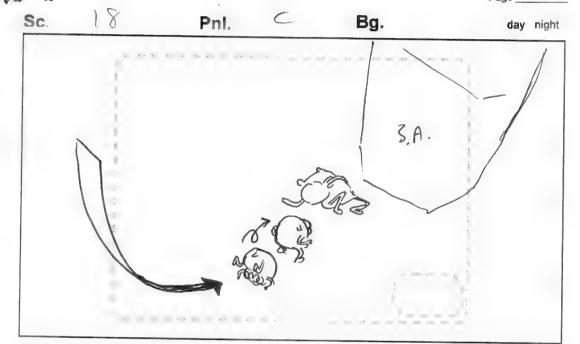
Page 20

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EPISODE#

Sc. 8 Pnl. Bg. day night

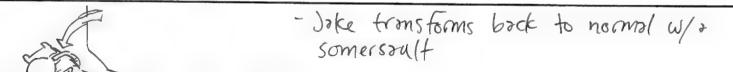


Dialog:

SFX: (1) SMACK

2 WHUMP

Action:

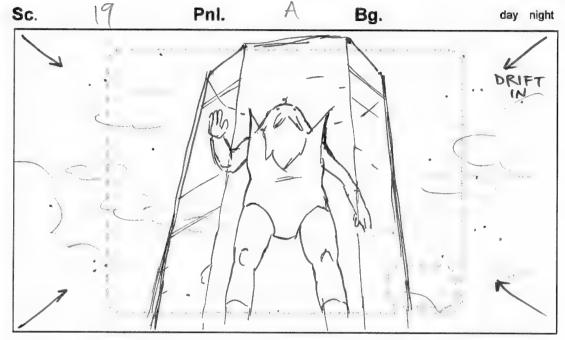


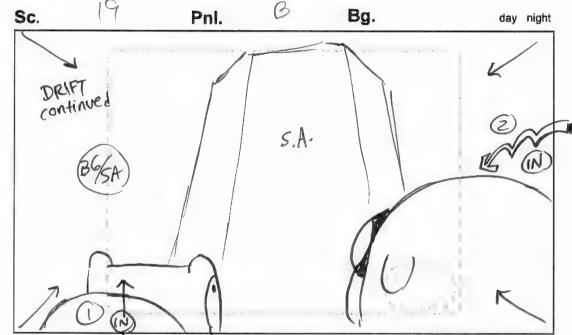
Timing:

Production:

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Dialog:

Action:

- Finn sits up - Jake walks in

Timing:

Production:

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EPISODE#



Page 20 Pnl. Bg. Sc. day night Bg. Pnl. day night Dialog:

EPISODE #

025.

Production:

Action: Timing:

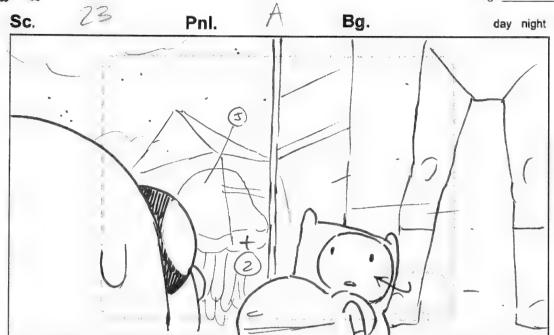


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M

1025.

Sc. 22 Pnl. A Bg. day night



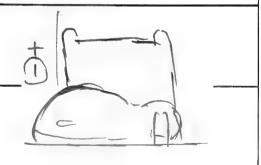
Dialog:

(F:) All locked up in there ...

(F) D- d'you think maybe he's a criminal too?

Action:

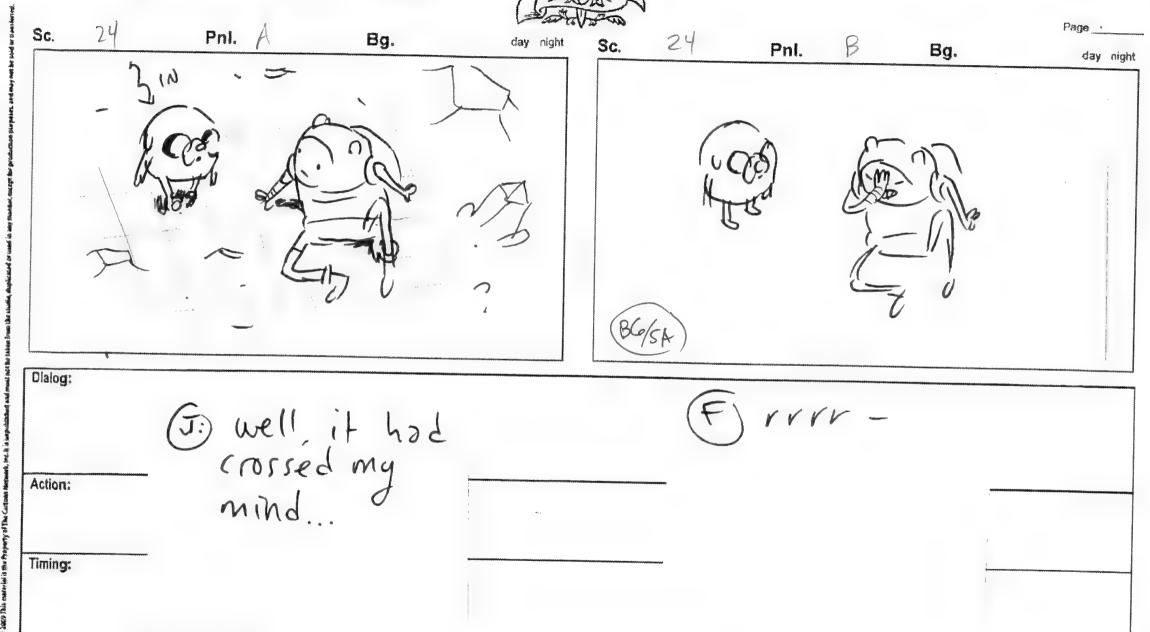
Timing:



Production:

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Timing:

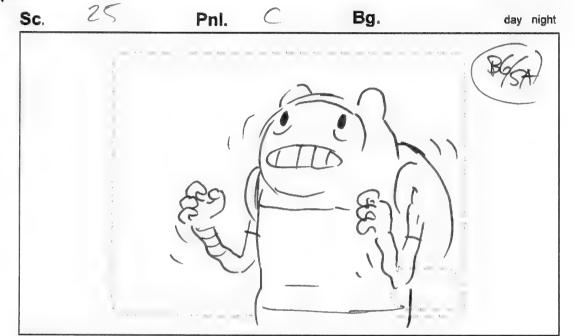


Page 25

Sc.	24 Pn	ıl. C	Bg.	day night	Sc.	25	Pnl. A	Bg.	day night
			The Sour				H) E PAR		
Dialog:	(F.) Geez	man, -	>		(F))(cont.): 57	now I	wish I that stuff	hadn't before
Action:									



25 Sc. Pnl. Bg.



Dialog:

(F:)(ront) now my heart feels -> (F:) RRRRRRRRRRRRRRR -> yellow and green ...



Action:

Timing:



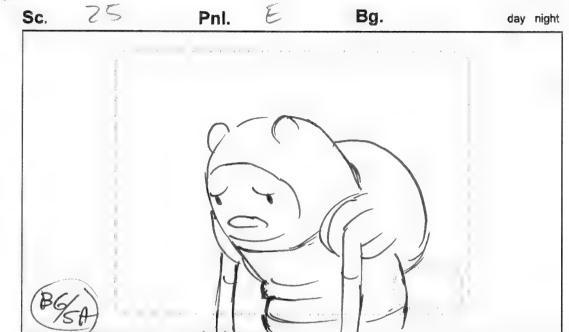
Page Z7

M

02

EPISODE#

Sc. 25 Pnl. Bg. day night



Dialog:	\rightarrow	R	R	R	R	R	R	R	R
---------	---------------	---	---	---	---	---	---	---	---

F: * sigh * may be we shouldn4
have ->

Tin	nin	***

Action:

Production:

2 2009 This material is the Processy of The Curron



Page Z P

Sc. 25 Pnl. F Bg. day night Sc. 25 Pnl. G Bg. day night

GGA

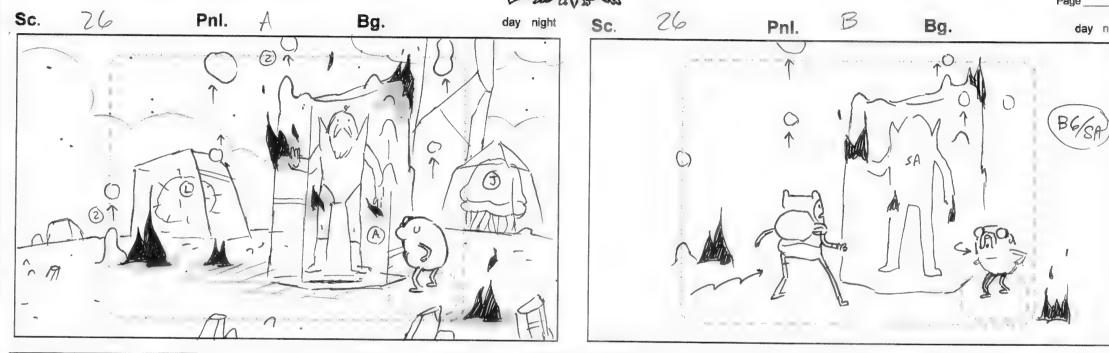
Dialog:

*
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8
Ω.
ш

$(f) \rightarrow$	even come he	-> WHAA!!?	
Action:			
Timing:			



Page 29



PISODE #

Dialog: JAKE:) * blow * blow * (trying to put out fire)

(F) JAKE WHAT DID YOU DO!?

Action: - Jake blows on flome

(B)

Timing:

OR

(ABAB)



Sc. 76 Pnl. C Bg. day night Sc. 27 Pnl. A Bg. (agray) Page 3 day night Sc. 27 Pnl. A Bg. (agray) Pnl. A Bg. (agray)

Dialog: (5) it wasn't me - it come from up there.



Action:

Timing:





- crystal drips float slowly towards center exis 1025-163

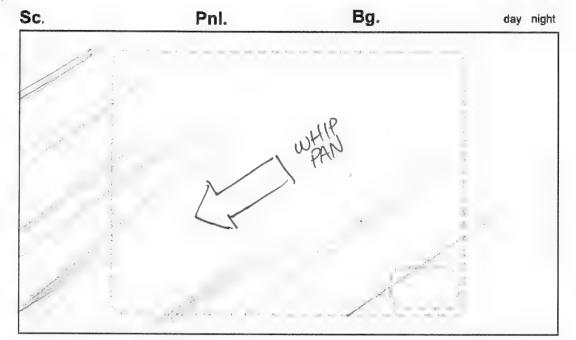
EPISODE#



Page 3

3

Sc. 28 Pnl. A Bg. day night



Dialog:



He's meltin' the crystal all up!

Action: - crystal drips Float slowly Lown

Timing:

Production:

EPISODE#

Bg.

Pnl.



day night

Sc. 29 Pnl. B Bg. day night

Dialog: (F.) Breskin' cots out left & right

(K)

Action:

Sc.

Timing:



-Alien K breaks out of crystal

- Drips float slowly right

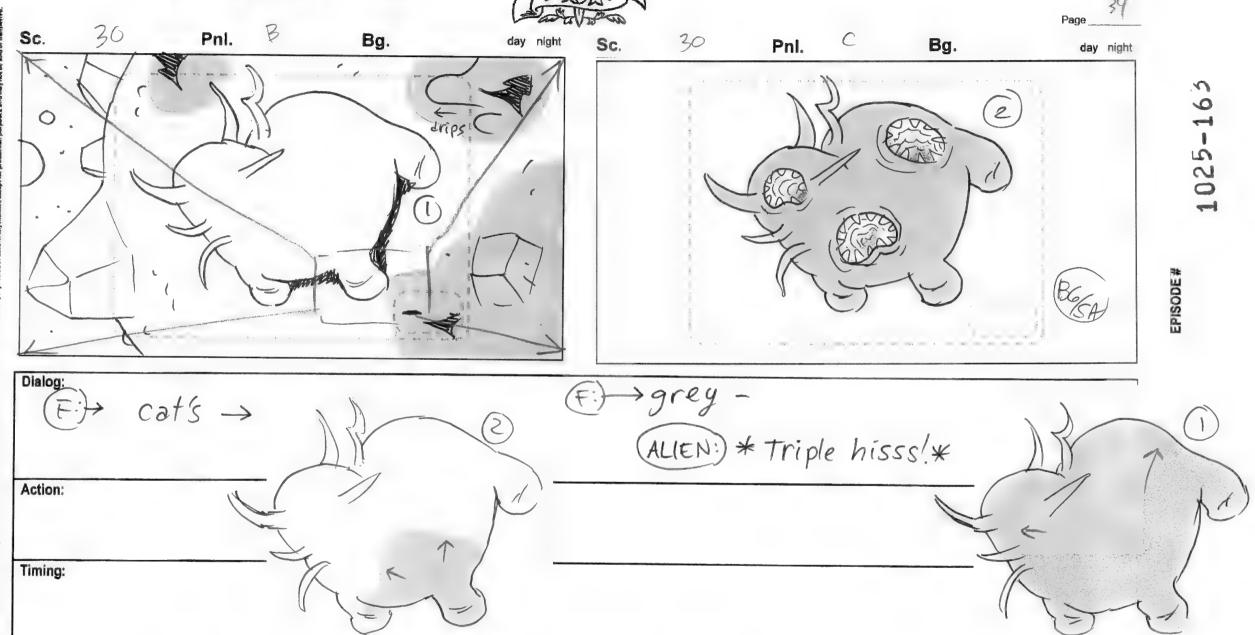
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EPISODE #



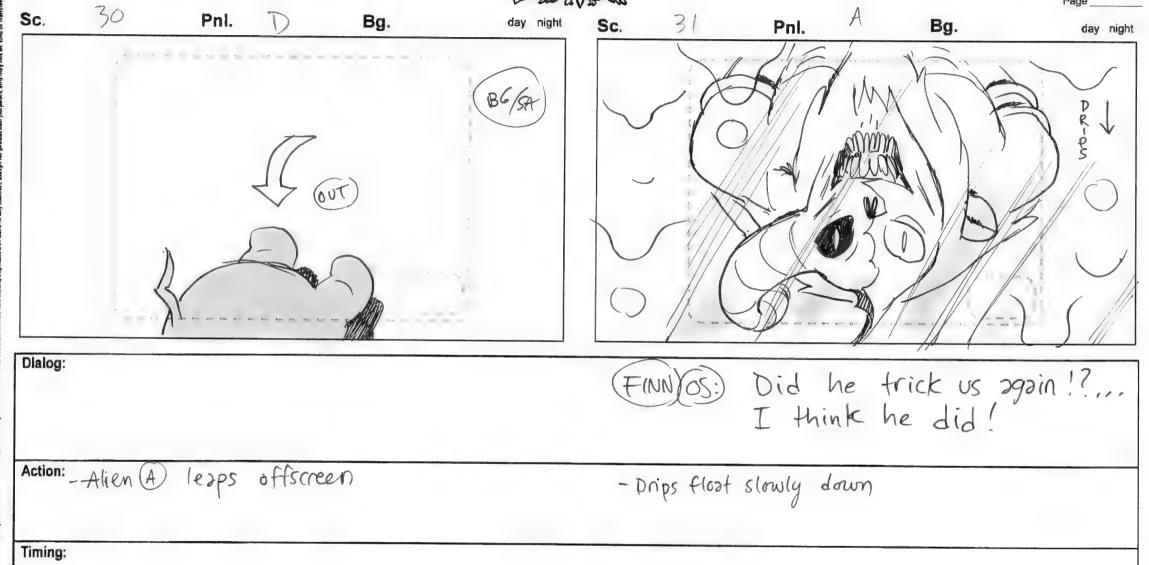
30 Sc. Pnl. Bg. Pnl. Bg. day night WHA PAN EPISODE # Dialog: Turnin'→ Contagion spreads to touch Alien (A)'s foot Action: Production: Timing:







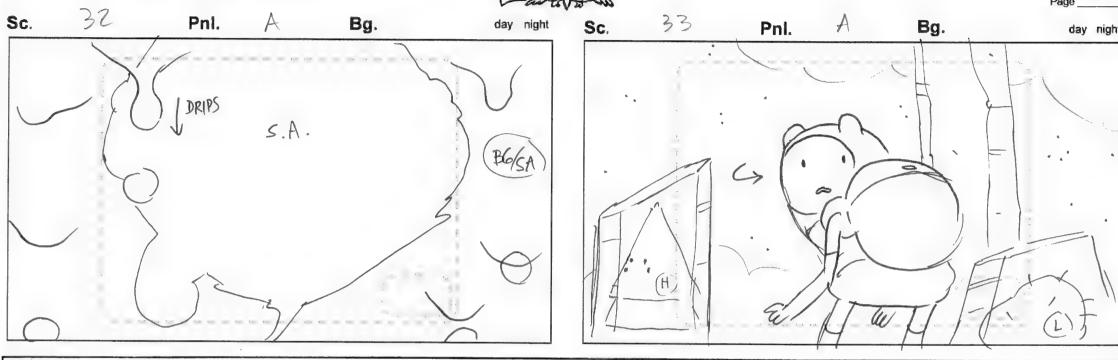
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Production:



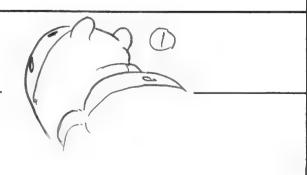
36 Page



				 •	8	7	
Dialog:	DAD: (OS)	Hey	kid -				

Action:

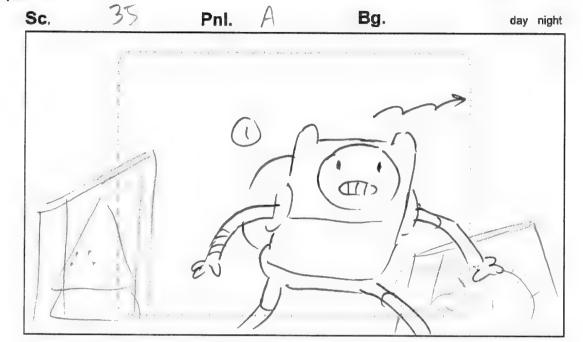
Timing:



Production:



Pnl. Sc. Bg. day night DRIPS

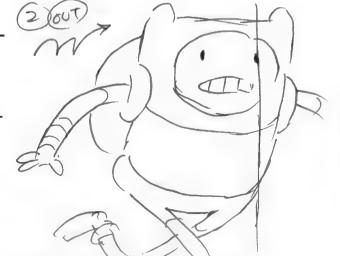


* (blowing fire) pheew! *
Hey do me a favor and get
me outta here, hunh? Dialog:

This fire smells crazy.

Action: Dad blows on flame Timing:

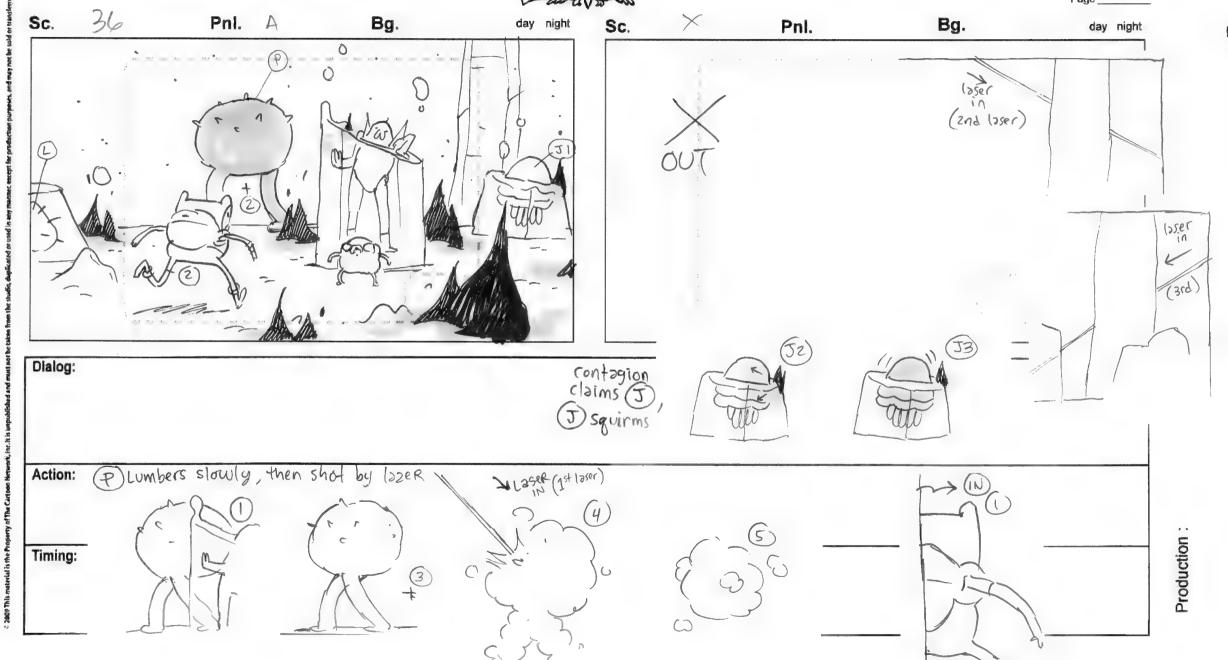




Production:



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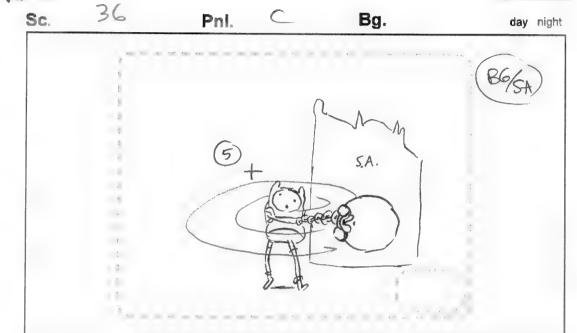
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3

1025-

Sc. Pnl. Bg.



Dialog: F:)*grunting* Action:

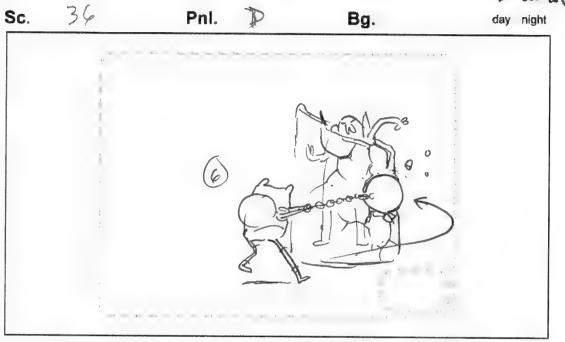
Finn rotates, winding Jake's chain around him like thread on a 50001.

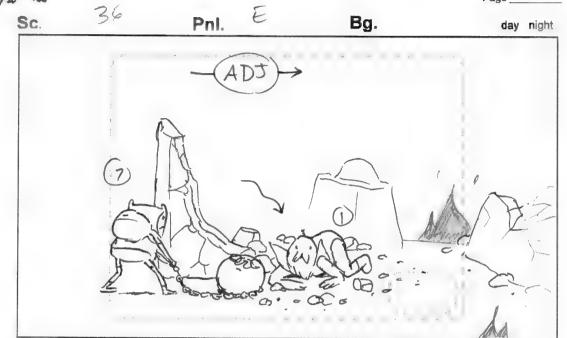
Finn stops rotating then Jake unwinds in an expanding or bit.

Timing:



Page UO





Dialog:

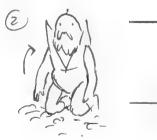
SFX: BASH!

(DAD:) Oof - thanks kid.

Action:

- crystal smashes

- Drd tumbles out of smashed crystal



Timing:

Production:

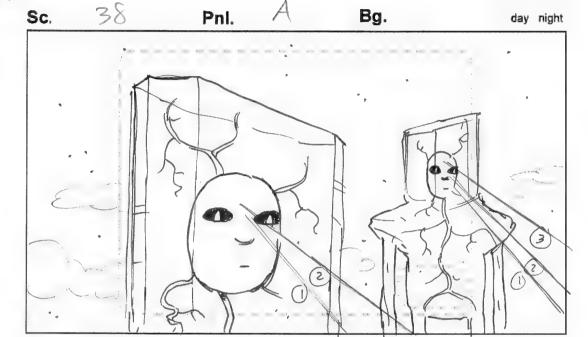
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Page 4/

Sc. Pnl. Bg. day night

Drips all
fleat inward sphere



Dialog: (DAD) (OS) Now where'd you guys park the your starskipper? This place is comin'down quick-

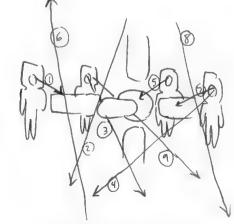
DAD (cont.) and I'm talkin' quick,

Action:

Timing:



monsfers:
there should be
a bunch moredon't all need
to more
though



Lasers from Forehoods

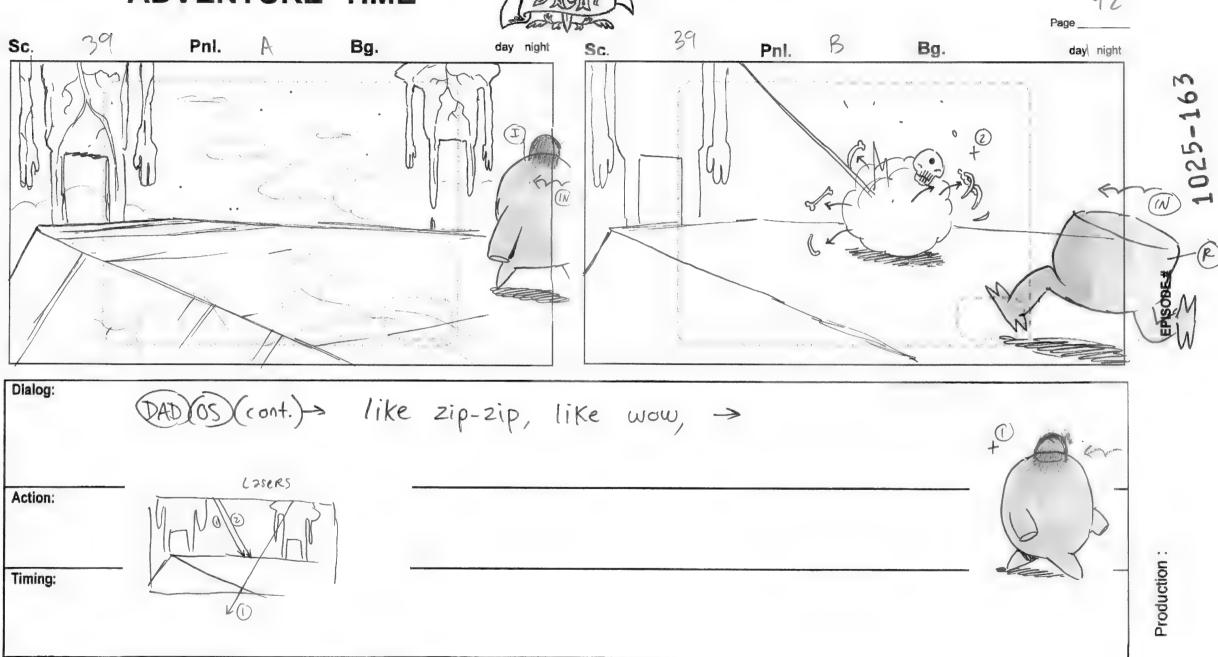
-Guardians fire lasers off screen



Production:



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40 Pnl. Sc. Bg.

40 Pnl. Bg. day night

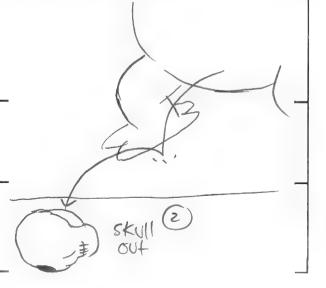
Dialog:

(DAD)(oS)(cont) > like boom boom wow. (ALT:) like cray-cray joyner

Action:

-skull flies in from offscreen, hits Alien (R) in crotch, then bounces off screen

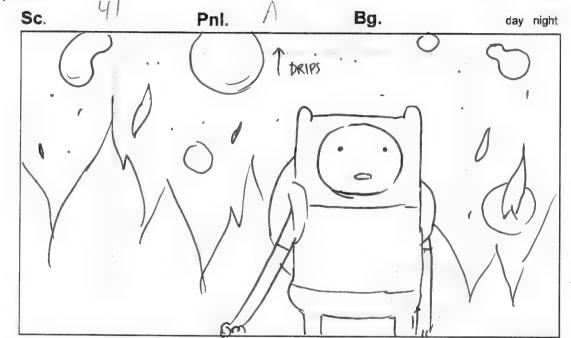
Timing:



EPISODE #



40 Sc. Pnl. Bg.



Dialog:					
_	(ALIEN	\mathcal{R} :)	*	GROANNN	X

Oh, we ... we don't have

Action:

Timing:

Production:





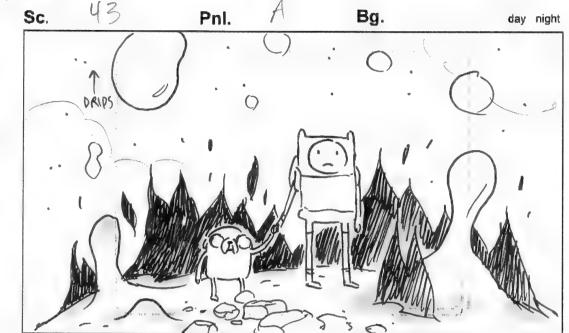
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EPISODE#



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Sc. 42 Pnl. C Bg. day night



Dialog:

JAKE (OS) * 2 hem *

(J:) I SAID, Finn's your son. He come a long way to meet you.

Action:

- Drips floot slowly upward

Timing:

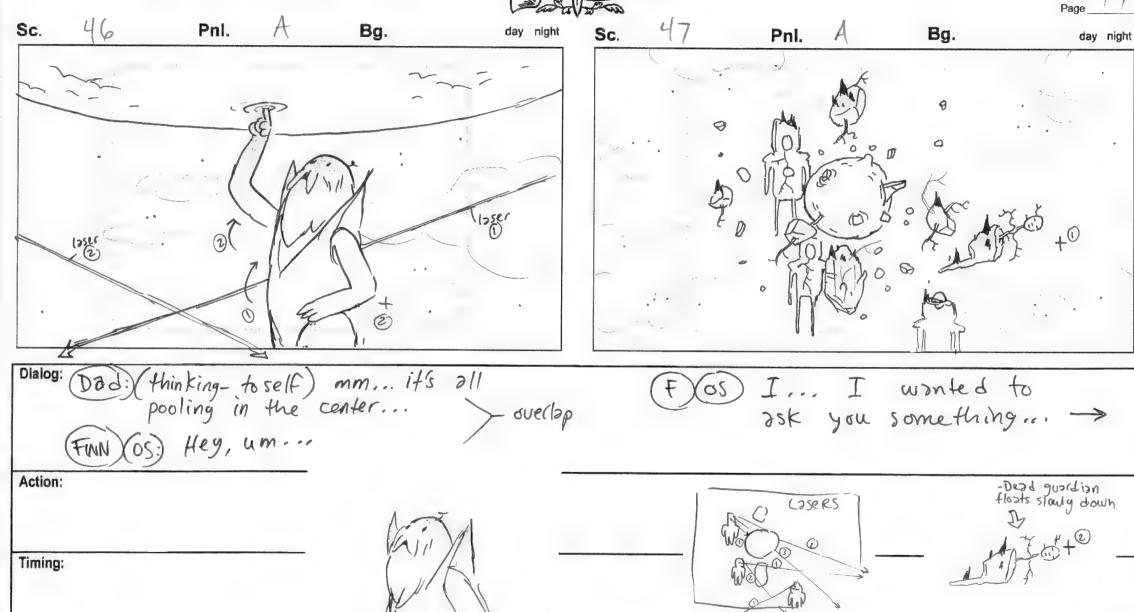
Production:







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Production:

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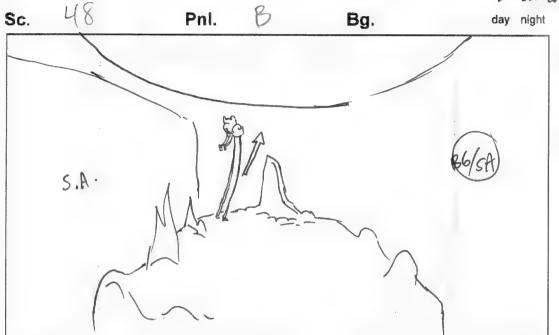
Page_50

Sc. Pnl. Bg. day night Bg. Pnl. (DAD) 3) Hup! Dialog: Action: Timing:

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49 Bg.

Dialog:

wait up!

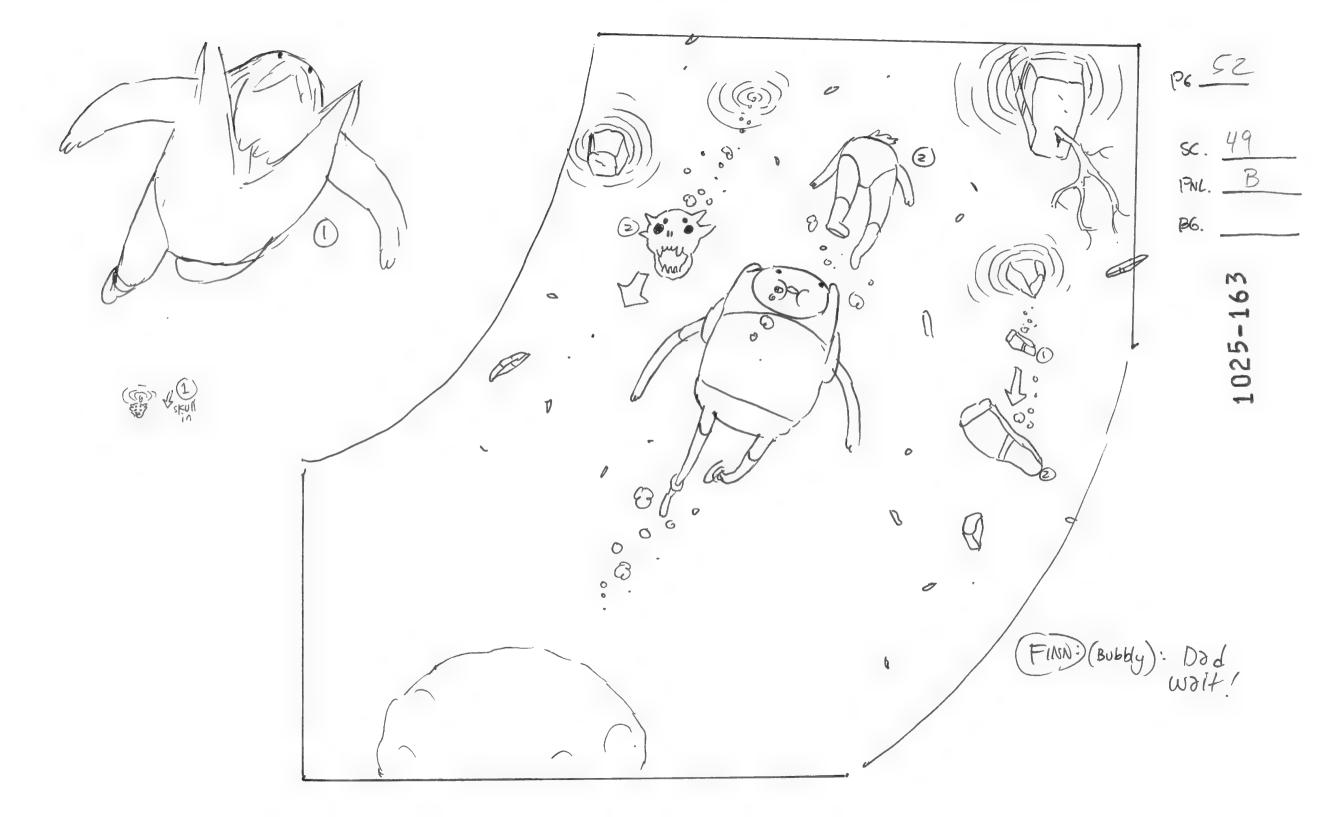
Action:

- chunks of crystal float slowly down through mellted crystal sphere, trailing bubbles.

Timing:

1025-

EPISODE#





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Sc. UP Pnl. C Bg. day night Sc. SPnl. A Bg.

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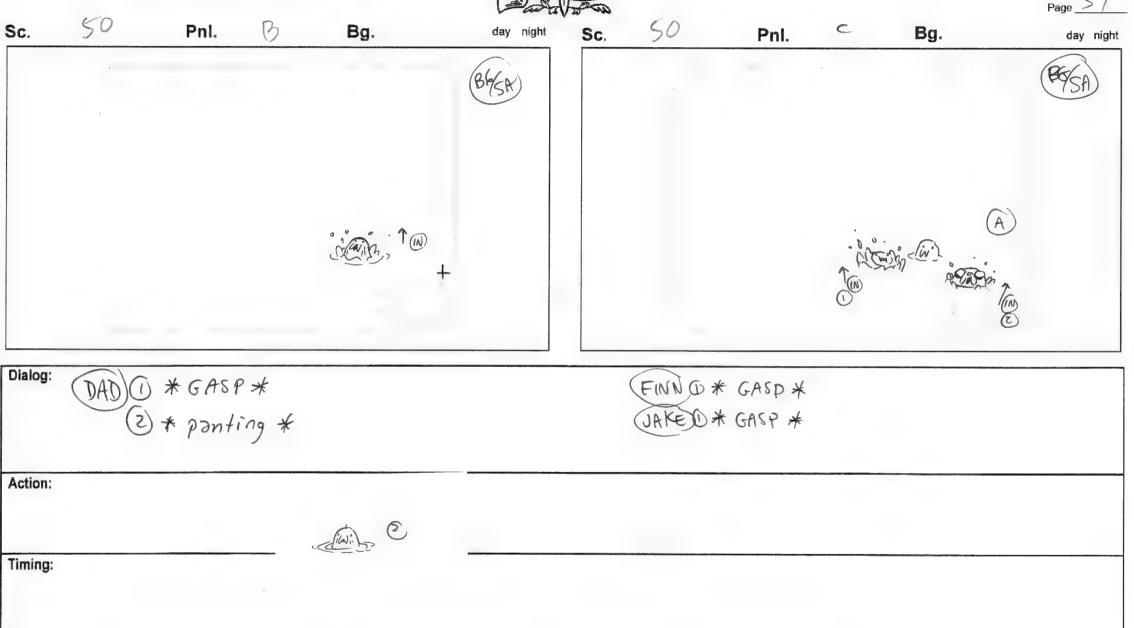
Production:

Action:

Timing:



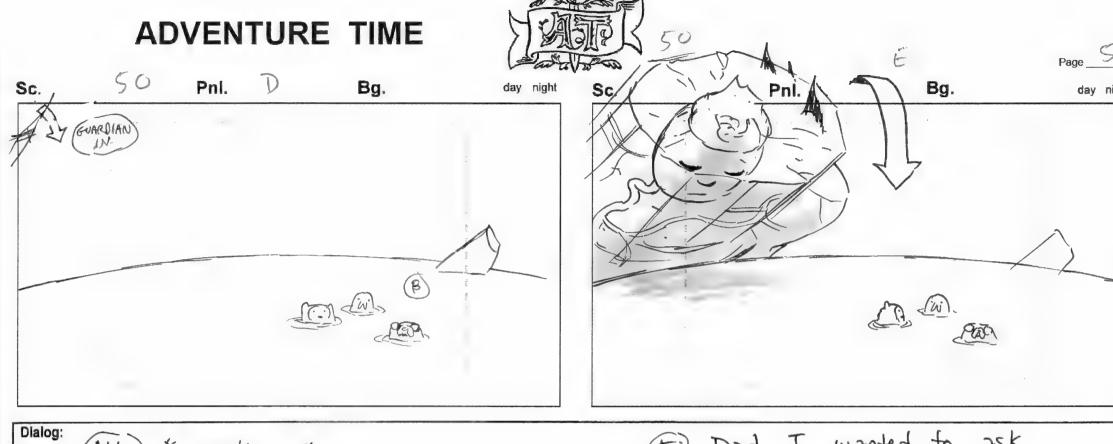
Page 5 4



025-163

EPISODE #

Production:





Action:

Timing:

(E) Dad, I wanted to ask you why -- (interrupted)



- GUARDIAN FOLLS IN VERY SLOWLY (hers huge and for away)



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Sc. 50 Pnl. Bg. day night Sc. 5 Pnl. A Bg. day night

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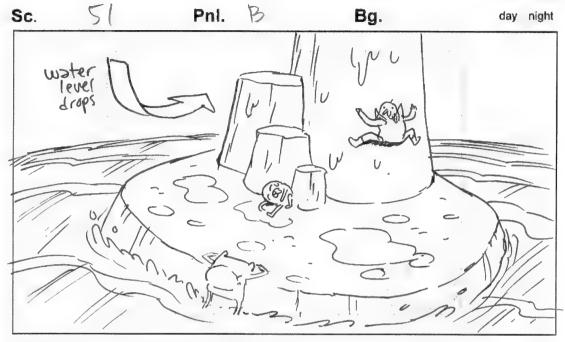
Dialog:

Action: - Tidal wave washes characters offscreen.

Timing:



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Sc. Pnl. Bg. day night

Dialog:

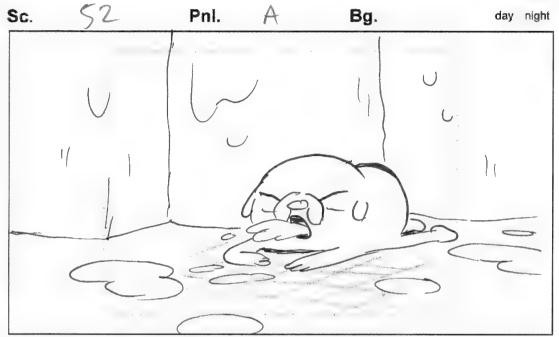
(All:) * ponting *

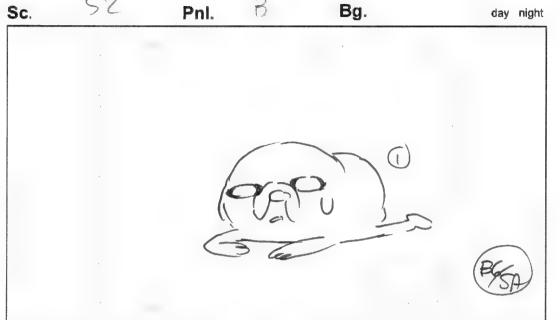
Action: - incoming wave lowers and calms

Timing:

Production:







EPISODE#

Dialog:

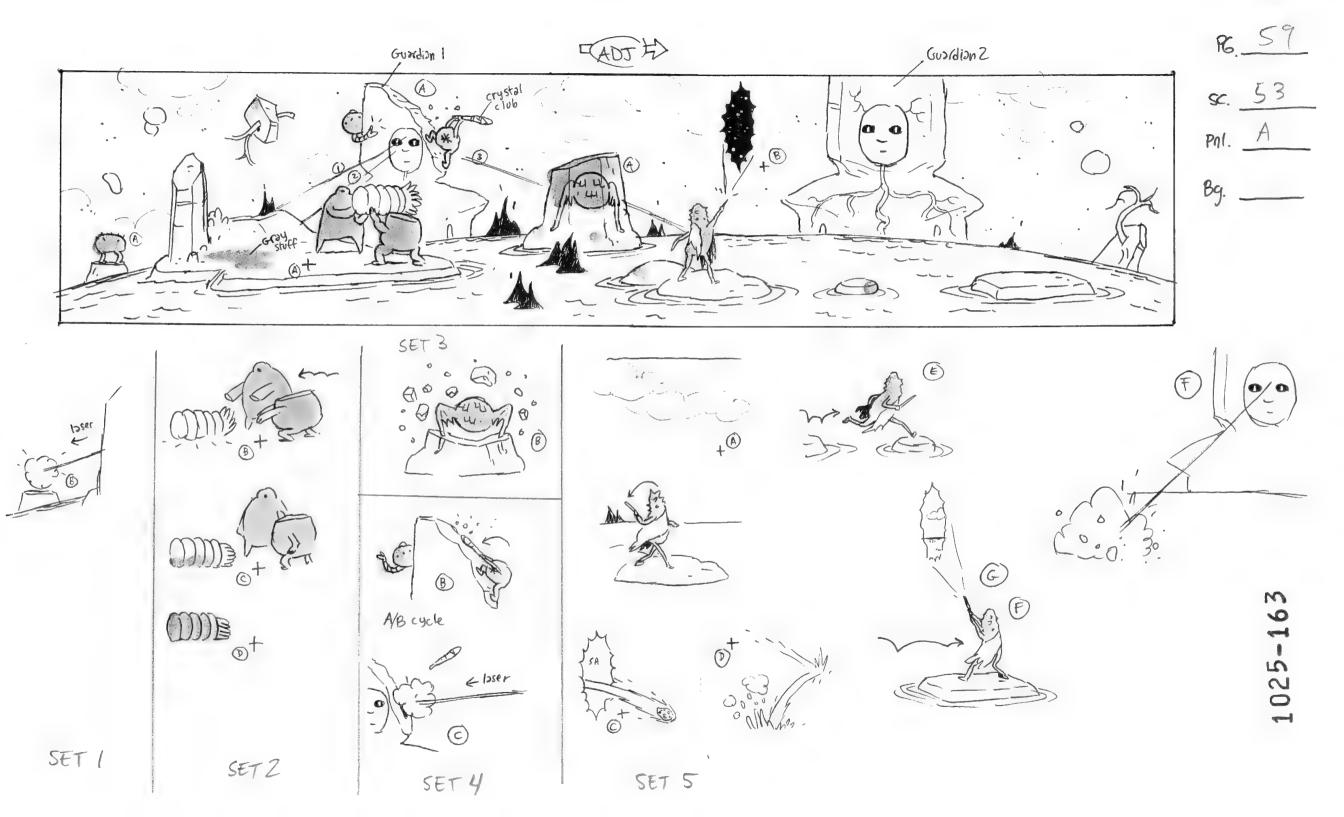
J:) * coughing up water *

Action:

- Take coughs up water

Timing:





Alien (P) is shot from offscreen by a Laser fired by Guardian 1, exploding in a cloud of smoke. (SET 2)

Aliens I) and (k)
corry Alien (m)
to a puddle of
Lich contagion.
They throw him
onto it, and he
becomes
contaminated.

SET 3)

Alien B) breaks out of his crystal.

Aliens (N)

and (a) bang

on Guardian I's

head in a cycle.

(N) uses his tail,

(a) uses a crystal shard.

Then (a) is shot by

a laser fired in

from offscreen by.

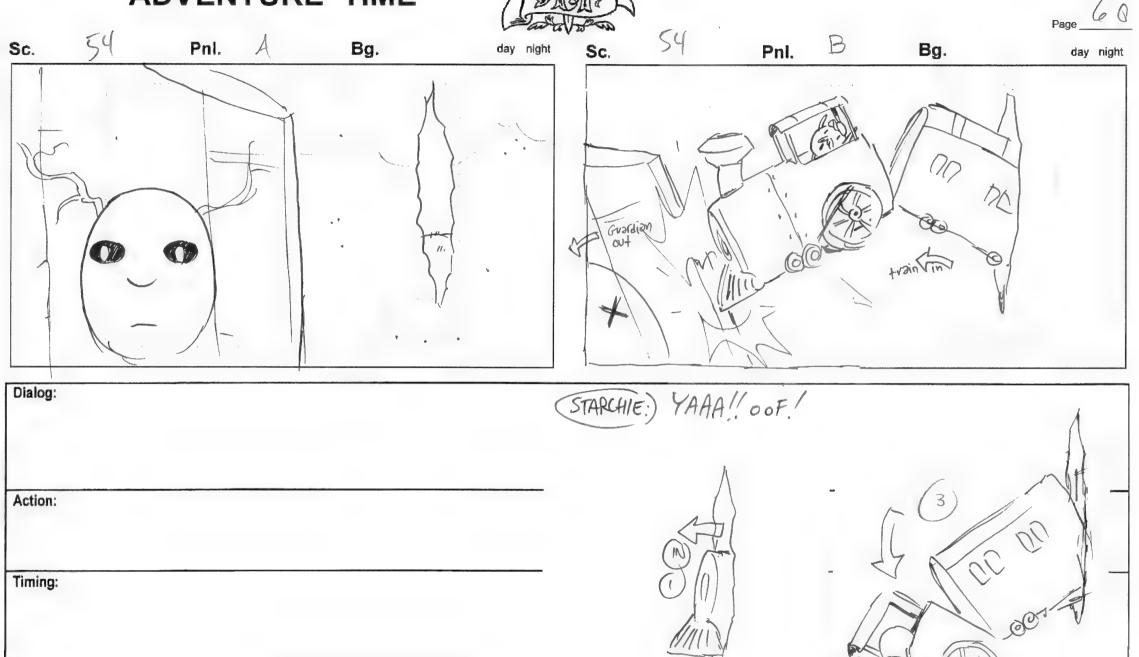
Guardian 2

Alien (Void - Caster) casts a void (a portal to outer space) from which on asteroid emerges and bounces off Gurdian 2 into the melted crystal ocean. Guardian 2 fires 2 loser at the island Alien@ is standing on, 25 Alien (jumps over to a new island. He then casts a second void.

(SET 5)

PG. 59A Sc. 53 Pnl. × Bg.





EPISODE#



Page 6

Sc. 55 Pnl. A Bg. day night

Sc. 55 Pnl. Bg. day night

Dialog: (VOID CASTER:) # 4 5 5 5 14 14 4 1 //

PHOEntic: Greensh goh boh go dA da BrahdadA!

(V.C.) * BOISTEROUS ALIEN LAUGHTER*

Phoenetic: GRA GRA GRA GRA GRA!

Action:

(spikes squirm round while he talks)

Timing:

7 7 B

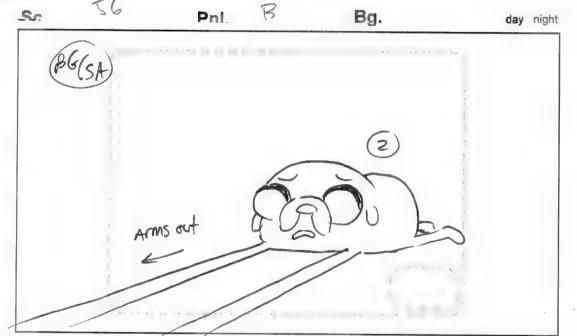
spikes vibrate faster while laughing. Almost strobing 1025 - 1

EPISODE #



Page 62

Sc. 56 Pnl. A Bg. day night



Dialog:	(J.)	Finn	1 I	Kno	n we	normally	
		come	out	of	these	normally things	okdy,

but I got a bad feeling about this...

Action:

Timing:



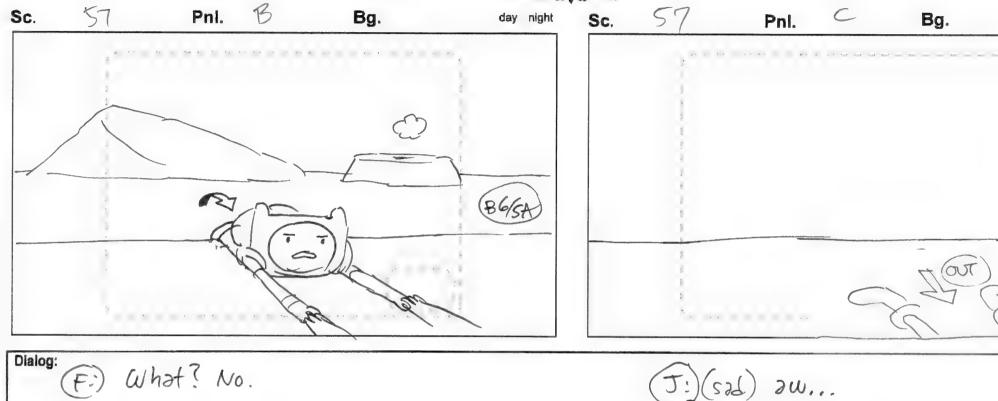
Page 63

56 Sc. Pnl. C Bg. Pnl. Bg. EPISODE# Dialog: J.) just promise me - if both my eyes get fried off, (65) (cont.) > you'll fry yours off too. Action: Timing:

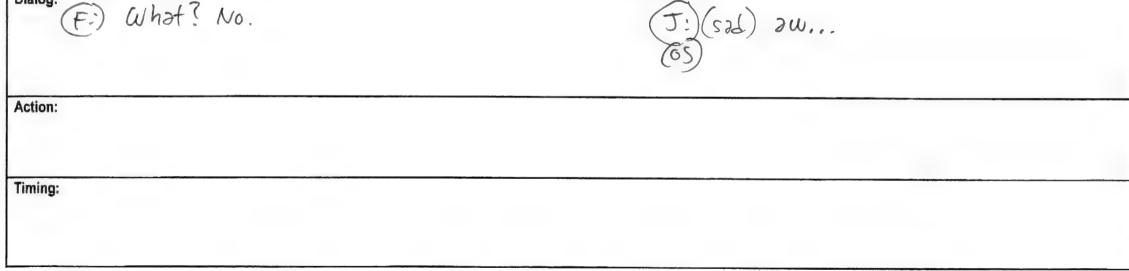
025-163



Page 64

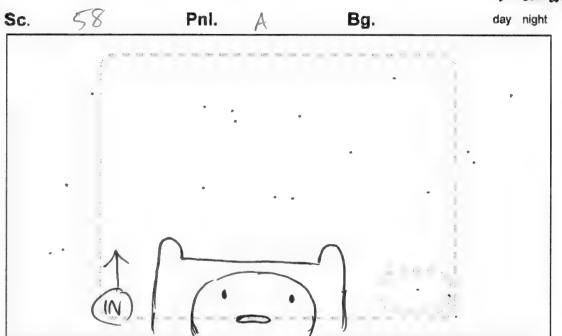


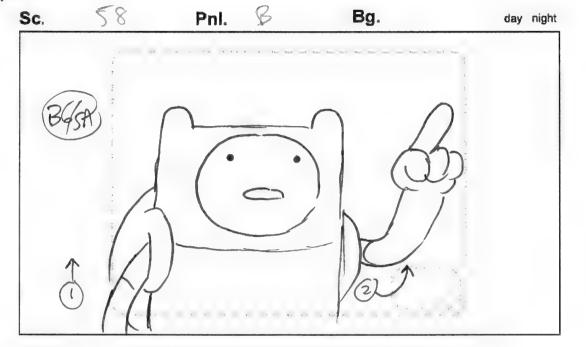
	day	night	
(5			
1	95H)		
\supseteq			



Production:







Dialog:

- F:) Lissen you don't gotto worry 26out 2 thing Jake of pol @ we just need to defeat those ->

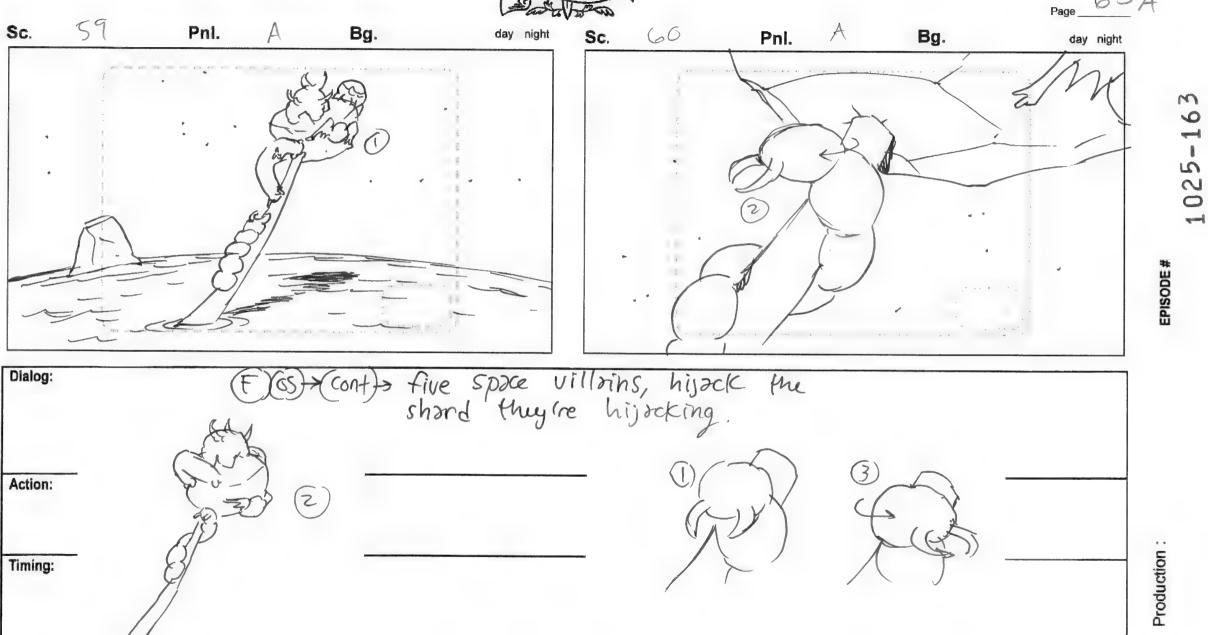
Action:

Timing:

Production:

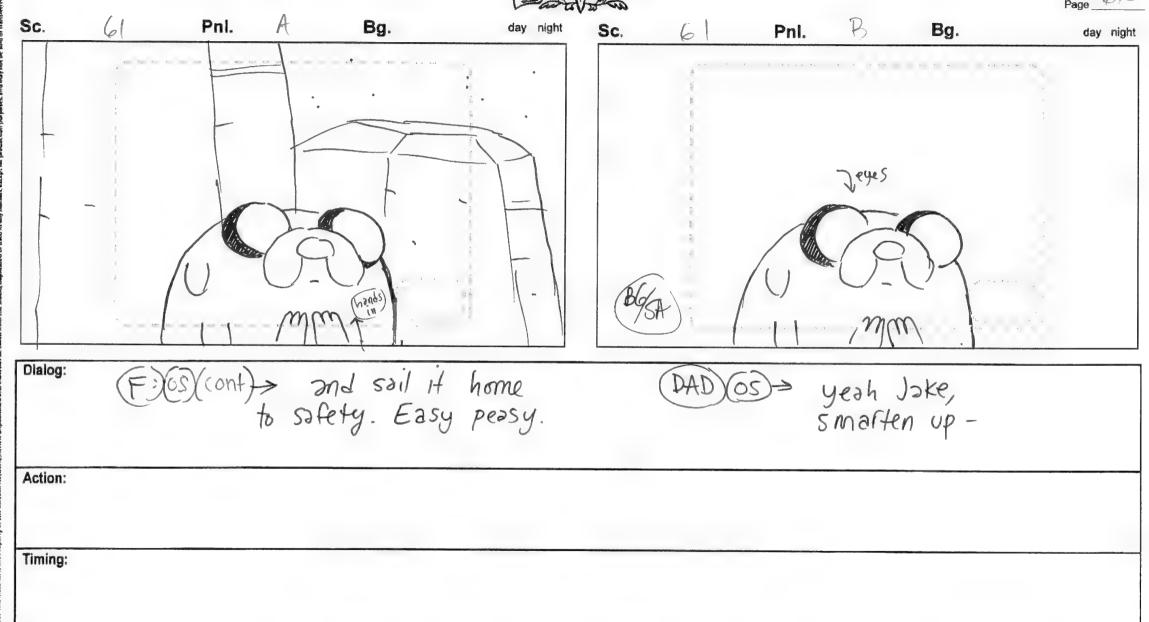


Page 65A





Page 66

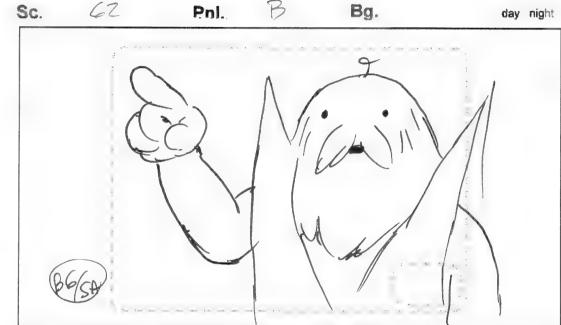


025-163

EPISODE #



62 Pnl. Sc. 62 Bg. Pnl.



Dialog: > as soon as the last guardian dies, the fighting stops. ->

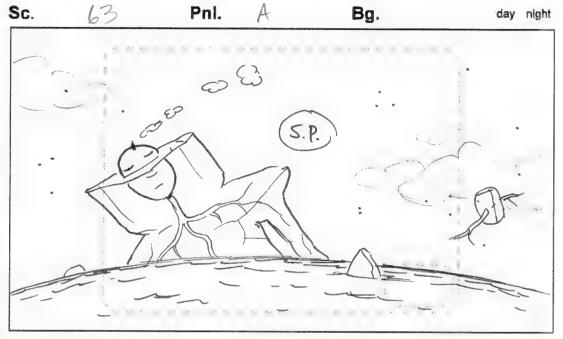
See, he's ->

Action:

Timing:

Production:





63 Bg.

Dialog:

DAD (OS) (cont) > bitin' the dust right now.

Action:

-Guardian falls VERY slowly - almost floating. - Shoots laser offscreen

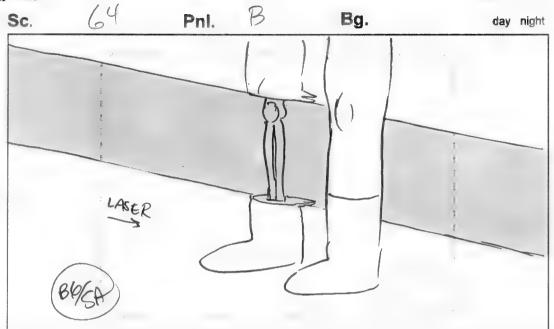
Timing:

Production:



Page 6 9

Sc. 64 Pnl. A Bg. day night



Dialog:	Dialog:	
---------	---------	--

Action:

-Laser shoots the flesh from dad's leg

Timing:

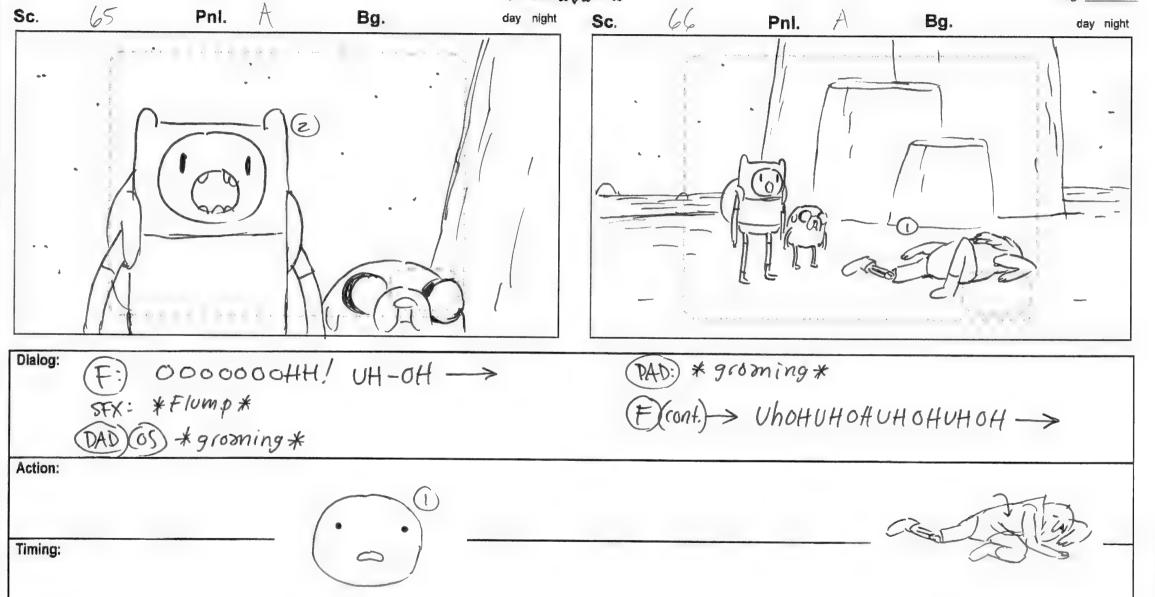
Production:

EPISODE#

1025-16



Page_____



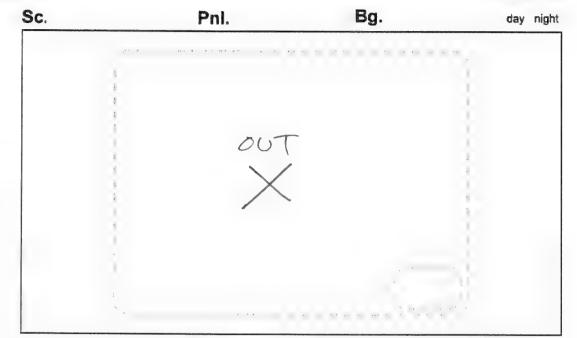
1025-16

EPISODE#



Page 7/

Sc. Pnl. A Bg. day night



Dialog: FICS (cont) > UHOHUHOHUHOH DAD: * 9 rooning *	\leftarrow	
JAKE: (2) * SIGH *		
Action:		
Timing:		

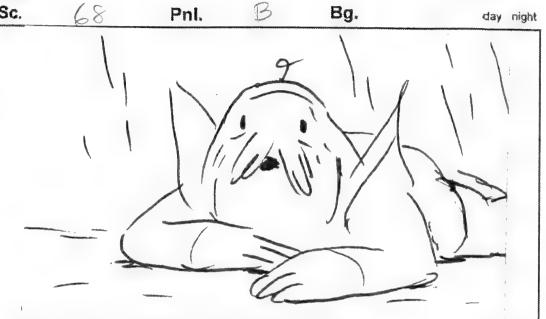
025-163

- Dicolor



72

68 Pnl. Sc. Bg.



Dialog:

Action:

D) GRRR-F) uh oh whoh ahoh

Timing:

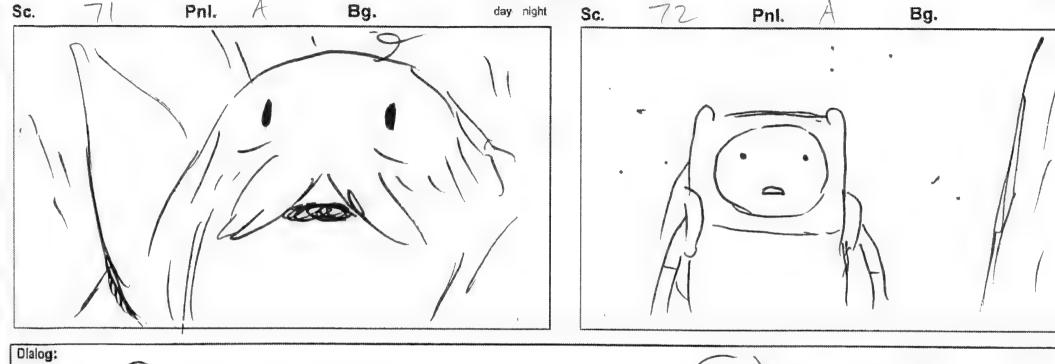
D) * ponting *
it's okay
it's okay

Production:

EPISODE#



day night.



EPISODE#

D) it's got that good-nooch that keeps us young in the crystal.

Timing:

Action:

nooch?

n25-163

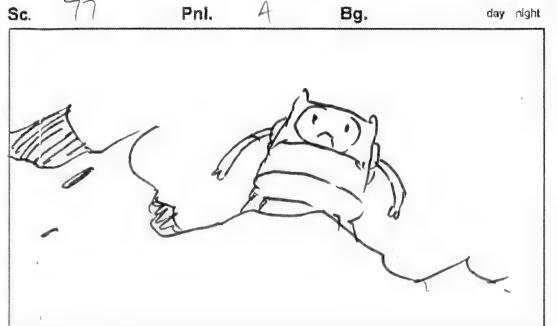
EPISODE #

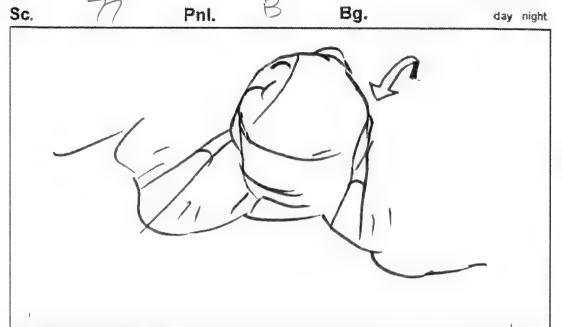


Sc. 74	Pnl. A	Bg.	day night Sc.	Pnl.	Bg.	Pageday_night.
) 1		WI	PE	
Dialo g:	F. sigh	*				
Action: Timing:	•					



Page	78
day night.	
	1025-163

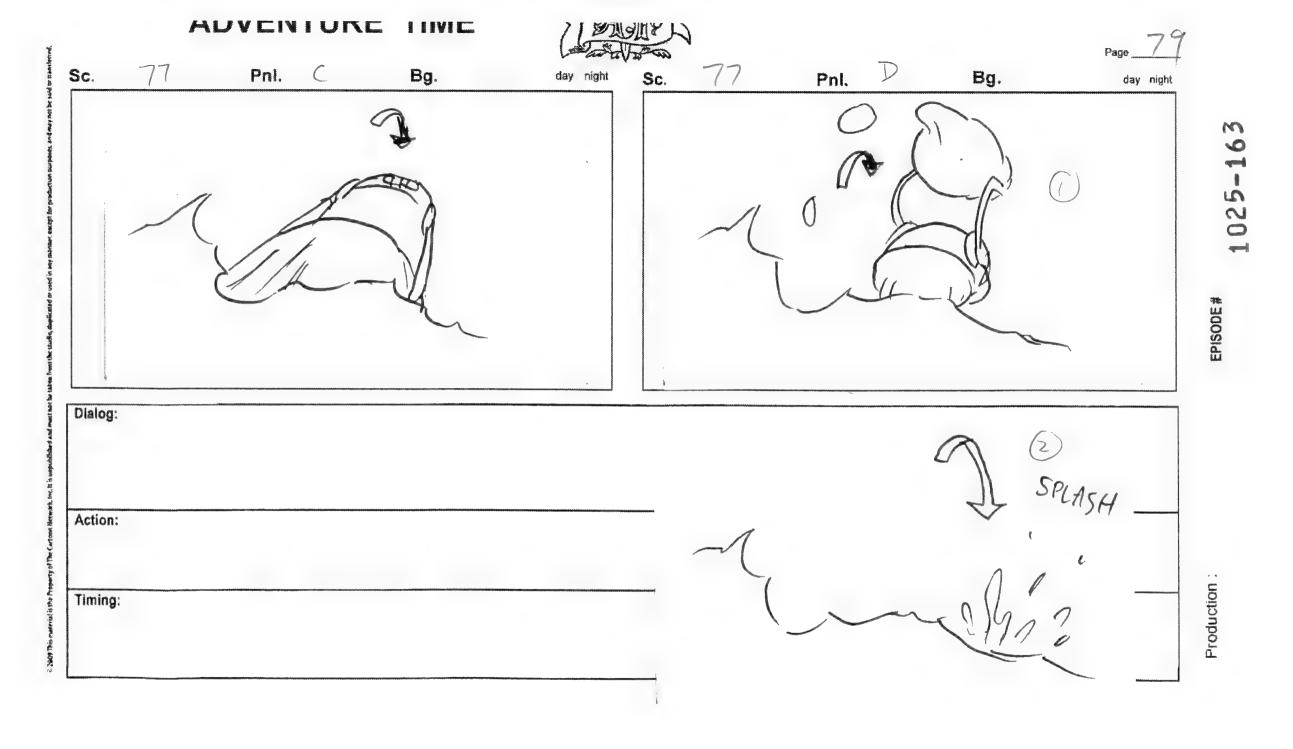




Dialog:		
Action:	 	
Timino:		

D. just	get right	-
in to	here -	
don't	be shy -	

Production:



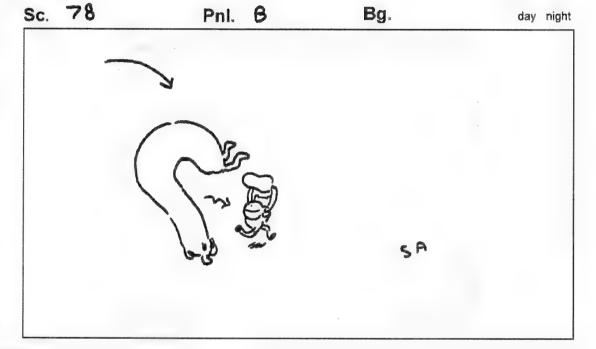


Pnl. Sc. Bg. Bg. Pnl. day night EPISODE# Dialog: Action: Production : Timing:



Page 81

Sc. 78 Pnl. A Bg. day night



Dialog:

SFX / = OCEAN NOISES =

Action:

WAVES ARE CHOPPY,

(I THINK IT'D LOOK COOL, WITH ALL THE ACTION GOING ON, BUT MAY BE IT DOESN'T FIT? YOUR DISCRETION! S.W.)

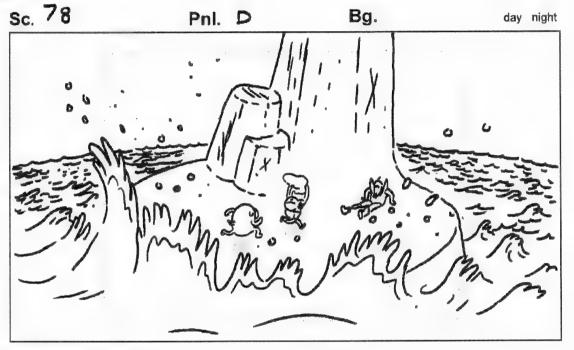
Timing:

Production:



Page 82

Sc. 78 Pnl. C Bg. day night



Dialog:

SFX | = WAVE SMASH! =

Action:

VAUES SUCK BACK,

CRASH UP ON THE SHORE

Timing:

Production:

EPISODE#

2009 This material is the Property



Sc. 79

Pnl. A

Bg.

day night

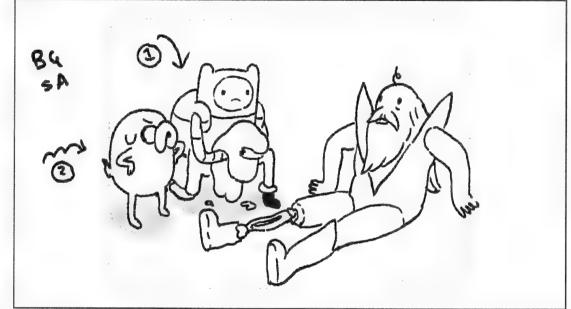
Sc. 79

Pnl. B

Bg.

day night







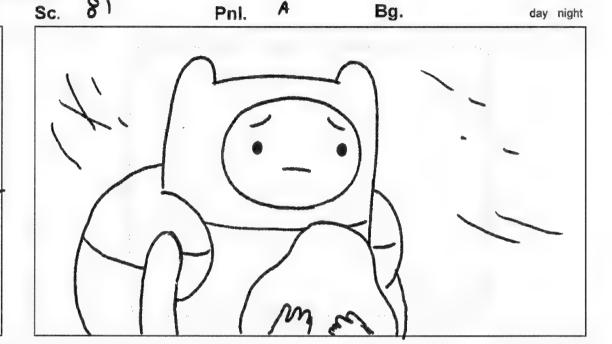
THAT MAKE GET IT INTO -

Production:



94 Sane

Sc. 80 Pnl. A Bg. day night



Dialog:

O(CONT.) - THE CHICKEN WING HOLE.

EALT)

THAT CHICKEN WING HOLE.

Action:

START POS.

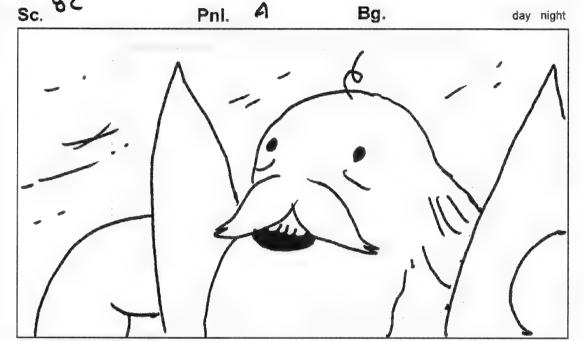
Timing:

Production:



Page 8S

Sc. 8) Pnl. B Bg. day night



Dialog:

€ EHHH ... DAD ,

D/ MARTIN!

Action:

Timing:

Production:



day night

Sc. 83 Pnl. A Bg. day night (1)

Sc. 83 Pnl. B



Bg.

@ MMMARTIN, Dialog:

NEED TO TALK .



Production:



Page 87

Sc. 84 Pnl. A Bg. day night

Sc. 85 Pnl. A Bg. day night



DIALOG:

DO OK KID BUT HURRY IT UP,

I'M TRYING TO ACT COOL

BUT THIS THING REALLY STINGS.

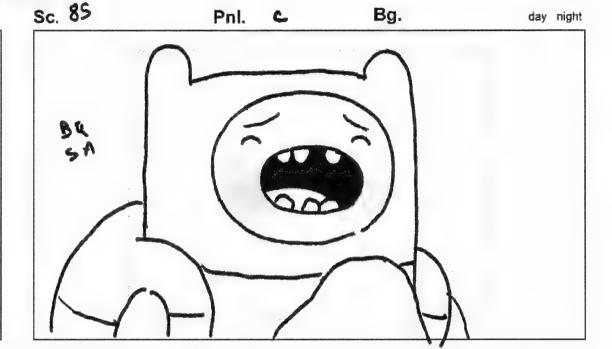
Action:

Timing:

Production:



Sc. 85 Pnl. B Bg. BU



Dialog:

INHALE

E WHY - DID - YOU - ABANDON-ME-IN-THE- FOREST - WHEN I-WAS-A-LITTLE-BABY?!

Action:

FINN GETS REDDER AS HE GOES ON

Timing:

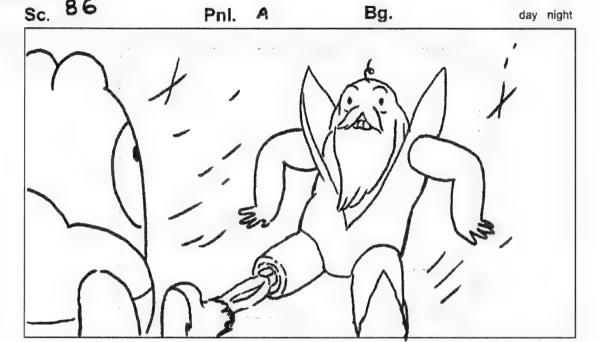
Production:

025-



Page 89

Sc. 85 Pnl. D Bg. day night



Dialog:

(a)

Action:

LOOKS FOR REACTION.

Timing:

Production:

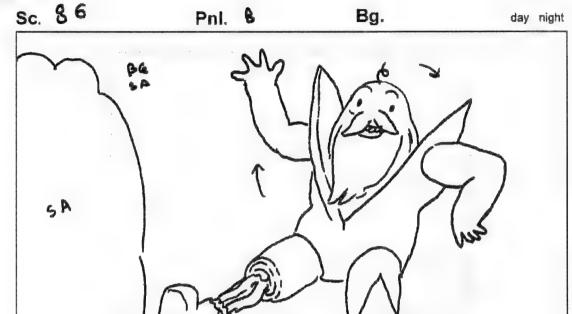


Page 90

Sc. 86

Pnl. A

Bg. day night



Dialog:

Dialog:

Tou KNOW ME,

D/ (cont.) I'M A FUNNY QUY!

Action:

RUBBING THE BACK OF HIS NECK

AB, AB, AB

Timing:



Production:



Sc. 87 Pnl. A Bg.

Pnl.

Bg.

day night

Dialog:

D/ WHH!

AAAH,

Action:

Timing:

Production:



Page 92

Sc. 98 Pnl. B Bg. day night

Sc. 88 Pnl. C Bg. day night

Dialog:

1 DUNNO, IT WAS A LONG TIME AGO, WHO KNOWS, LIKE

Action:

- MOVES FROM FACE RUBBING TO SMOOTHING BACK HIS ONE CURLY HAIR.

- HAND NEVER STOPS TOUCHING HIS FACE BETWEEN PANEL A & B.

Timing:

Production:

025-1

EPISODE#

2009 This material is the



93

Sc. 88 Pnl. Bg. day night

Sc. 99 Pnl. A Bg. day ni



Dialog:	
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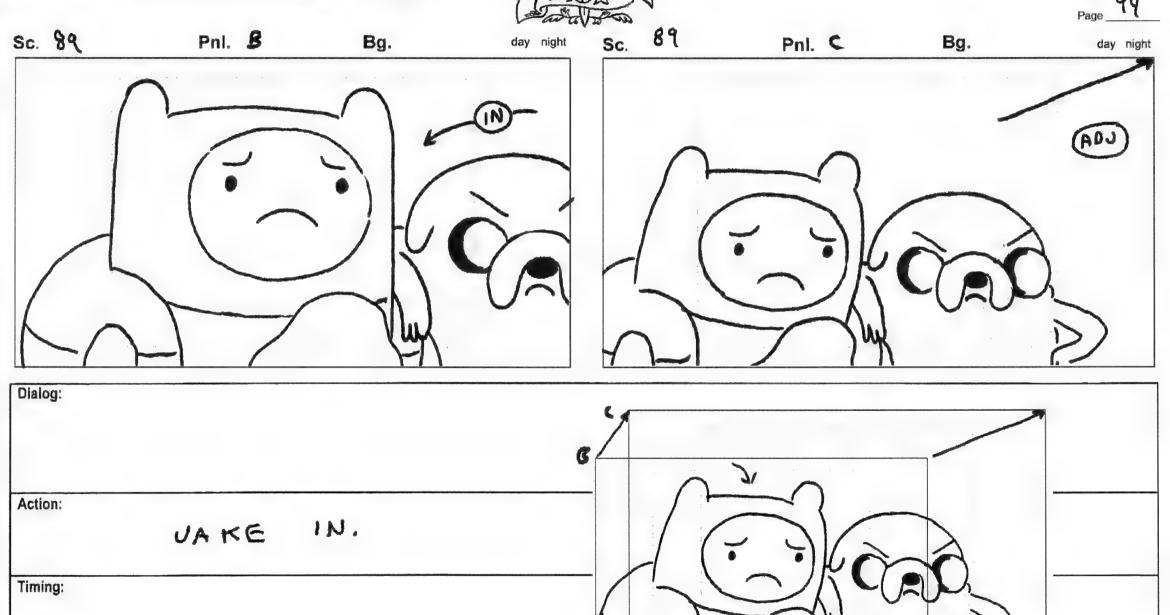
ON (CONT) MAYBE YOU LEFT ME.

Action:

Timing:

Production:



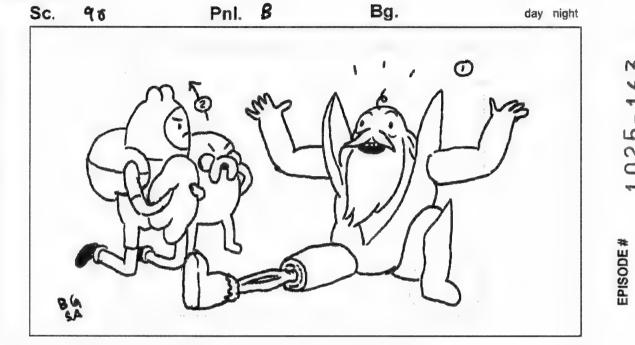


Production:



Page 95

Sc. 90 Pnl. A Bg. day night

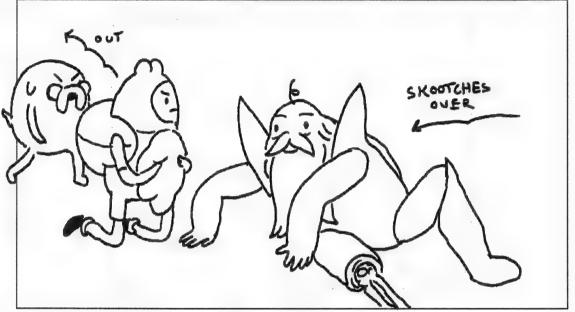


Dialog:	D/ *51GH *	D/ BUT HEY
Action:		
Timing:		



Sc. 46 Pnl. C Bg.

Pnl. D Bg. day night

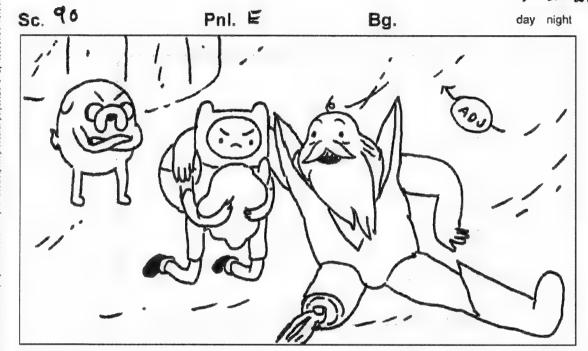


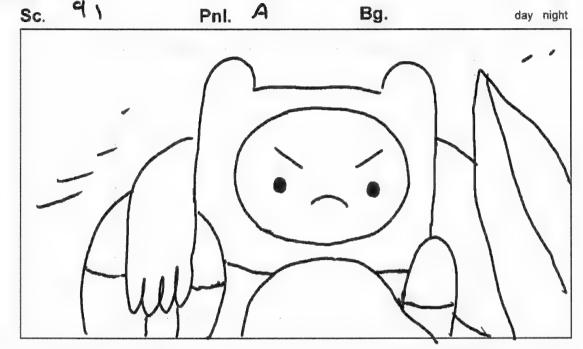
Dialog:			
@ B O DADDY'S	BACK! COLA & 1 COO	DI YOU AND ME,	
Action:			
Timing:			
	(B)		

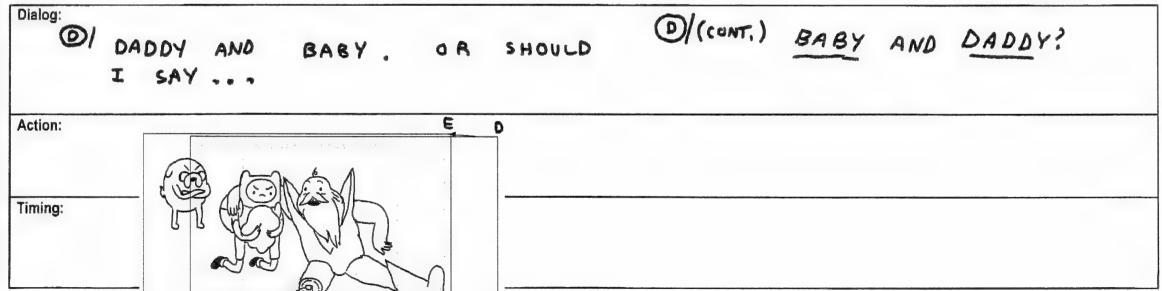
Production:



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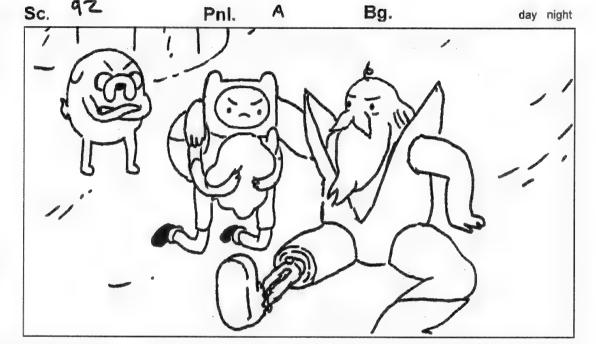
Production:

1025-163



Page 98

Sc. 9) Pnl. 8 Bg. day night



Dia	log:

Action:

HITS HIM IN THE FACE

(BACK TO POSE A)

- STARTING

POSE =

Timing:

Production:

EPISODE#

C 2009 This material is the Prop.



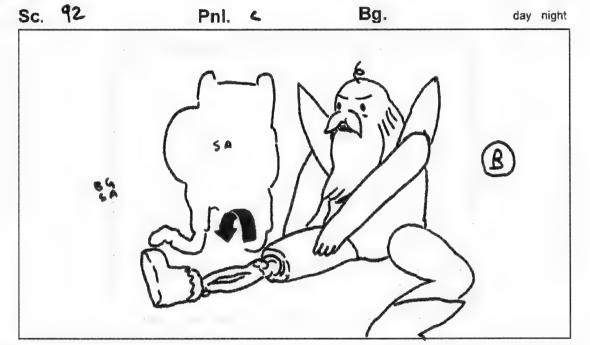
Page 99

Sc. 92

Pnl. B

Bg.

day night



Dialog:	DI NOW SLAP THAT SAP.	
Action:		
Timing:		

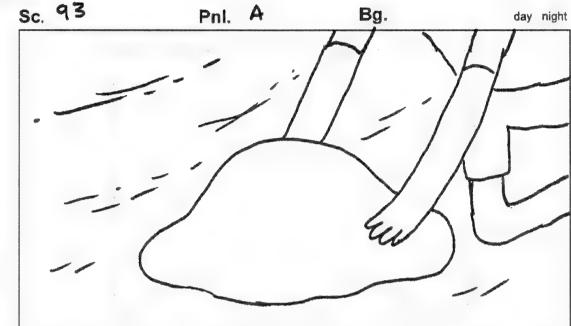
Production



100

Page ____

Sc. 92 Pnl. 0 Bg. day night

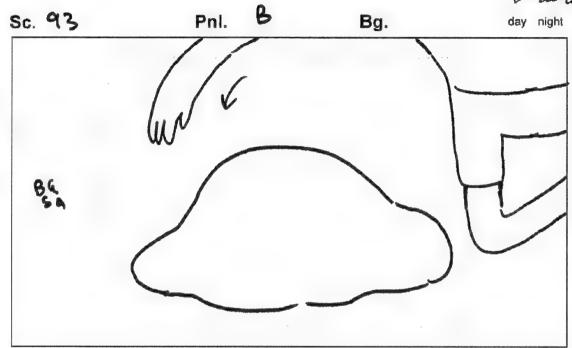


Dialog:	O/ RRR.	
Action:	SETS DOWN SAP.	START POS.
Timing:		

Draduotion



Page 101



Sc. 93 Pnl. C Bg. day night

Dialog:

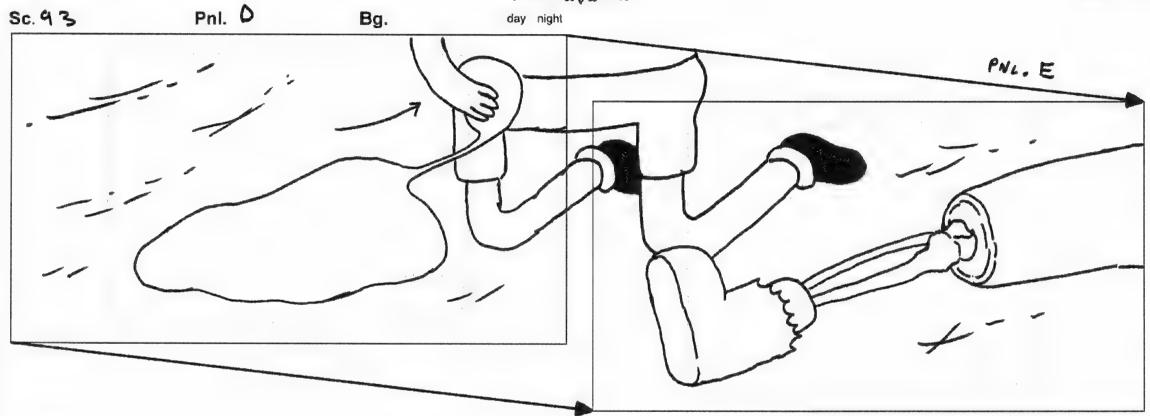
Action:

Timing:

Production:



201



-		
1	8 -43	
	A CT	ion
	761	IUII.

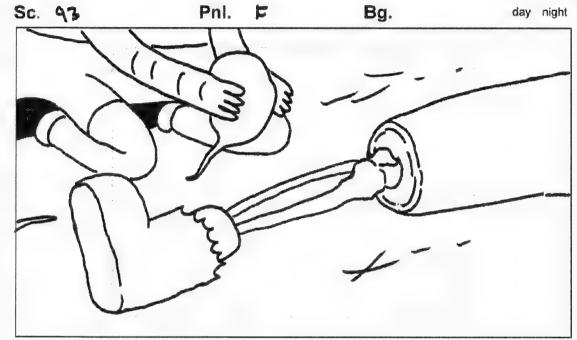
SAP TRAILS OFF WITH A THREAD,

Timing:

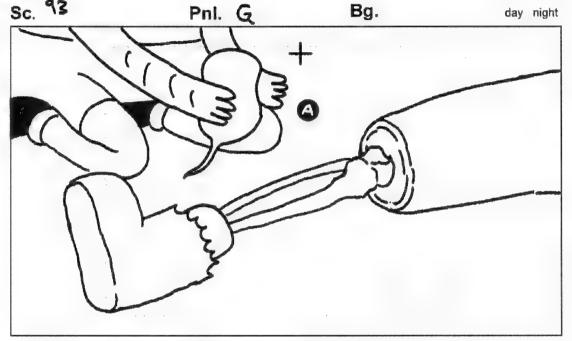
Production:



Page 103



Dialog:



Action:

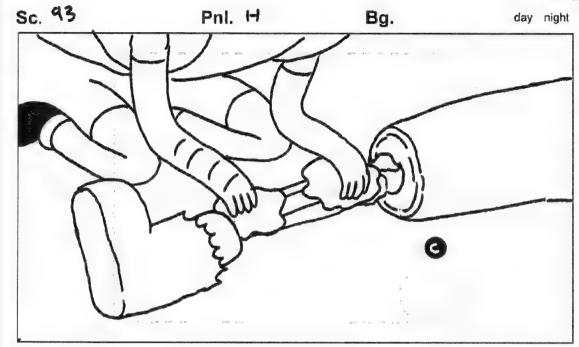
Timing:

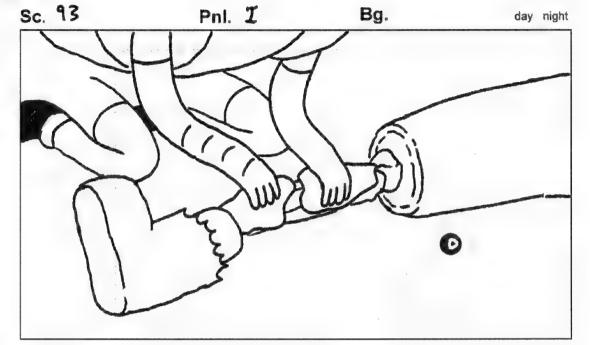
ABA WIRGLES IT AROUND.

Production:



Page 104





Dialog:

€/ .. YECH ..

Action:

RUBS IT INTO THE

999

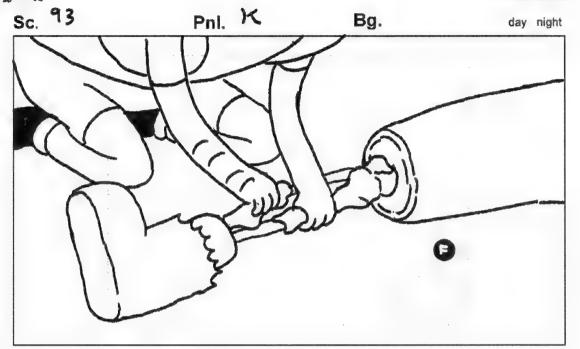
Timing:

Production:



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Sc. 93 Pnl. J Bg. day night



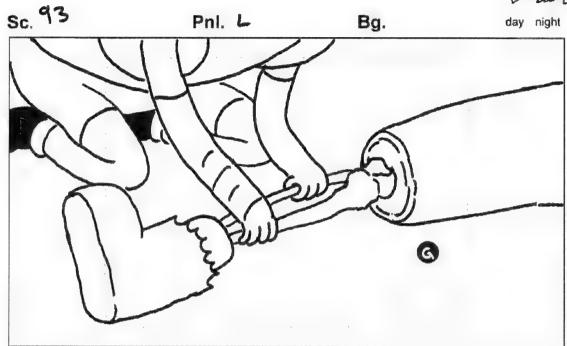
Action:	
Timing:	

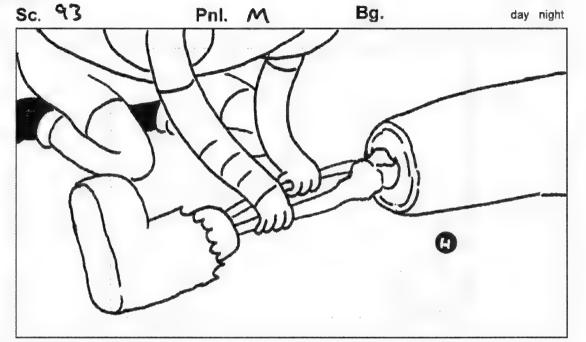
EPISODE#



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Page / Oc





Dialog:

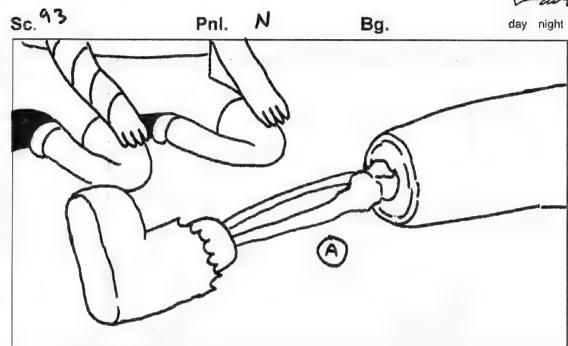
Action:

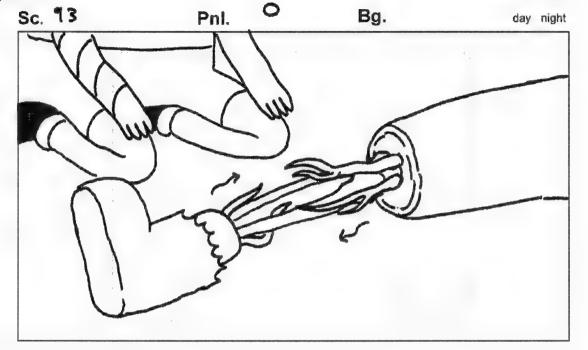
Timing:

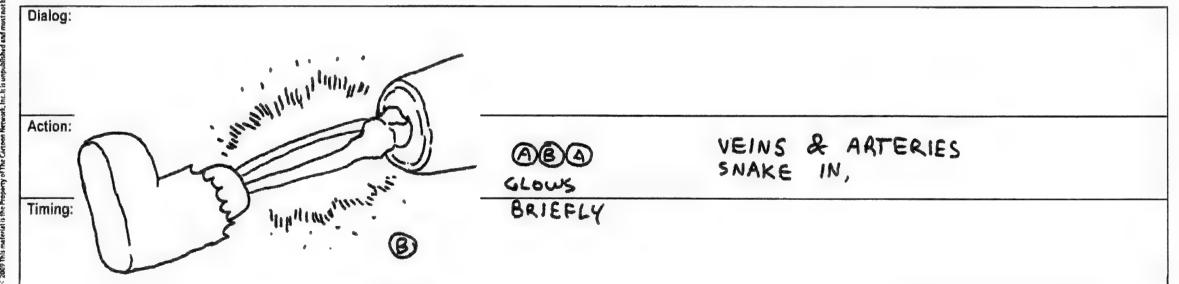
Production:



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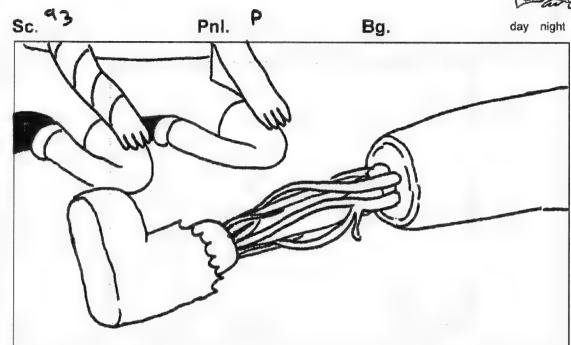


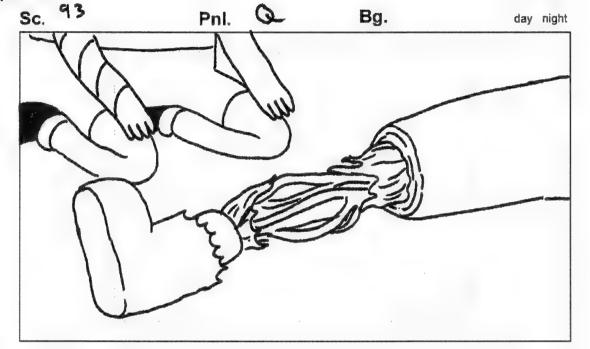


Production:



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Action:

- MUSCLES COME IN,

- VEINS & ARTERIES ARE STICK

COMING IN

Timing:

ALL THE ANATOMY STUFF NEVER STOPS

MOVING DURING THIS WHOLE GROWTH SEQUENCE!

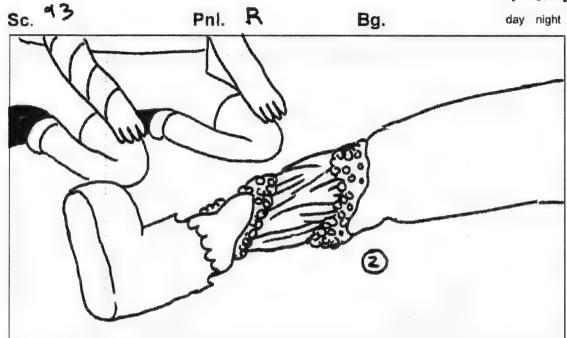
OVERLAPPING TOO, NO PAUSES.

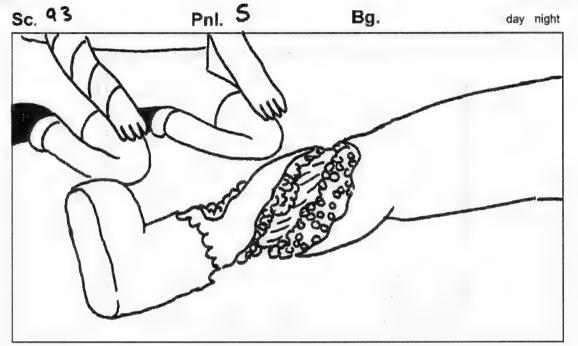
1025-163

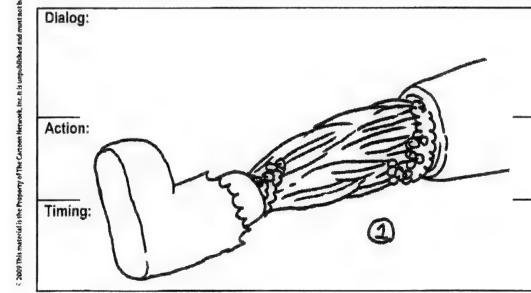
EPISODE #



Page (50







MUSCLES FILL UP, BUTTERY
FAT COMES IN, FOLLOWED BY SKIN.

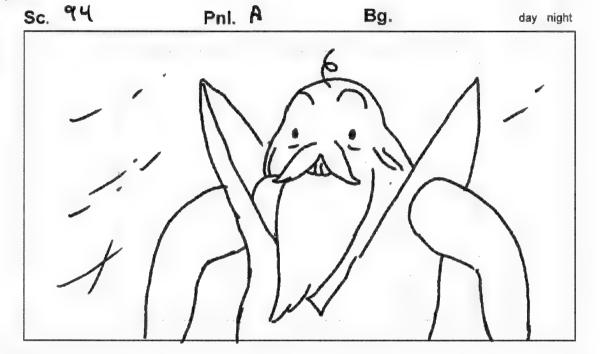
1025-163

EPISODE#



Page IIO

Sc. 93 Pnl. T Bg. day night



Dialog:

Action:

= DONE ! =

STARTING POS . E

Timing:

Production:

EPISODE#

2009 This material is the P



Page / | |

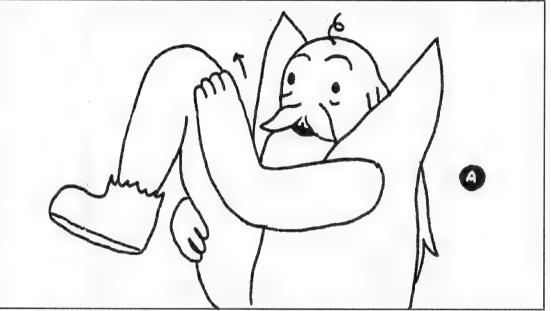
Sc. 94 Pnl. B Bg. day night

Sc. 94

Pnl. C

Bg.

day night



EPISODE#

DIAlog:

(D) WHOA WOULD'YA LOOK

AT THAT.

Action:

Timing:

D SMOOTH LIKE

NEW,





RUBBIN TT



Page 112

Pnl. D Sc. 94 Bg.

Sc. 95

Pnl.

day night

Bg.

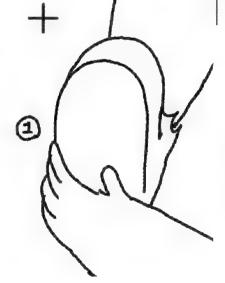
Dialog:

D/ = TCH ! =

COULDN'T FIX
THE BOOT TOO,
HUH?

Action:

Timing:



Production:



Page 113

Sc. 95 Pnl. B Bg. day night

Sc. 95 Pnl. Bg. day night

Dialog:

O DUDE !!!

O S'MORES IMPORTANT

JUNK HAPPENIN' !!!

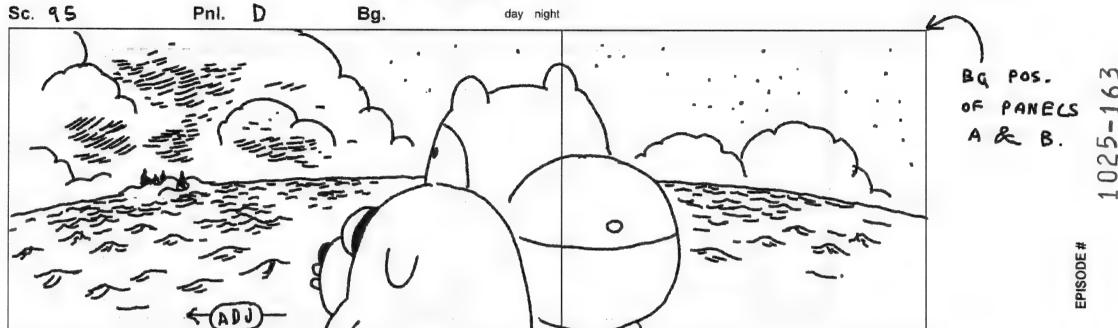
Action:

Timing:

Production:



Page 114



Dialog:

Of LOOK!

Action:

-FINN TURNS
-DARK CLOUDS
-PIREY, ROILING WATER

Timing:

MIGHT
- NOT BE
- NECESSARY!



Page 115

Pnl. A Bg. day night

Pnl. 8 Sc. 96

Bg.

Dialog:

BPLBLPPBIL BBL

SEN = SCHPSH!=

Action:

ROILING , LICKS OF BLACK FLAME , JACUZZI STYLE ROILING.

CRYSTAL COMES UP,

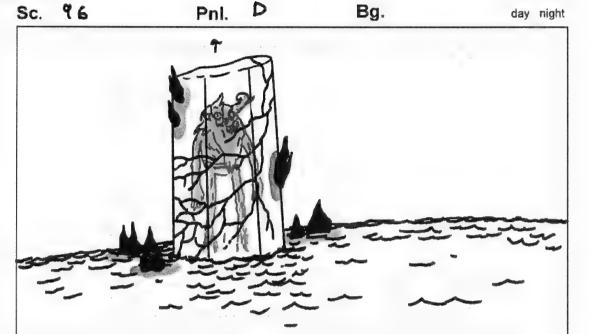
Timing:

Production:



Page 116

Sc. 96 Pnl. C Bg. day night



D	a	og	:
		- 4	

Action:

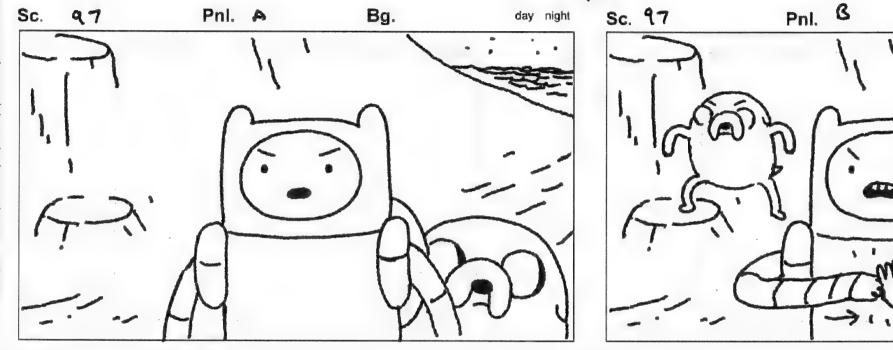
WAVES PUSH OUT

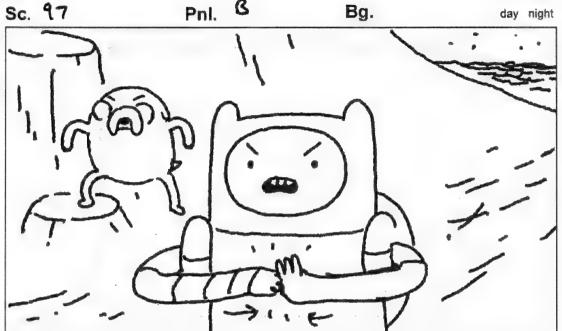
BOBS A COUPLE OF TIMES MORE, TO SETTLE.

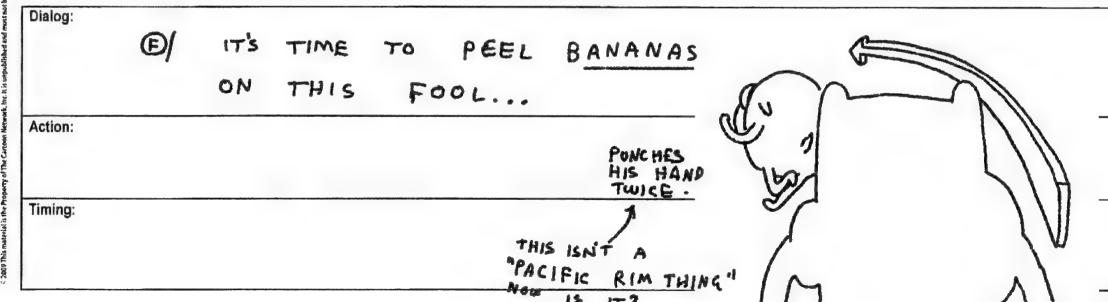
Timing:



Page 117







Production:

1025-1



Page 118

Sc. 97

Pnl. C

Bg.

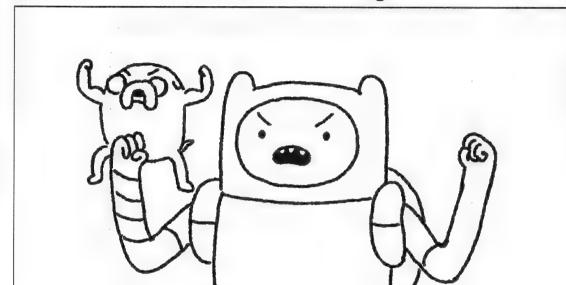
day night

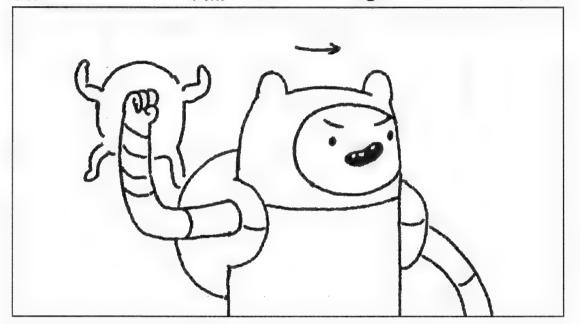
Sc. 97

Pnl.

Bg.

day night





Dialog:

DIAS A FAMILY!

(ALT:) "TOGETHER!"

Action:

(E) HOW BOUT IT, MARTIN?

ALT:

Timing:

IS FINN'S ARM OVER UAKE DISTRACTING : . 5W

Production:

EPISODE#

2009 This material is the Pro

Dialog:



Page 119

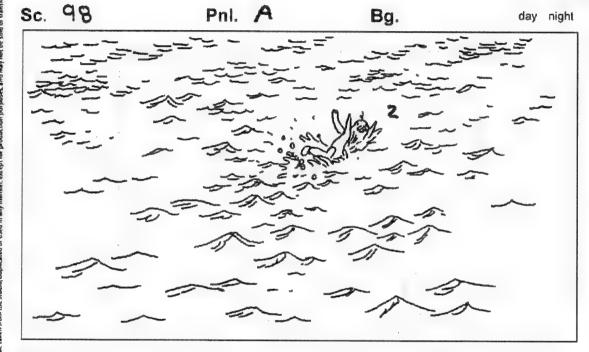
Sc. 97 Pnl. E Bg. day night

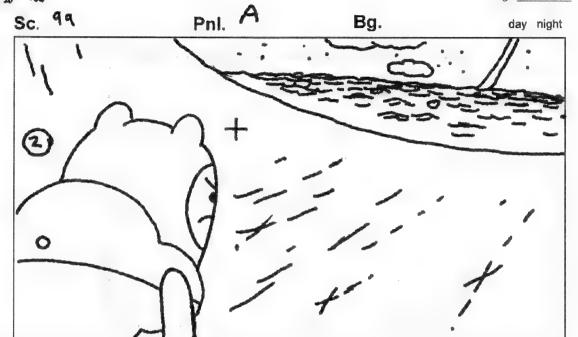
*
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	E/ DAD?	
ction:		
ming:		

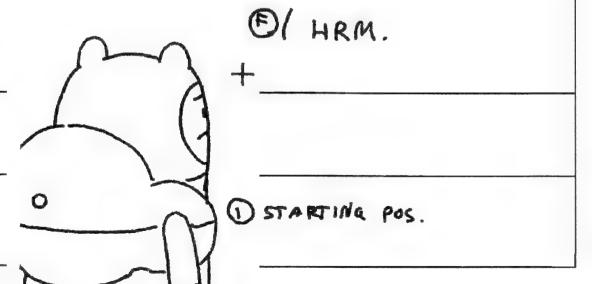


Page 120









Production:



Page 121

Sc. 99

Pnl. B

Bg.

day night

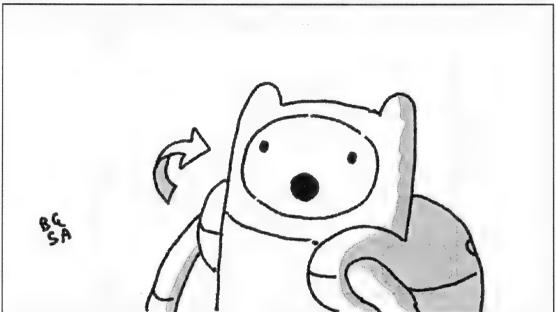
Sc. 99

Pnl.

Bg.

day night

SERMERA 33



BEA CONTRACTOR OF THE PARTY OF

Dialog:

PRSHOW!

EIHH!

Action:

Timing:

Production:



Page 122

Sc. 160

Pnl.

Bg.

Sc. 101

Bg.

day night

02

EPISODE#



Dialog:

SPS/: FIRE ROARING :

Action:

THE LICH.

(THE AFTERMATH OF AN

ENORMOUS EXPLOSION)

STEPS

FORWARD.

Timing:



②

Page 12.3

Sc. (0) Pnl. Bg. day night Sc. 191 Pni. Bg. day night



Dialog:

Action:

FORWARP. STEPS

Timing:

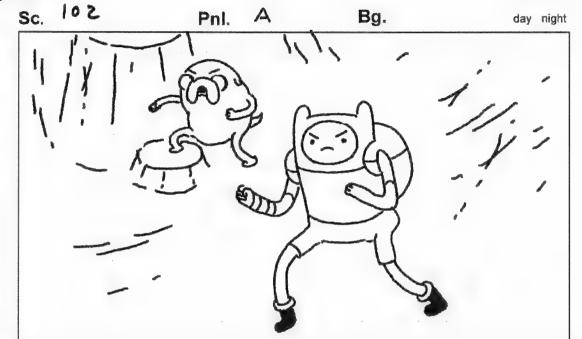
THE LAST
PIECE OF BILLY'S
FACE SLIDES OFF.

EPISODE#



Page 124

Sc. [a] Pnl. C Bg. day night



Dialog:

O/ FALL.

Action:

Timing:

Production:



Page 125

Sc. 102

Pnl. B

Bg.

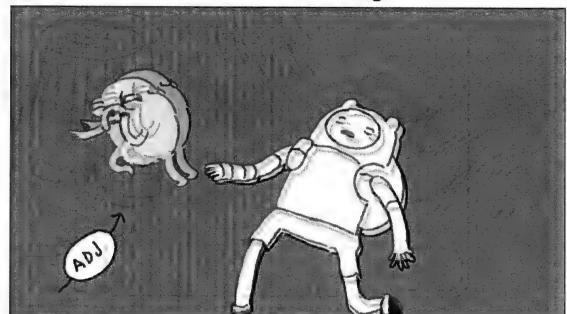
day night

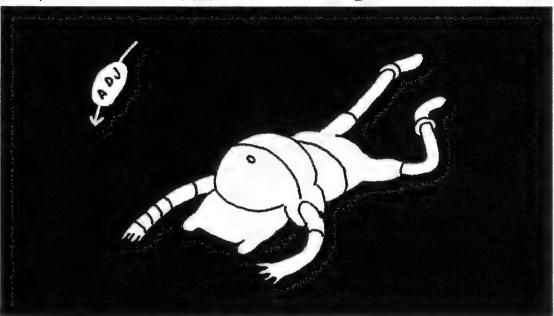
Sc. 102

Pnl.

Bg.

day night





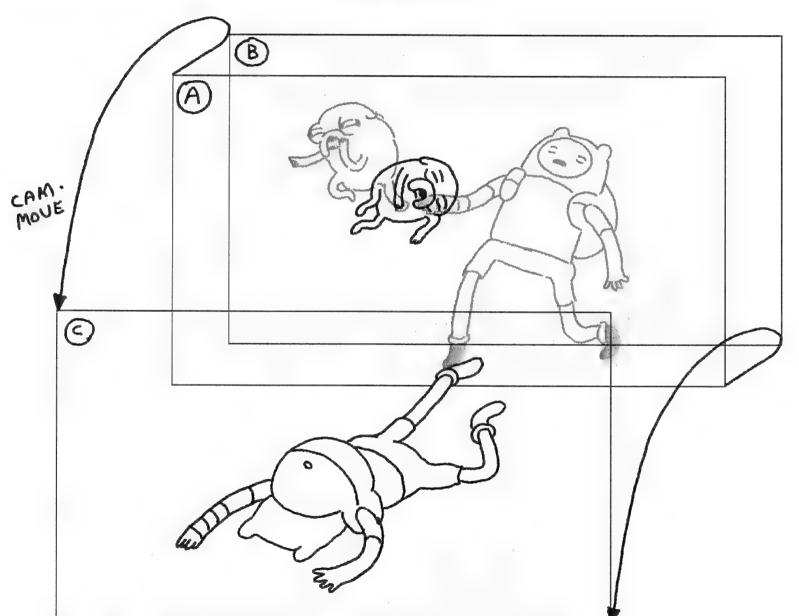


PASSES OUT!

Production:



Page 126



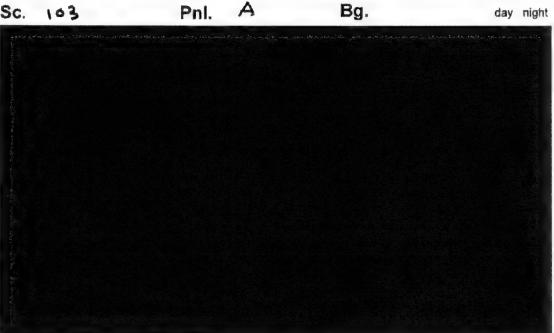
1025-16

EPISODE



Page 127

Sc. 102
Pnl. P
Bg. day night
Sc. 103



Dialog:

SEX

THROUGH THE WHOLE SEQUENCE,

MAYBE A LOW RUMBLE, OR

WHITE NOISE, UNSETTLING, OR

"FRANKIE TEAR DROP" STYLE,

Action:

FAPE TO BLACK.

Timing:

Production:

025-1



Page 178

Sc. 163 Pnl. B Bg.

Sc.103

Pnl.

Bg.

day night



Dialog:		

Action:

Timing:

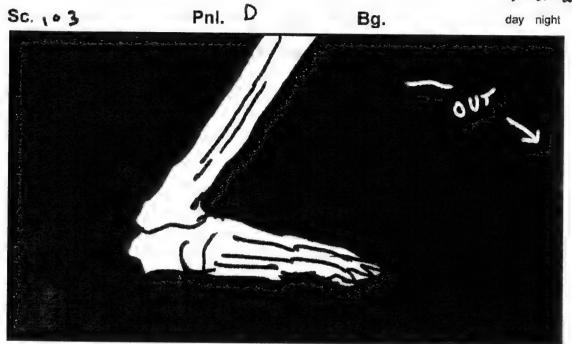
Production:

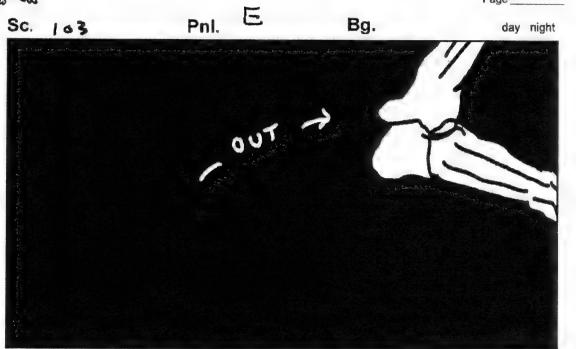


Page 129

1025-163

EPISODE#



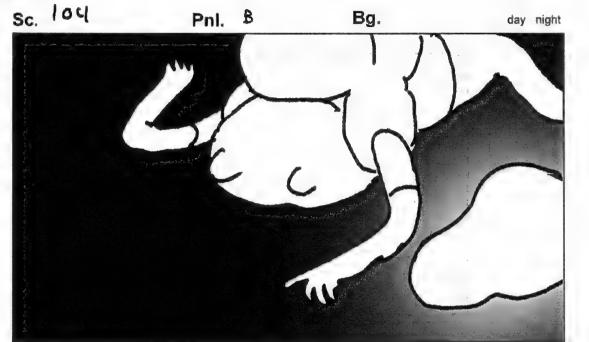


Dialog:			
Action:			
Timing:			



Page 130

Sc. 10 4 Pnl. A Bg. day night



Dialog:

O/ (LAUGHING)

Action:

) X DISSOLVE >

Timing:

Production:

EPISODE#

2009 This material is the Prog



Page 131

Sc. 104

Pnl. A

Bg.

104

Pnl. B

Bg.

day night



Dialog:

Action:

FINN'S BAREY CONSCIOUS,

Timing:

WOBBLY.

Production:



Page 132

Sc. 105

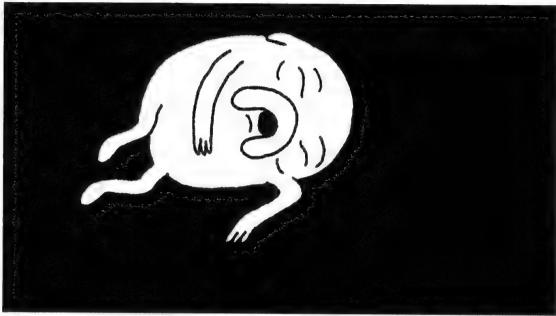
Pni. A

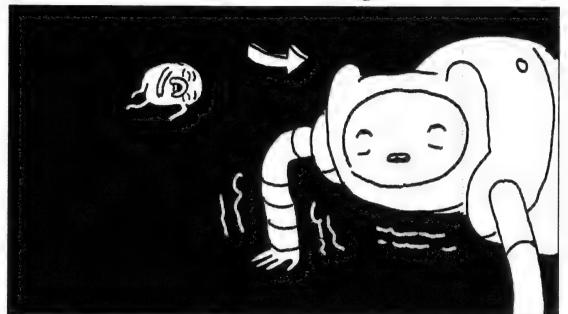
Bg.

Pnl. A

Bg.

day night





Dialog:

@

YOU ARE ALONE, CHILD.

Action:

JAKES

OUT COLP .

SAME AS , PAL B.

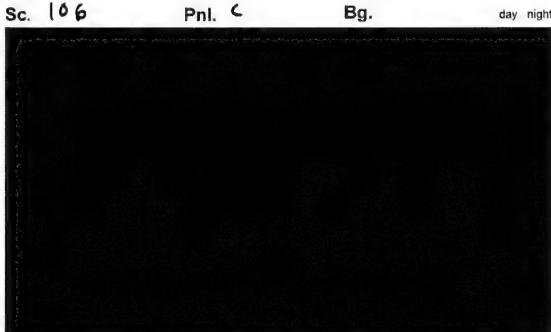
Timing:

Production:



age 133

Sc. 106 Pnl. 8 Bg. day night Sc. 106 Pnl. C



PASSES OUT. > FACE TO BLACK >		
	PASSES OUT.	> FADE TO BLACK >

Production:



Sc. 107

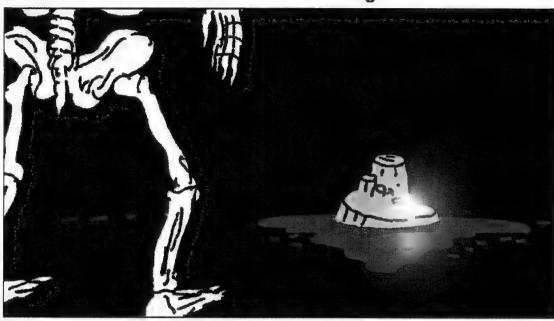
Pnl. A

Bg.

Sc. 07

Pnl. B

Bg.



AND



Dialog:

ONLY

THERE IS ONLY DARKNESS FOR YOU,

DEATH FOR YOUR PEOPLE.

Action:

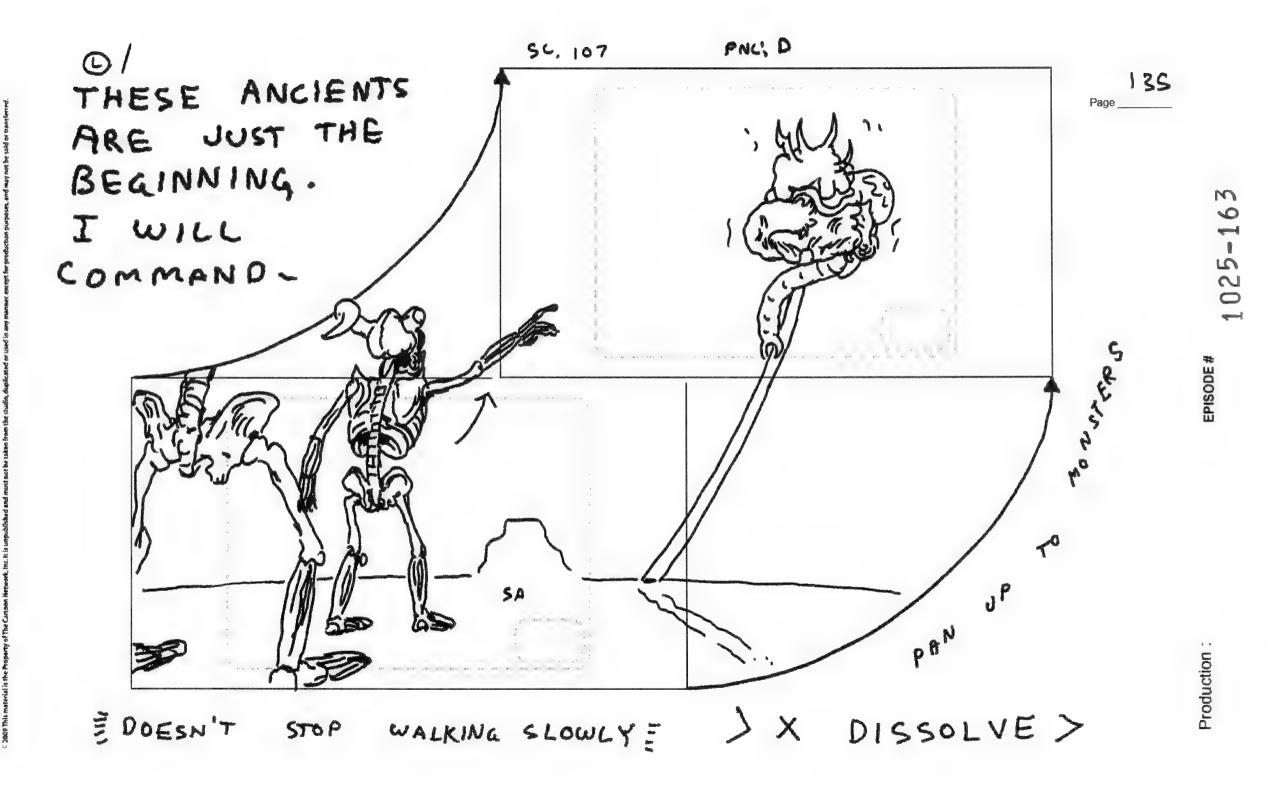
X DISSOLVE >

- WALKING STEADY , METHODICA L, SCARY AND

Timing:

ISLAND IS THE

Production:





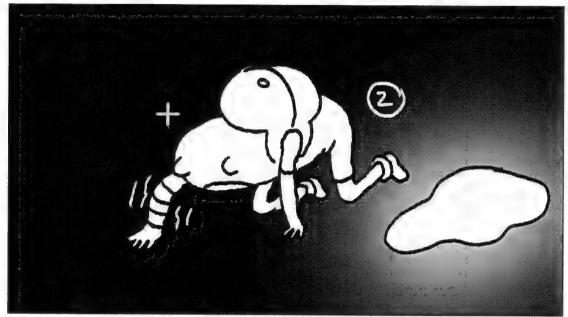
Sc. 168

Pnl. A

Bg.

Pnl. B

Bg.





Dialog:

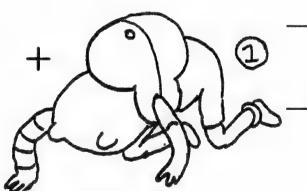
GREAT

AND TERRIBLE

ARMY

1 × 0155018

Timing:



SHAKY

Production:

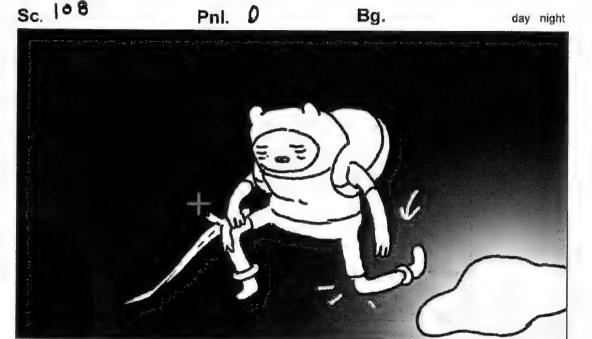


Page (37

Sc. 108

Pnl. c

Bg. day night



Dialog:						
(Cant)	47	WE	WILL	SAIL	TO	A

Action:

BILLION

Timing:

WORLDS

Production:



Page 138

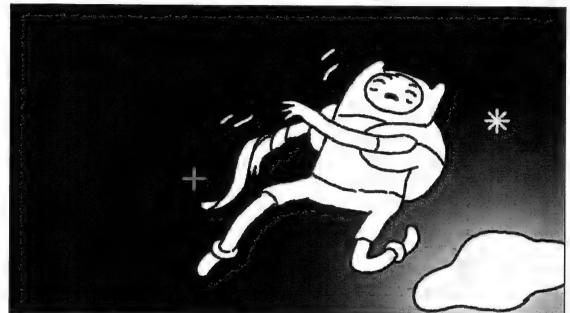
Sc. 108

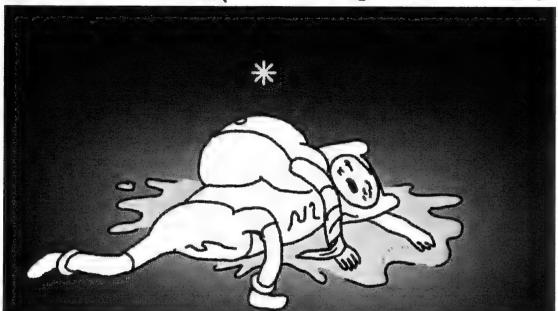
Pnl. E

Bg.

Pnl. F

Bg.





Dialog:			
Action:			
Timing:			

Production:



Page 139

Sc. 104

Pnl. A

Bg.

Sc. 109

Pnl.

Bg.

day night





Dialog:

DI WE WILL SAIL UNTIL EVERY LIGHT HAS BEEN EXTINGUISHED.

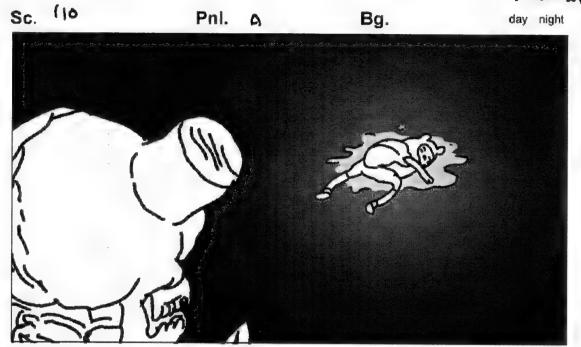
Action:

Timing:

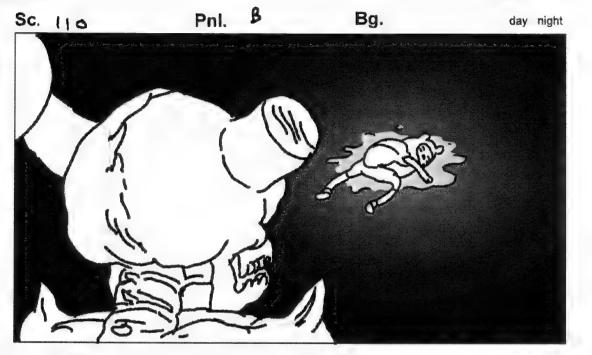
Production:

EPISODE#





ADVENTURE TIME



Dialog: Ol You ARE STRONG , CHILD . BEYOND STRENGTH. BUT

Action:

DISSOLVE >

Timing:



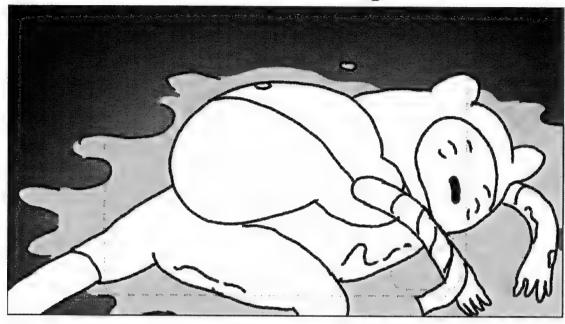
Sc. (11

Pnl. A Bg.

Sc. 111

Pnl. B

Bg.





Dialog:

AM THE END.

Action:

X DISSOLVE >

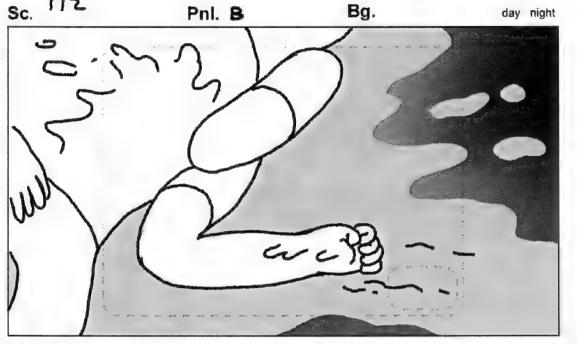
Timing:

Production:



Page 142

Sc. 112 Pnl. A Bg. day night



Dialog:			
	·		
Action:			
		A	

MAKES A FIST

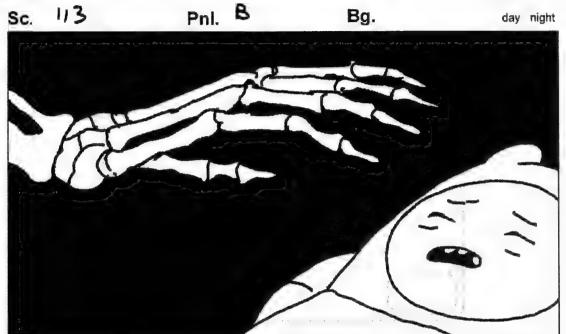
Timing:

Production:



Page 143

Sc. 113 Pnl. A Bg.



Dialog:	
---------	--

Q ... AND

HAVE COME FOR YOU, FINN.

Action:

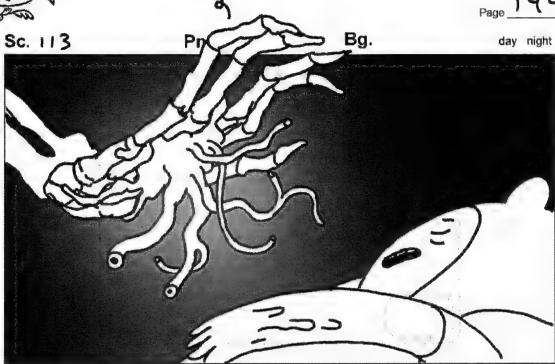
Timing:

Production:

1025-16

Sc. 113 Pnl. C

Bg.



Dialog:

U/= GASPS =

Action:

FINN HAS NO STRENGTH . A FUTILE PUNCH ...

... OR IS IT!

Timing:

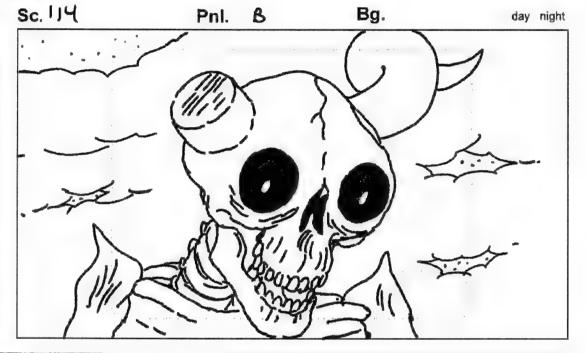
· VEINS & ARTERIES & GOOP

= SPREAD FAST, WHIPPING AROUND = WILDLY!



Page 145

Sc. (IM Pnl. A Bg. day night



Dia	log:

Action:

THE B.G. GOES BACK TO NORMAL.

Timing:

Production:

EPISODE#

C 2009 This material is the Proper



Page 146

Sc. 114

Pni. C

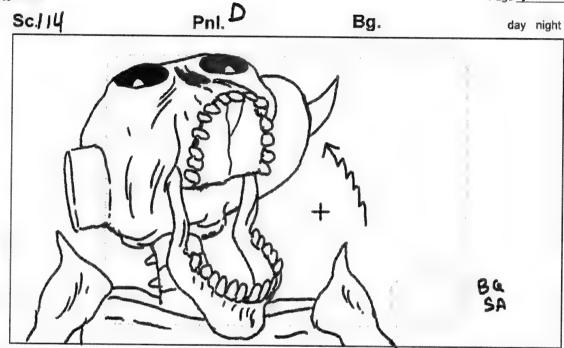
Bg.

Sc./14

Bg.

day night





Dialog:

MAAIITI I I AEEIIGH!!!

Action:

STAGGER BETWEEN POSES IN PANELS C & D.

GENERAL NOTE ON SKELETON PRAWINGS: IT'D BE COOL IF ALL THE BONES WERE SOLID, NOT STRETCHING OR FLEXING AT ALL!

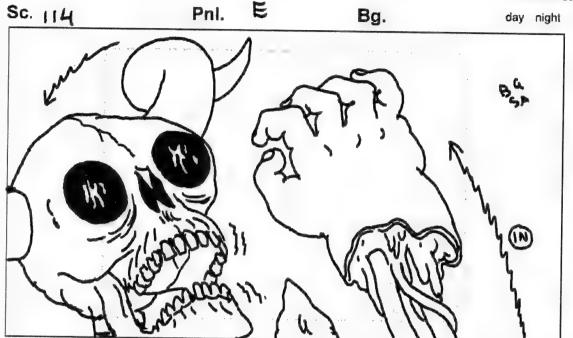
Timina:

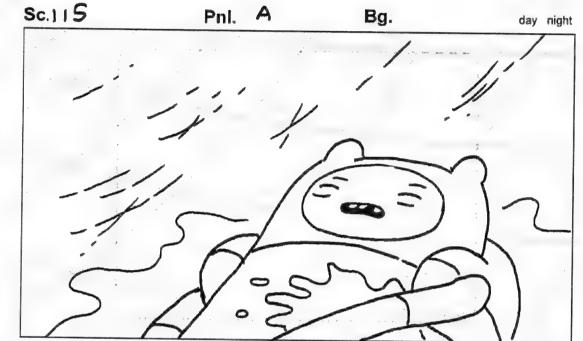
Production:

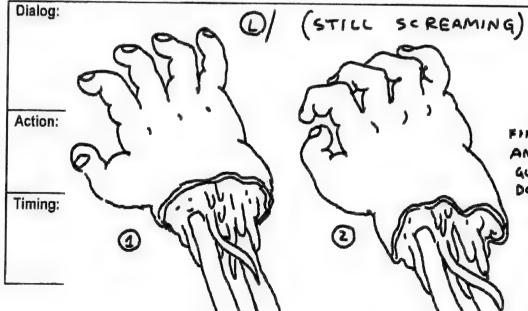
5 2



147







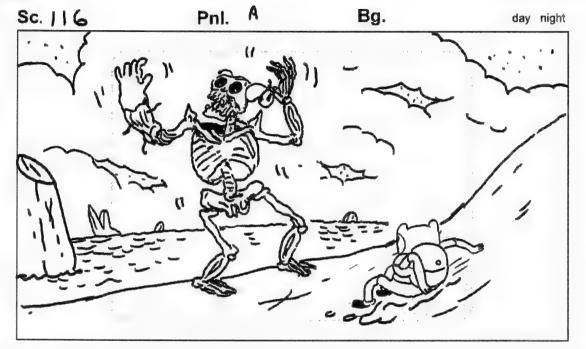
FINGERS STAGGER AND CLENCH, GUTS & VEINS GROWING DOWN THE BONE.

AND SHAKIN!



Page 148

Sc. (15) Pnl. B Bg. day night



Dialog: O/WAUGHAAAAAAAAUGH!! AEEEGHII

F ... WHAT?

Action:

LICH SOUNDS LIKE HE'S ENGULFED IN FLAMES.

Timing:

Production:



149

day night

age (4

Sc. 116 Pnl. B Bg. day night

Sc. 116 Pnl. c Bg.

NOT TOTALLY SURE .

Dialog:

Action:

FLAILING AROUND WILDLY, SCREAMING.

ARM GROWING, SKIN, MUSCLE, "STRANDS"

Timing:

[I THINK THESE POSES WILL WORK]

1025 - 16

EPISODE#



Page 3 50

Sc. 117 Pnl. 8 Bg. day night Sc. 117 Pnl. 8 Bg. day night

Dialog:

()(OISTANT) WAGGHAAA AAUGH AAA AAA E1111 AHH AHUGH

Action:

THEIR COLOUR COMES BACK.

Timing:

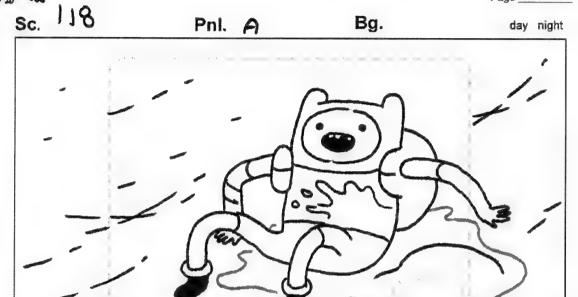
Production:

1025-1



Page 151

Sc. 117 Pnl. C Bg. day night

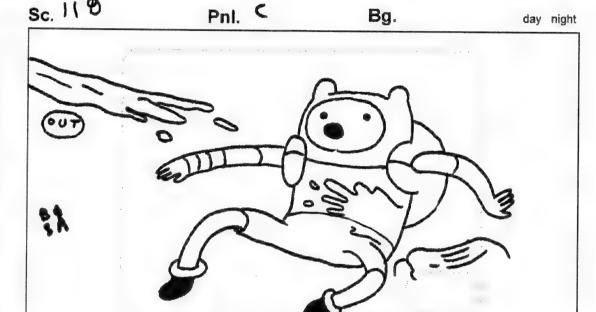


Dialog:	E/Y'DON'T LIKE THIS STUFF, HUH?
	OI (STILL SCREAMING)
Action:	
THEY STIR	
Timing:	



Page 1.52

Sc. [18] Pnl. B Bg. day night



(SCREAMING)

O WHAH!

Timing:

Action:

Production:

EPISODE#

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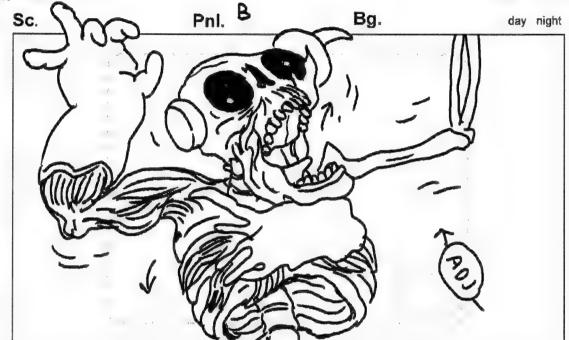
Page 153

3

25

EPISODE#

Sc. 119 Pnl. A Bg. day night



Dialog:

OINNNYYYAAAAAAAIIII!

Action:

SKIN, MUSCLE, TENDONS, VEINS, AND MAGIC SAP. EVERYTHING IS GOING SAFED?

Timing:

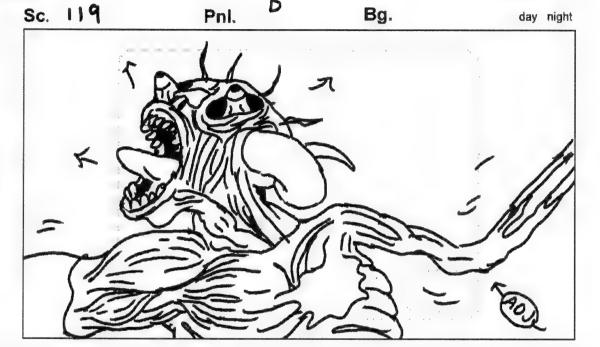
Production:

© 2009 This material is the Pyo



Page 154

Sc. 11^d Pnl. c Bg. day night



Dialog:

OI AIGHEEFFEFFEFFEHEFF!!!

Action:

HAIR COMES IN, HOLY COW!

Timing:

Production:

1025-

EPISODE#

2009 This material is the P.



Sc. 119 Pnl. € Bg. Bg. day night

5

OI AAARGHH!!AI EEEE!!!!

Action:

SKIN GROWING, HAIR SPINNING AROUND

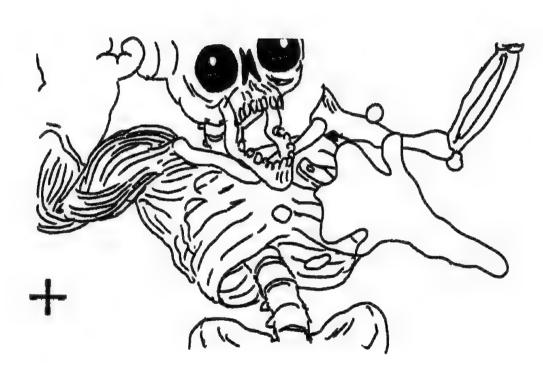
STAQUELING BETWEEN E& F

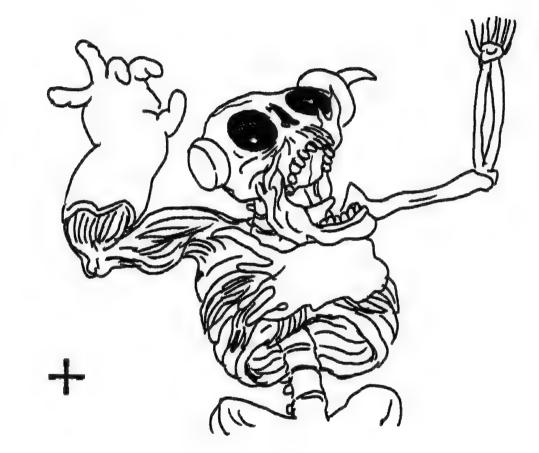
Timing:

BLOOD CURDLIN'



Page | SC



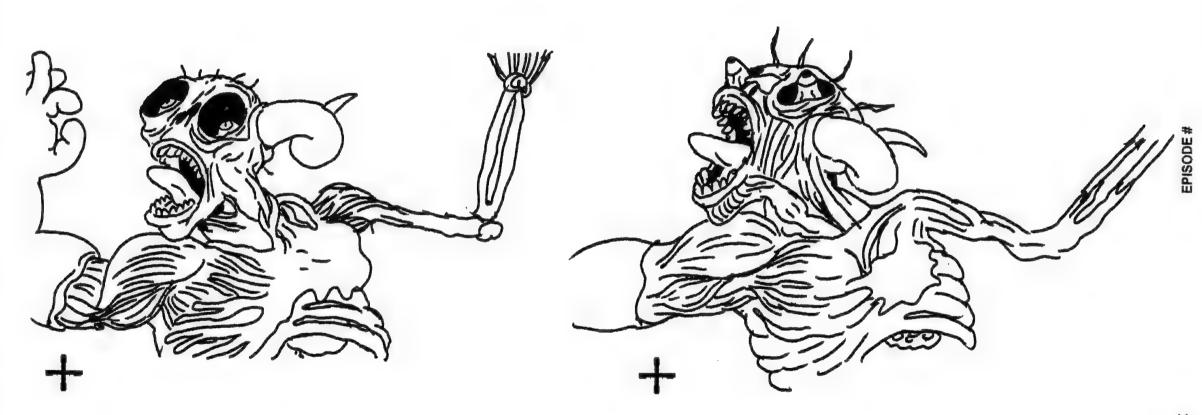


POSES WITH REGISTRATION.

Production

EPISODE#

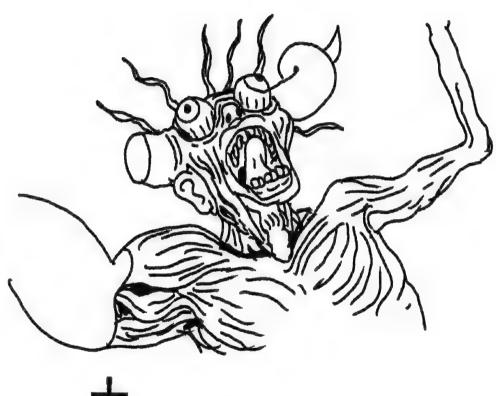
100 This material is the Broggery of The Canada





Page_{Page_

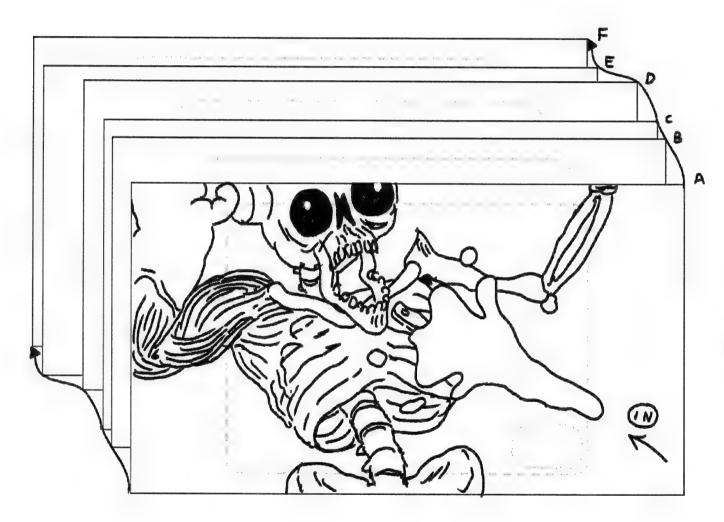




+



Page 159



MOVE,

HANDHELD



Page 1 6 G

Sc. 120

Pnl. A

Bg.

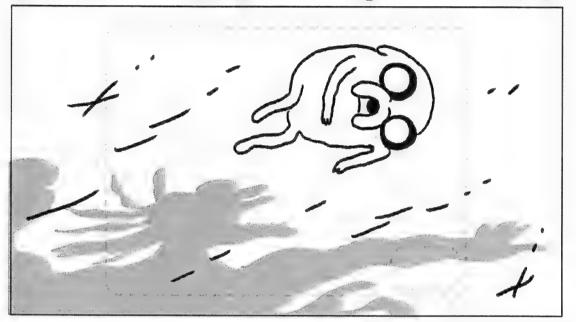
Sc. 120

Pnl. B

Bg.

day night





Dialog:

OIYEEEAARGHLLGLG BLBLBLBBL

Action:



BONKERS.

Production:

EPISODE#

Timing:



Page 161

Sc. 120

Pnl. C

Bg.

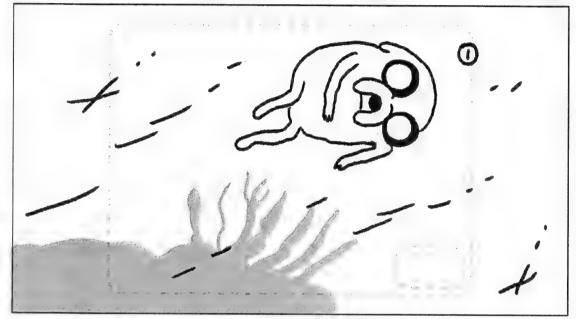
day night

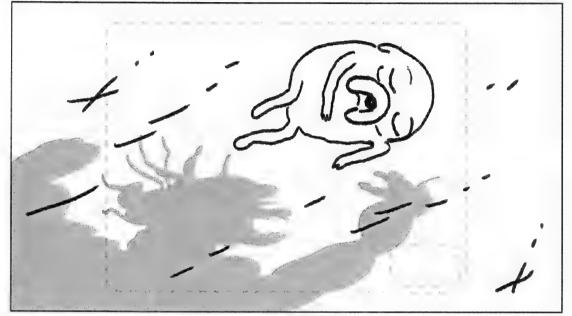
Sc. 120

Pnl. O

Bg.

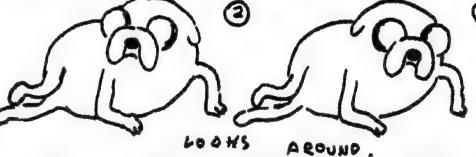
day night





O/AAUGAAAANNNNNN BWAUGH! AH!

Timing:



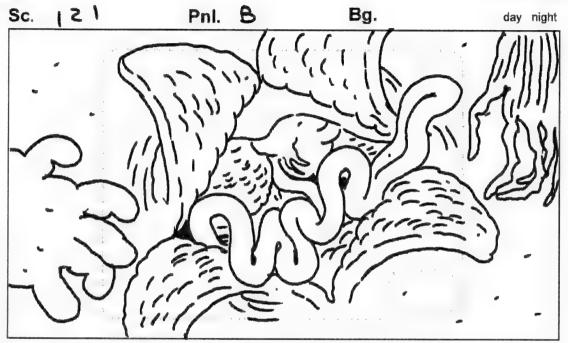
PRETENDS TO GO BACK TO SLEEP.

Production:



Page 162

Sc. 121 Pnl. A Bg.



Dialog:

WAUGHHAAHHAGL GL LBLO!!!!

Action:

BELLY CLOSING UP, (YELLOW FAT ON INSIDE OF SKIN FLAPS)

INTESTINE'S GOIN' NUTS!

JUST WHIPPIN' AROUND. LUNGS & HEART GROWING , Production:

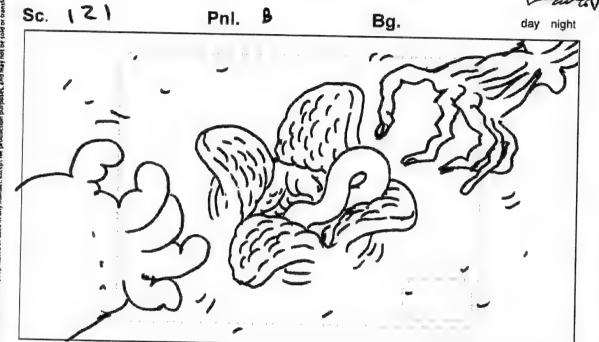
5

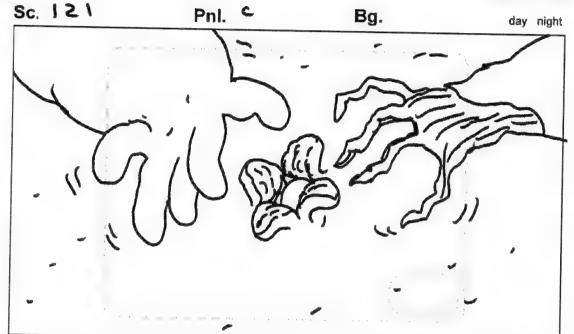
EPISODE #

Timing:



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DIYI!!YI!!!AAAHHAUGH!!

Action:

SCRAMBLING FINGERS, DESPERATE.

Timing:

Production:



Sc. 122 Pnl. Bg. day night

Sc. 127 Pnl. A Bg. day night

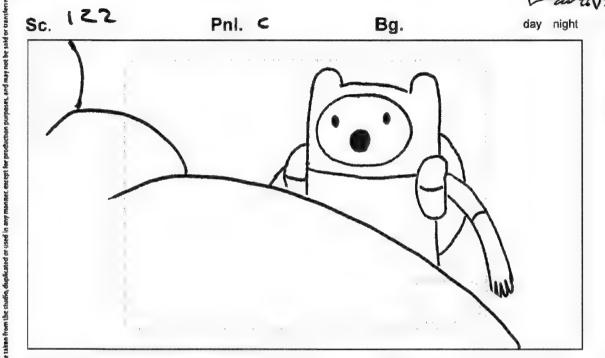
Dialog:

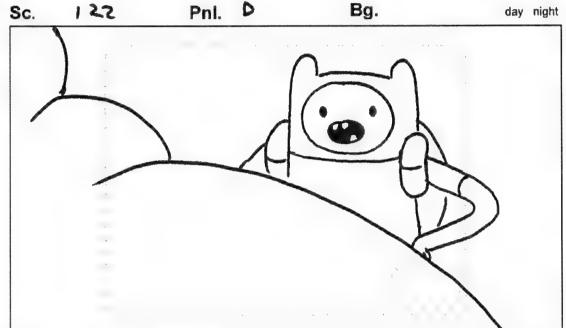
Action:

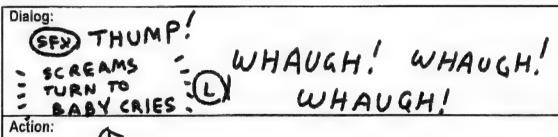
Timing:



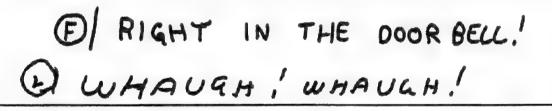
Page 165







Timing:



Production:

Page_166

day night

... DAD, WHAUGH! WHAUGH!

Pnl. E

Bg.

Action:

Dialog:

ADVENTURE TIME

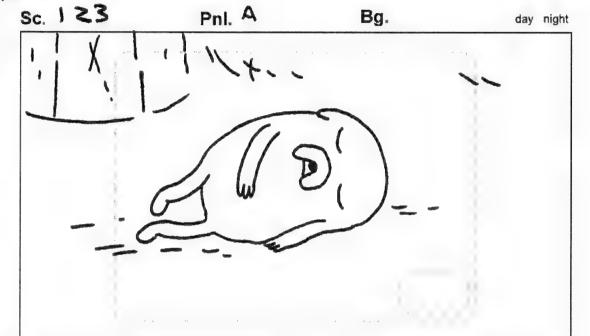
Sc. 122

Timing:



Page 167

Sc. 122 Pnl. Bg. day night



Dialog:

DI WHAUGH! WHAUGH!

DI VAKE, FINISH OFF THE -

Action:

Timing:

Production:



Pnl. B Sc. 123 Bg.

Sc. 123 Pnl. C Bg. day night

Dialog:

PIND MY DAD!

1 FINN, FORGET THAT LOSER!

Action:

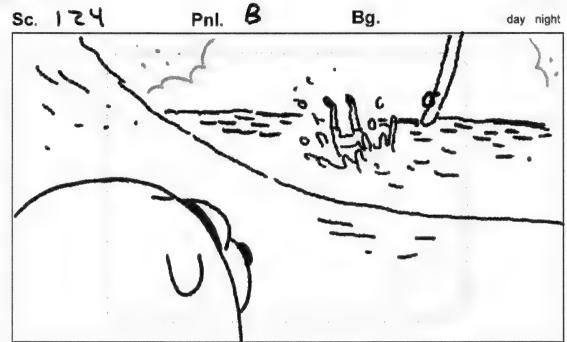
Timing:

Production:



Page 169

Sc. 12-4 Pnl. A Bg. day night



Dialog:

SFR ESPLOOSHE

Action:

HELD + KIND OF DIVE

Timing:

Production:



Page 1 70

day night

Sc. 125 Pnl. A Bg.

Bg. Sc. 125 Pnl. B

Dialog:

D/ HUMMING .

Action:

CLIMBING.

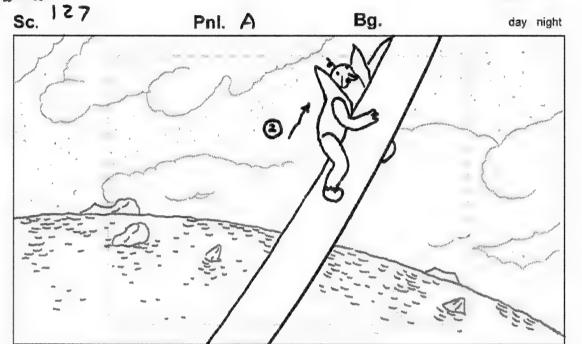
Timing:

Production:



Page 171

Sc. 126 Pnl. A Bg. day night



Dialog:

E/ WAIT!

Action:

Timing:

EKEEPS GOING,
NOT SAYING
ANYTHING.





Production:

EPISODE#

2009 This material is the

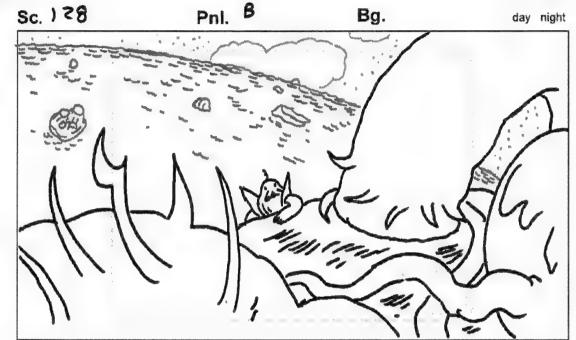


Page 172

Sc. 128

Pnl. A

Bg. day night



Dia	ı	C	Q	ľ
			_	

D/ HEY COOL GUYS, LOUKING FOR A NEW BOSS?

Action:

ALT / - A CAPTAIN? - NEED A HAND?

Timing:

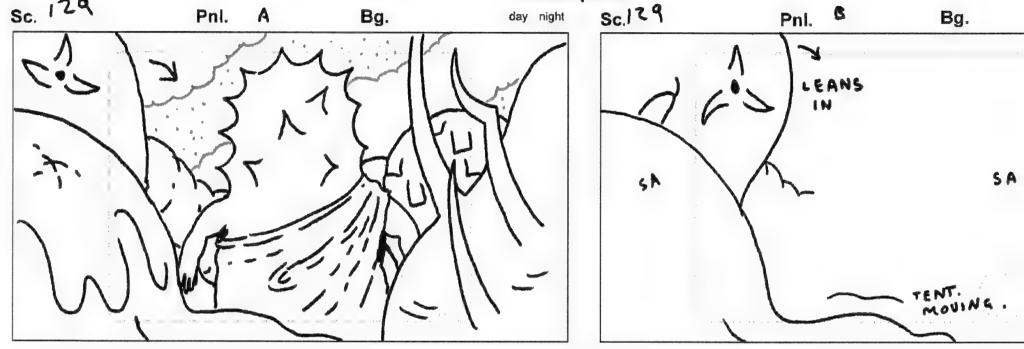
Production:

EPISODE#

2009 This material is the Pr



day night



ユ	LEANS		
•		SA	
		TENT.	

Dialog:

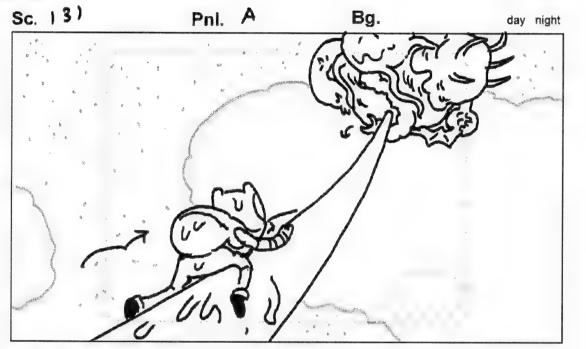
Action:

Timing:



Page 174

Sc. (30 Pnl. A Bg. day night

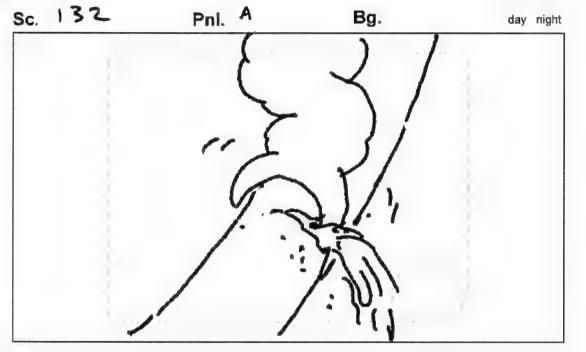


Dialog:	
Action: - WINKS - MATCH PREU. WINK.	FINH CLIMBING,
Timing:	



Page 175

Sc. 13) Pnl. B Bg. day night



Action:

MONSTER STARTS CHEWIN

. CHEWING.

- SAP

FLUWING

OUT

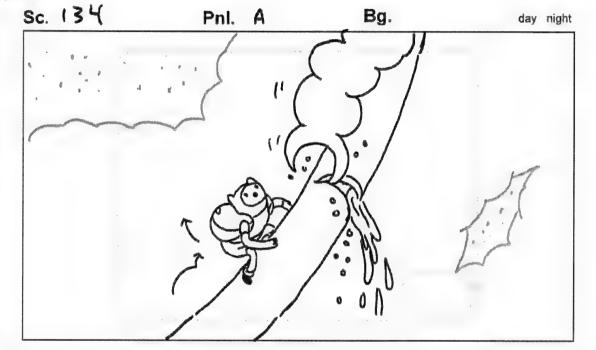
Timing:

Production:



Page / 76

Sc. (33 Pnl. A Bg. day night



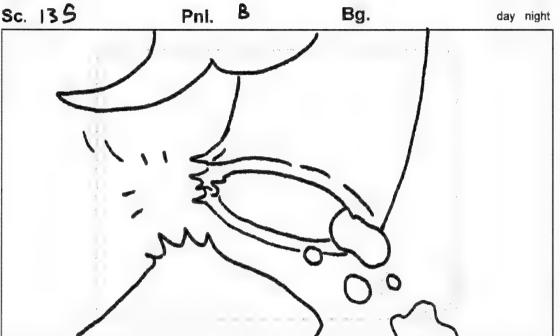
Dialog: O CHEW FASTER, THAT GUY'S REALLY MOUING	
Action: BRUM NNG ON THE MONSTER RAPIDLY.	FINN ANTICS LIKE A CAT.
Timing:	

Production:



Page 177

Sc. 139 Pnl. A Bg. day night Sc. 135



Dialog:

SEX SNT!

Action:

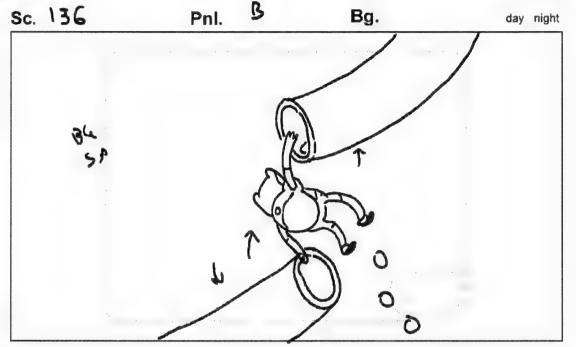
Timing:

Production:



Page / 78

Sc. 136 Pnl. A Bg. day night



Dialog:

BI HYUP!

Action:

SHOULD DS BE MOUSHQ?)

Timing:

Production:

night

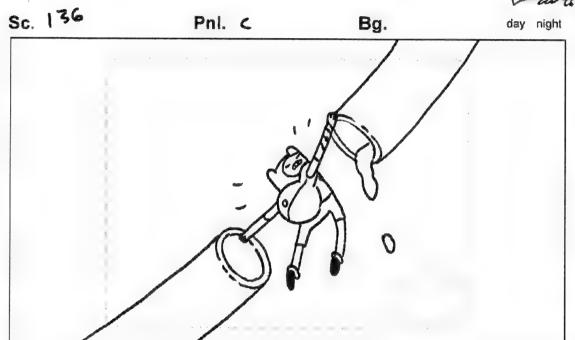
1025-163

EPISODE#

Page 179







Sc. 136 Pnl. A Bg. day night

Dialog: SFX/= SNAP!

EXGNGNG .. DAD .. STOP!

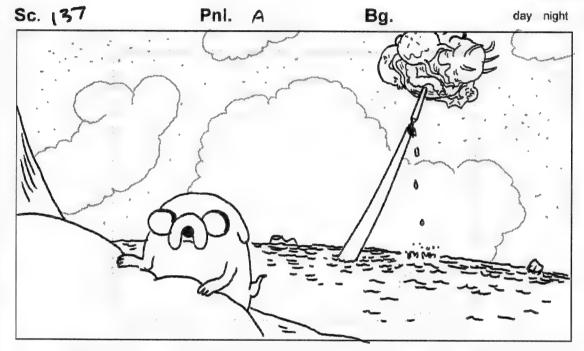
Action:

FINN'S PULLED TAUT,

FINN GETS RED, SHAKING,
THERE'S A SINGLE BEAD OF SWEAT.

Timing:





Sc. 137 Pnl. B

Bg.

day night



-			_
ח	ie	loc	
_	10	10,	đ٨

O/ FINN!

Action:

Timing:

Production:



Page 18 (

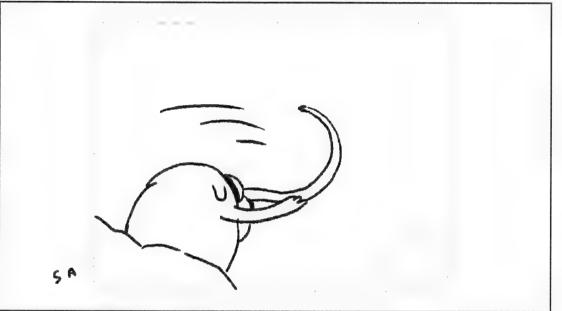
Sc. 137 Pnl. c Bg. 5 A

Sc. 137

Pnl.

Bg.

day night



Dialog:

Action:

CIKE A FISHING ROD.

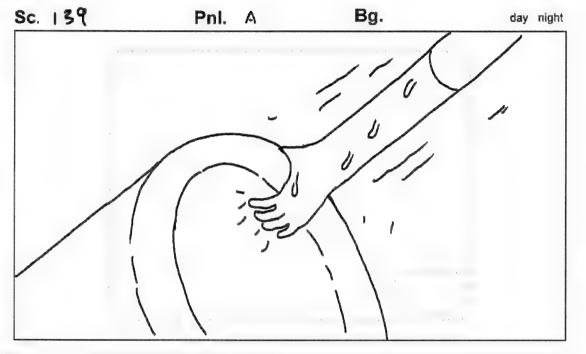
Timing:

Production:



Page 1 82

Sc.138 Pnl. A Bg. day night



Dialog:

E/ NNNNNAAAGHNN -

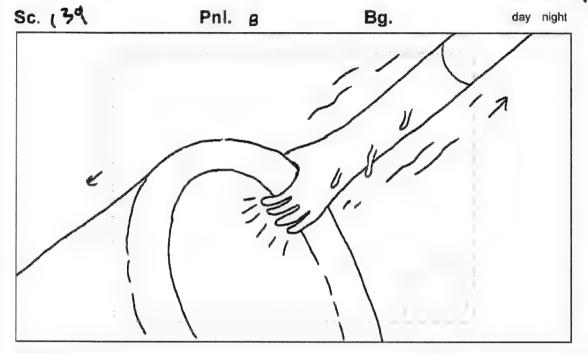
Action:

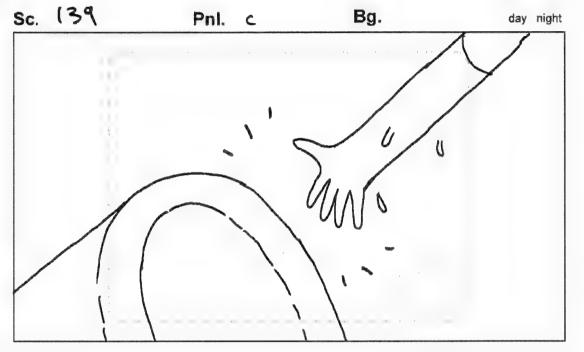
Timing:

Production:



Page 183





Dialog:

@/AAH!

Action:

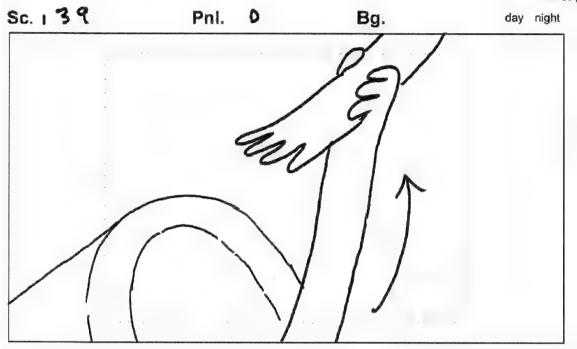
a scips &

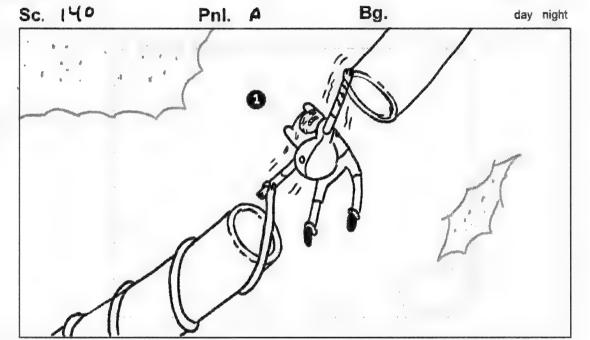
Timing:

Production:



184





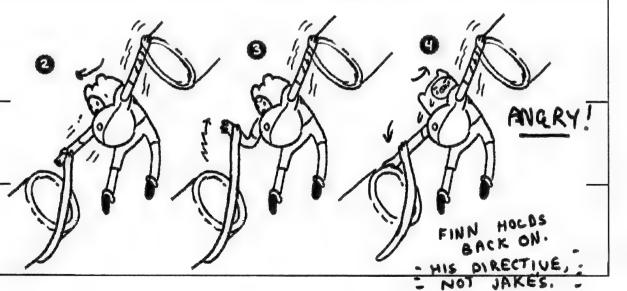
Dialog:

SMAK!

Action:

JAKE!

Timing:

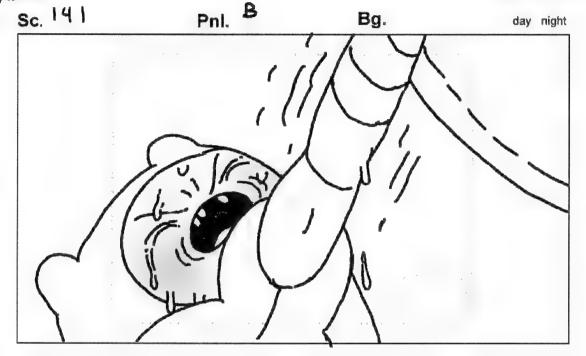


EPISODE#



Page 185

Sc. |4| Pnl. A Bg. day night



Dialog:

RRAGHH

EI MARTIN! DON'T YOU LEAVE ME AGAIN!

ARM MUSCLES GROWING SLIGHTLY.

Timing:

PITCH, BUT MAYBE IT'S TOO CCICHE?

- 5W

Production:

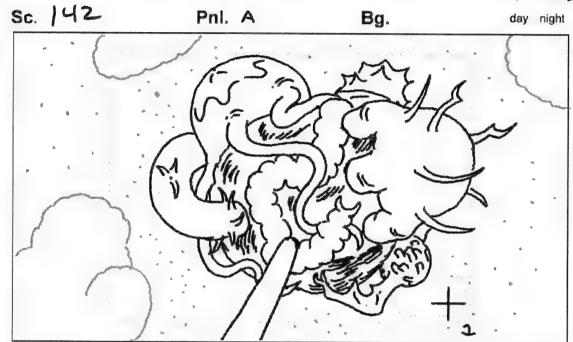
025

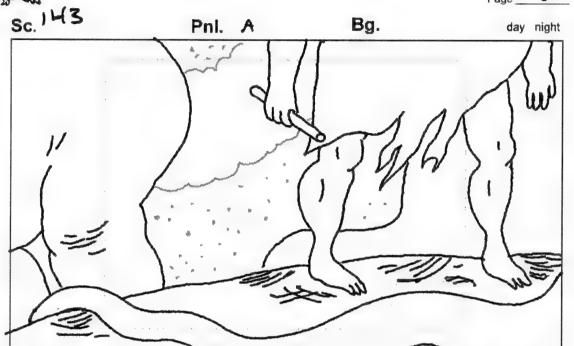
EPISODE #

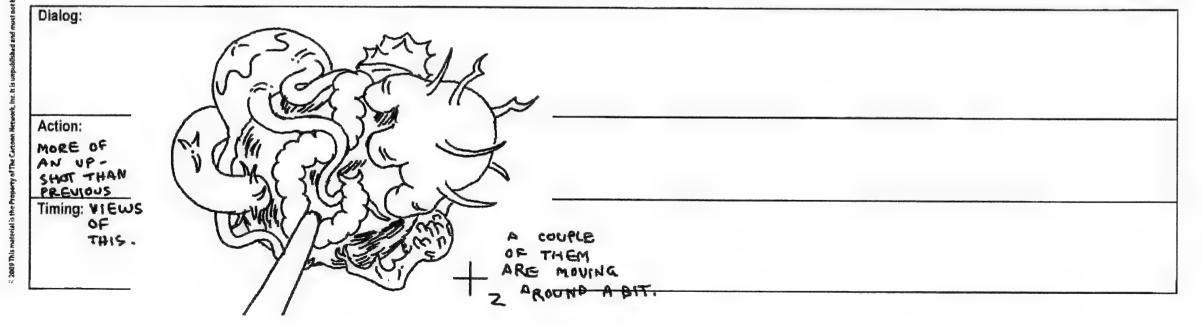
S 2000 This material is the



Page 1 86







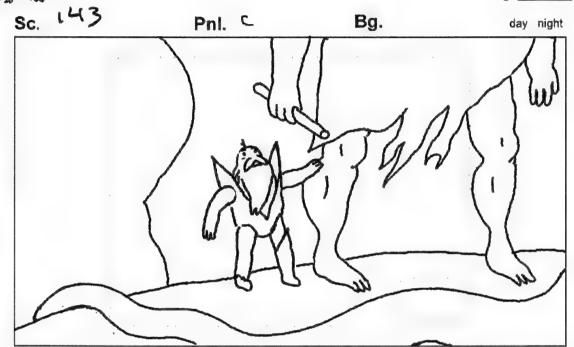
Production:

02



Page (87

Sc. 143 Pnl. B Bg. day night



Dialog:

(ASTER", RIGHT?

WE GOTTA PUT SOME -

Action:

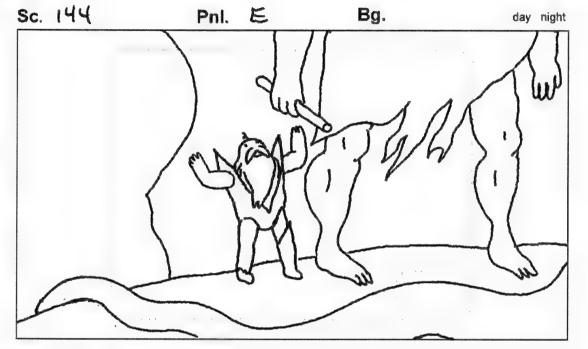
Timing:

Production:



Page 1 89

Sc. 14 (Pnl. 0 Bg. day night



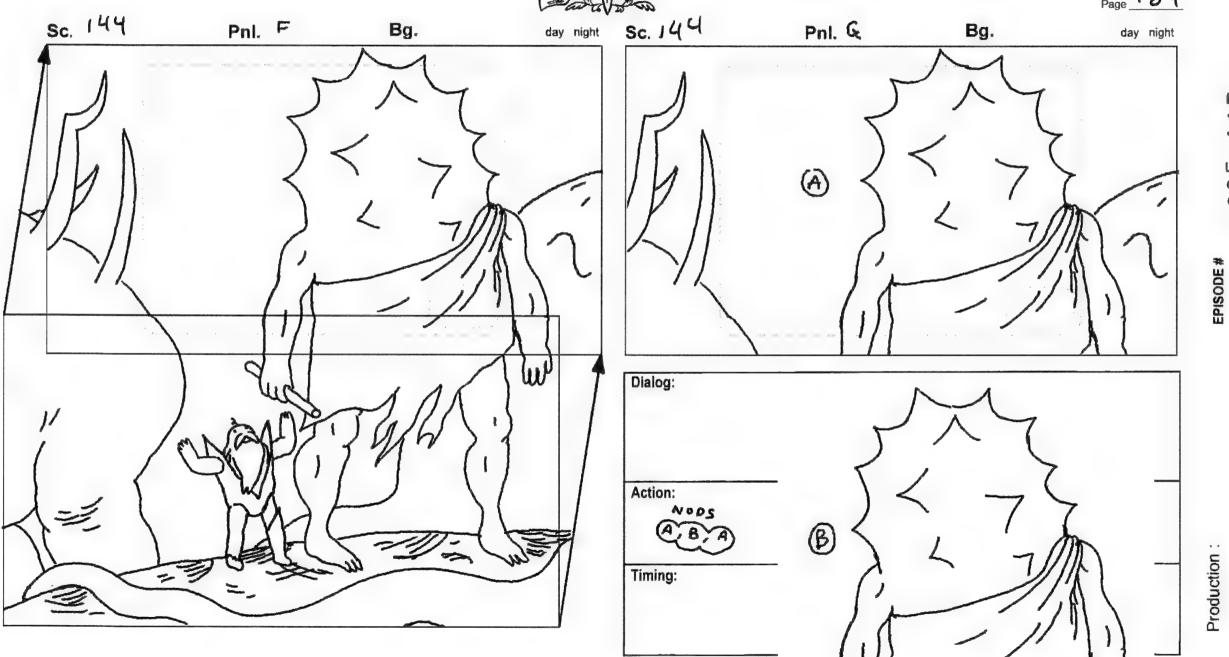
Dialog:

| Drums, Same as ON THE CENTIPEDE

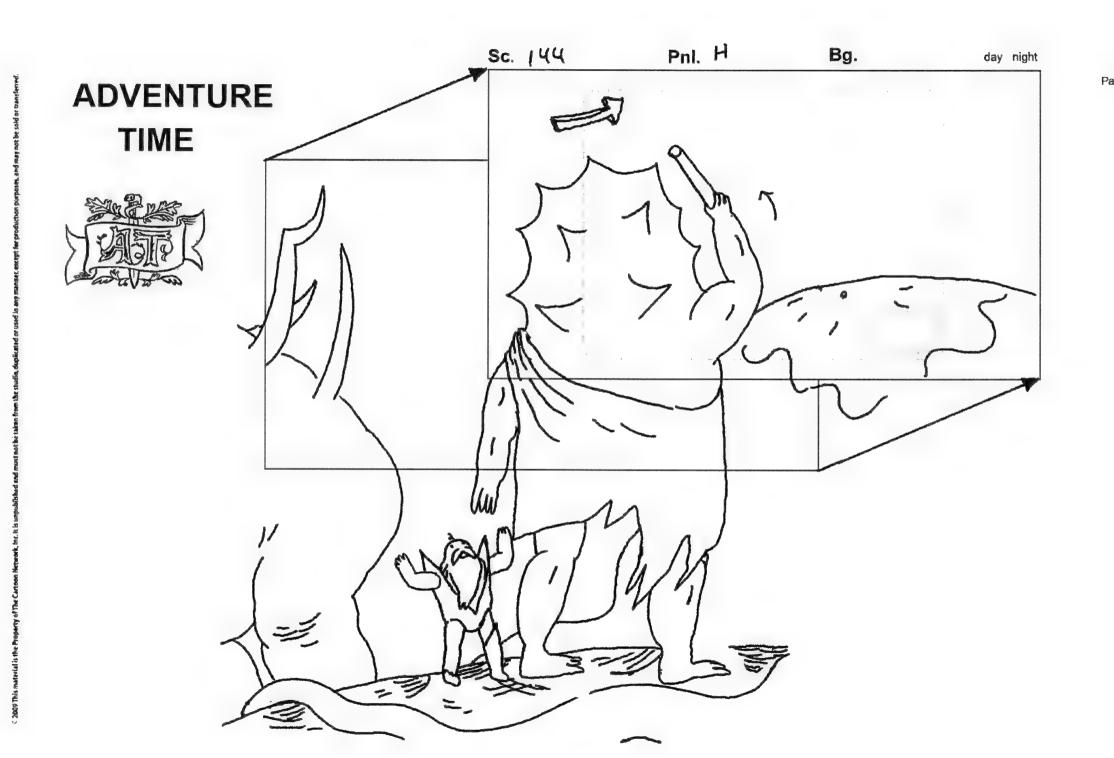
EPISODE#



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1025-16





Page [9]

day night

Sc. 144 Pnl. I Bg. day night

Sc. 145

Pnl. A Bg.

EPISODE#

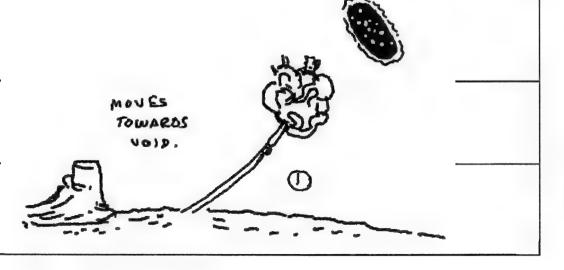
Dialog:

EFR/EZWAME

Action:

CASTS A VOID!

Timing:





Page_(92

Sc. 146 Pnl. A Bg. day night

Sc. 147 Pnl. A Bg. day night



Timing:

DI FINN LET CO, HE'S NOT WORTH IT!!!

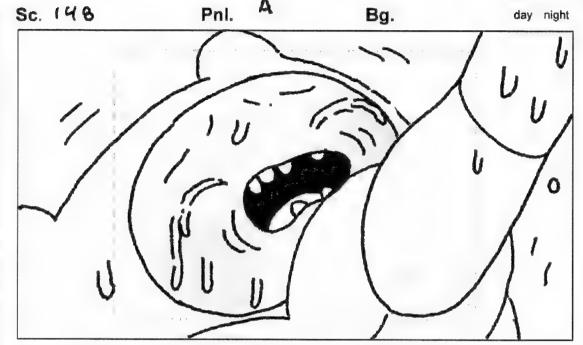
- "ARM STRETCHES SLIGHTLY
- FORWARD SCIENTLY.
- MOUING FORWARD.

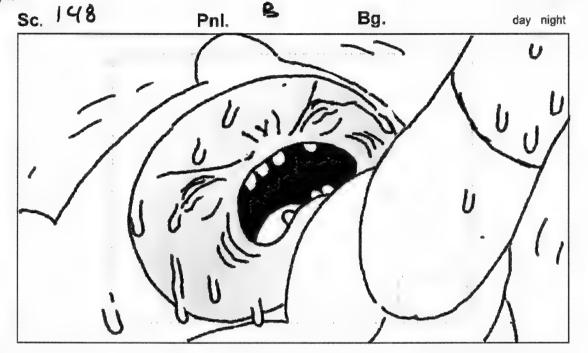
Production:

02



Page 193





Dialog:

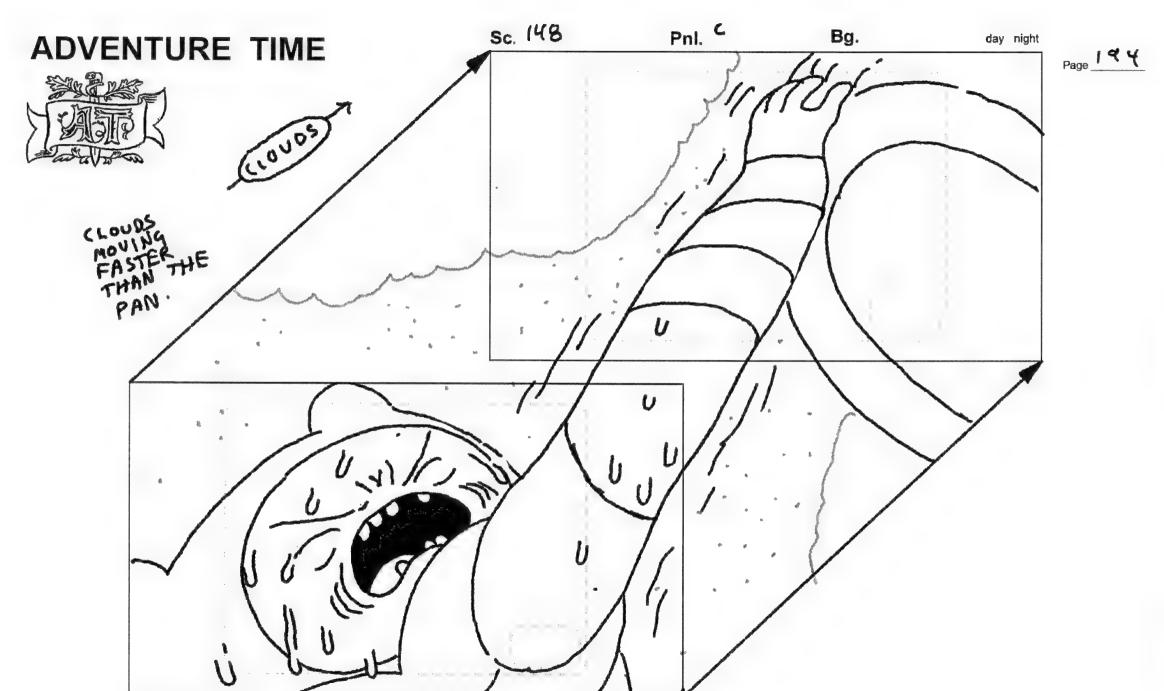
RAAA

Action:

SHAKING

Timing:

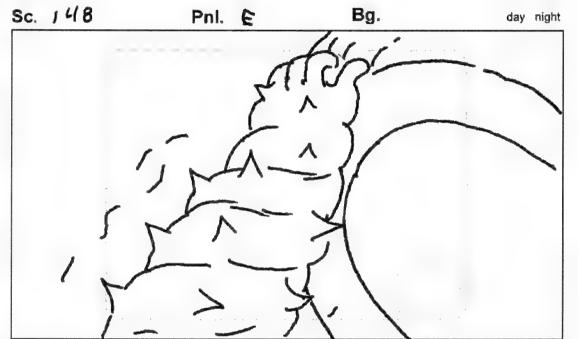
Production:





Page 195

Sc. [48 Pnl. P Bg. day night



Dialog:

Action:

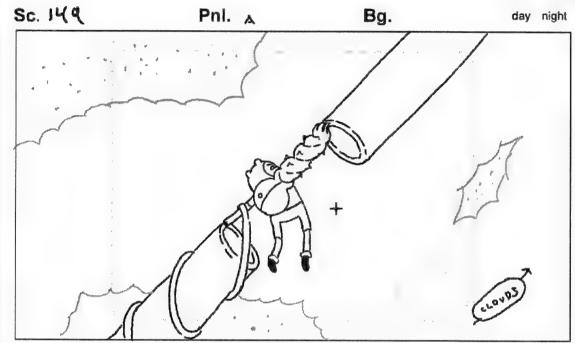
ROILING.

Timing:

Production:



Page 196



Sc. 149 Pnl. B Bg. day night

Dialog:

EIRR R RRRNNN!

Action:

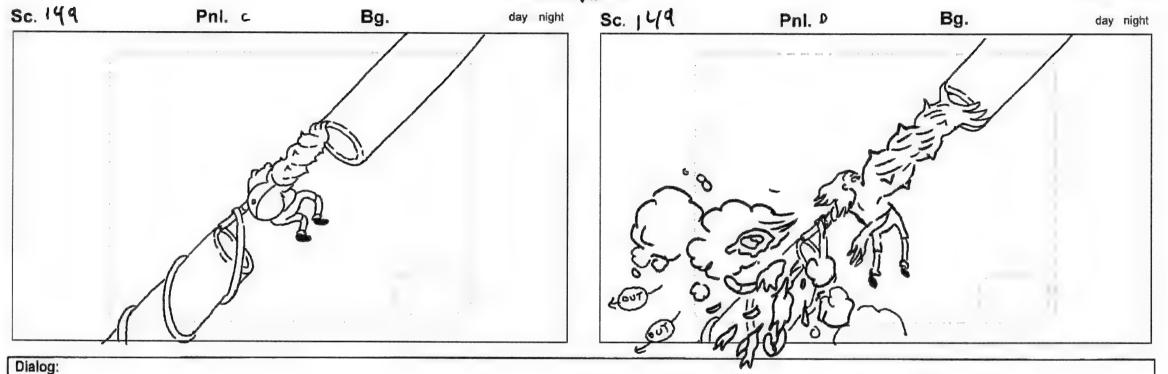
ARM STICL GROWING

Timing:

Production:



Page 147



FPAF!

Action:

: AWTE

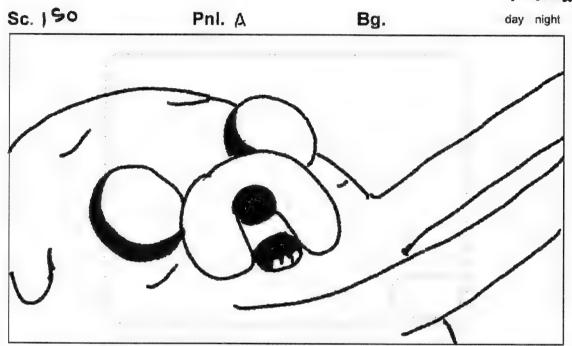
ARM BLOWS OFF FINN'S CLOTHES.

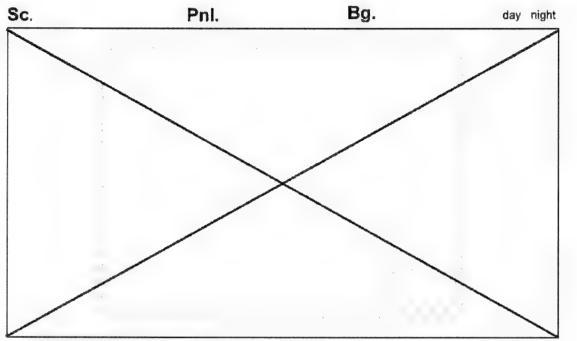
Timing:

Production:



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Dialog:

O/ = GASP =

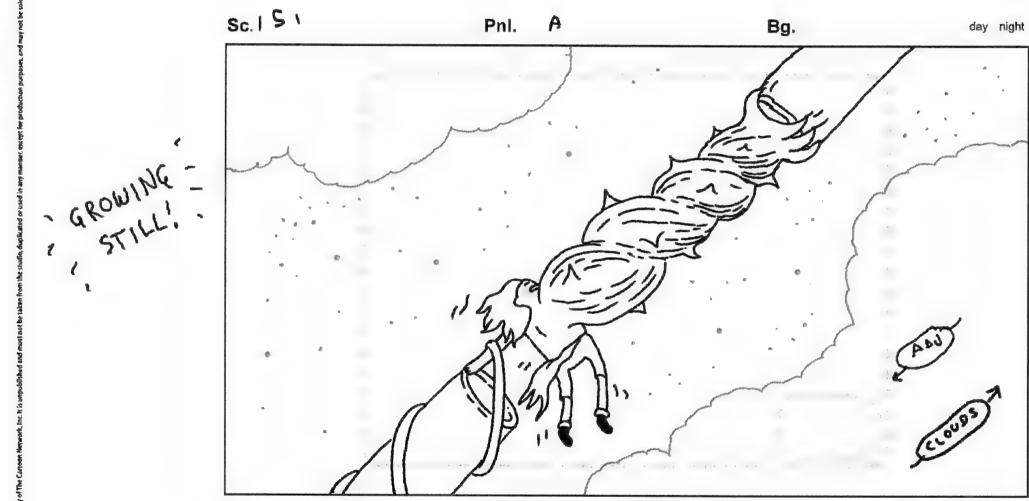
Action:

Timing:

Production:



Page | 9 9



E/RRRRR!

HAIR, SHIRT & LEGS WAVING IN THE WIND.

(HAHA, BLOWING IN THE OPPOSITE DIRECTION THAN

THE CLOUPS ARE MOVING. WILL THAT LOOK WEIRD? S.W.)

1025-16

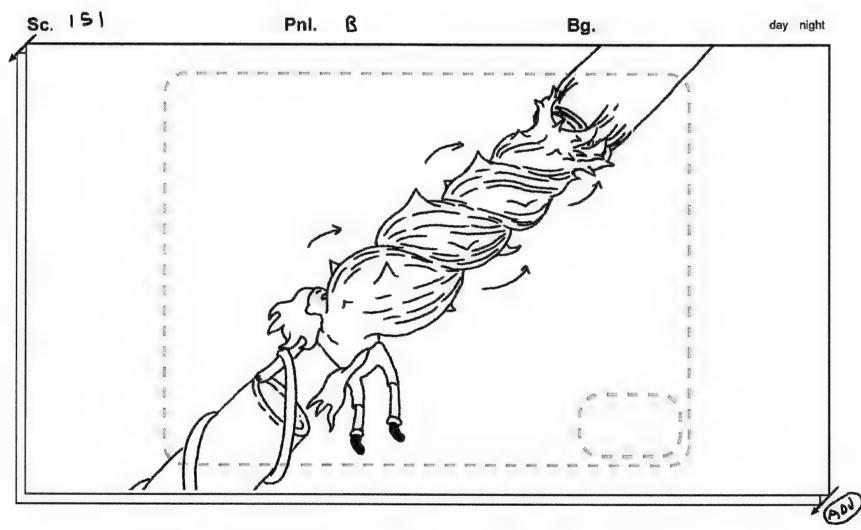
EPISODE#

025

ADVENTURE TIME



Page Zoo



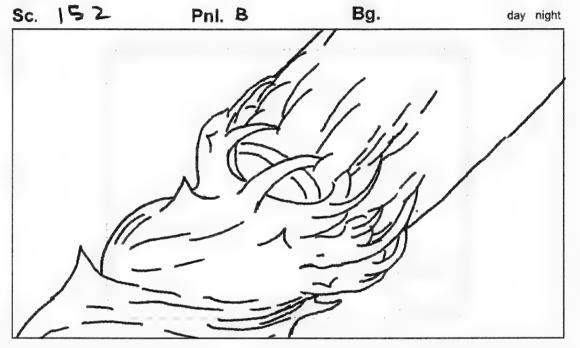
ROOTS GROWING, MORE THORNS AROUND HAND.

THE VACUUM WITH THE CLOUDS



Page 201

Sc. 15 2 Pnl. A Bg. day night



Dialog:

Action:

CAM MOVE THE SAME DIRECTION & SPEED AS PREVIOUS SCENE.

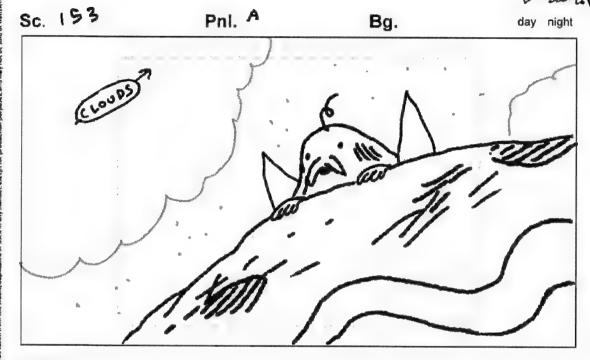
THORNS GROW INTO VEIN.

Timing:

Production:



Page 20 2



Sc. (53 Pnl. & Bg. day night

Dialog:

(WHISPERED) OH GROSS.

OFFPAL TO THE METAL!

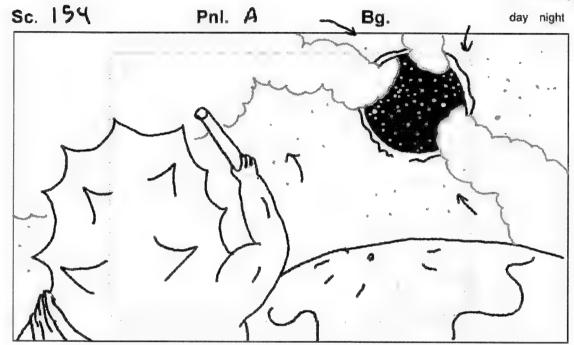
Action:

Timing:

Production:



Page 203



Sc. 194 Pnl. Bg. day night

Dialog:

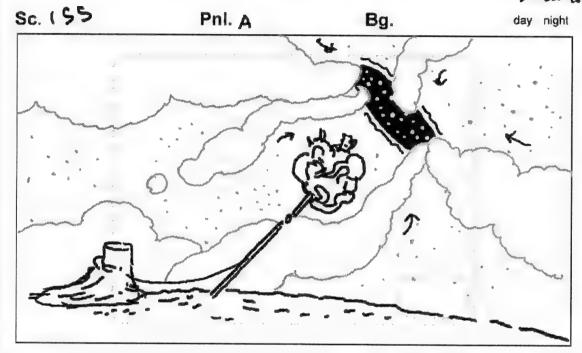
EFR/ ZWAM:

Action:

Timing:

Production:





Pnl. B Bg.

day night

EPISODE#

Dialog:

Action:

PULLING

FORWARD.

Timing:



20S

Sc. 156 Pnl. A Bg. day night

B) = IN AWFUL PAIN, & ANGER

- CLOUDS MOUING FASTER,

MAYRE OPPOSITE ADD TO PREVIOUS FINN SCENES.

EPISODE# 1025-1



Page **7** 5 6

Sc. 196 Pnl. B Bg. day night

SNAP! SNAP!

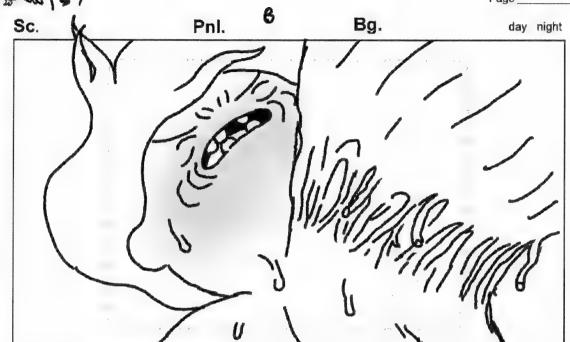
²roduction

025.



Page 2 • 7

Sc. 197 Pnl. A Bg. day night



Dialog:

® RRRRRRRRR

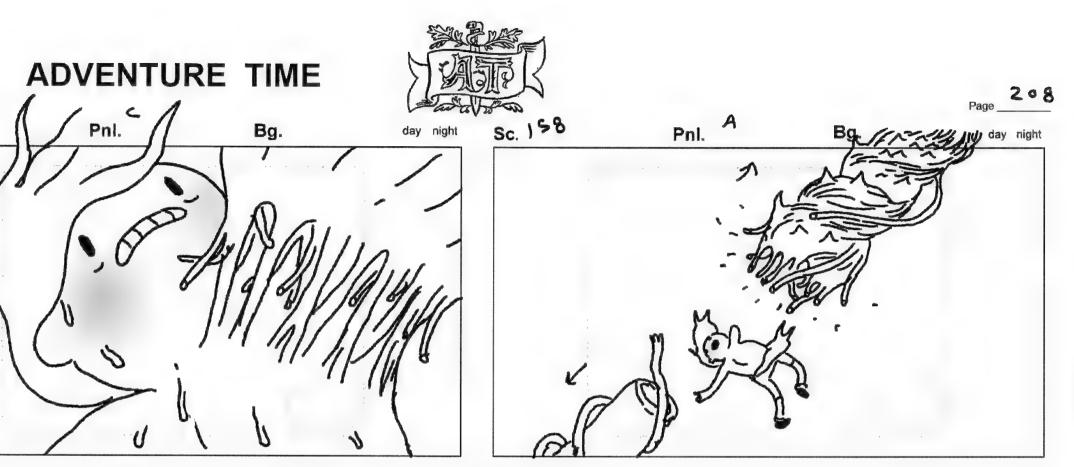


TEARING

Action:

Timing:

Production:



Dialog:

Sc. 157

@ : LITTLE GASP =

SFR SNAP!

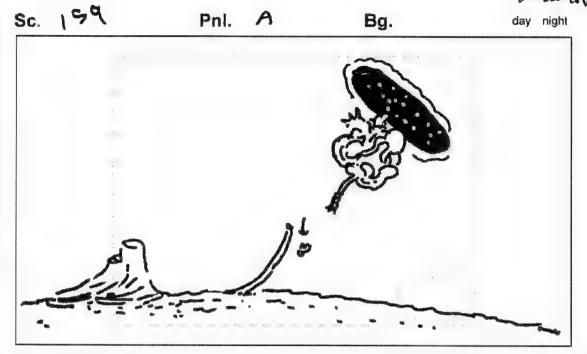
Action:

ANIME SLOW DOWN.

Timing:



Page 209



Sc. 199 Pnl. Bg. day night

Action:

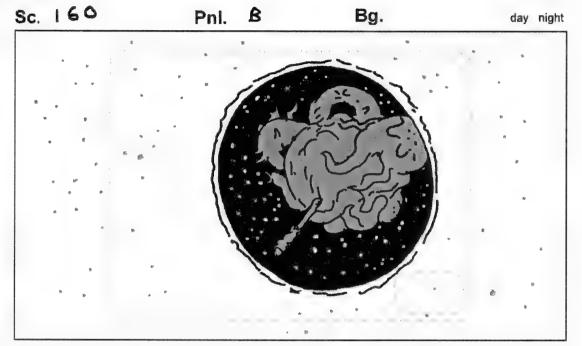
(MAYBE THERE'S NO CLOUDS LEFT.)

Timing:



Page 210

Sc. 160 Pnl. A Bg. day night



Dialog:

DI HEY WHAT ABOUT AIR -

REAL FAST, CLIPPED.

Timing:

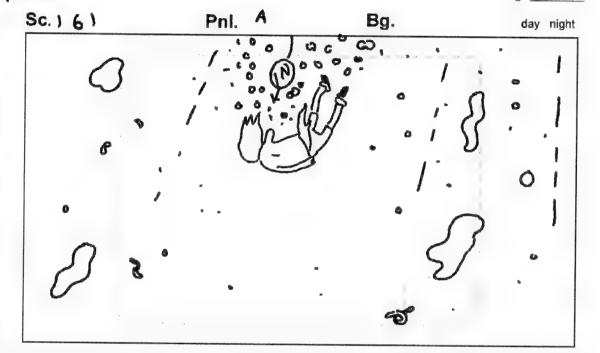
Action:

Production:



Page 21)

Sc. 160 Pnl. C Bg. day night



Dialog:

SPIP :

SFX) (UNDER WATER NOISE)

Action:

- UNDER WATER, MURKY, LIKE THE INSIDE OF AN EYEBALL.
- FLOATING PIECES OF SAP.

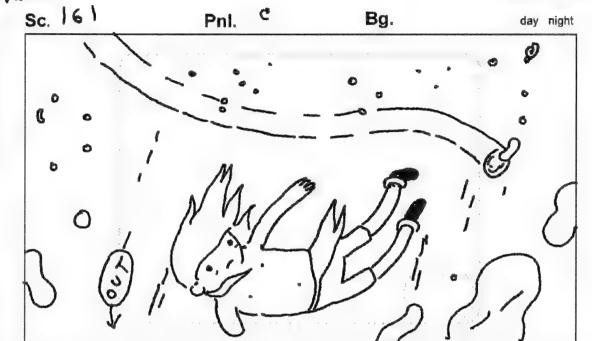
Timing:

Production .



Page 212

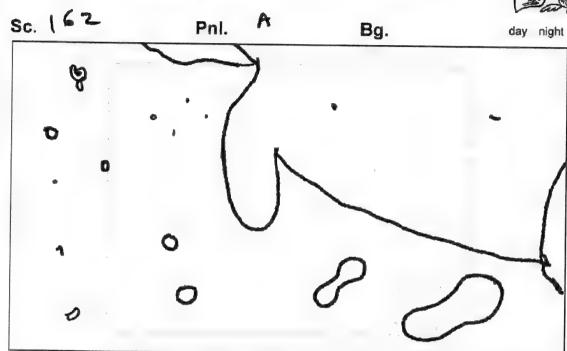
Sc. 16 Pnl. B Bg. day night



Dialog:					MONOCO MATERIAL DE CONTRA DE C	
Action:						
	VEIN	COWEZ	IN.			
T:						
Timing:						



Page _ **Z13**



Sc. 162 Pnl. B Bg. day night

Dialog:

- GLOWING SAP.

- WHAT IF IT'S GETTING

TIMING:

DARKER THE PEEPER

HE GOES, SHOW ING OFF

THE GLOWING SAP.

PARTON P.

STUMP.

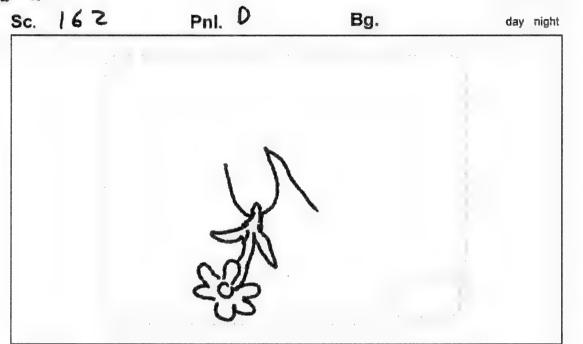
Production:

025-



3 Cd

Sc. 162 Pnl. Bg. day night



alog:	
tion:	- FLOWER BLOOMS
ning:	. GLOWING TOO? OR AT LEAST, BRIGHTER THAN THE WATER

Production



Page 2,5

Sc. (63 Pnl. A Bg. day night

day night Sc. 163

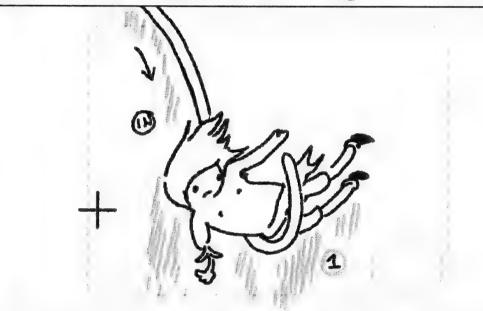
Pnl. B Bg.

day night

3

025

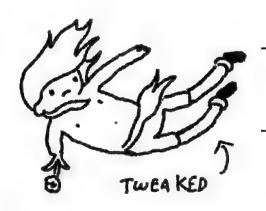
EPISODE#



Dialog:

Action:

Timing:



MASTER 2

HOOK

•

Timing:



Page 216

Sc. 164 Pnl. A Sc. 165 Bg. Pnl. A Bg. day night Dialog: REAL QUIET SEX) WAVES LAPPING Action: UNTIL JAKE GETS HAPPY LATER, EVERYTHING IS REAL SOLEMN ...

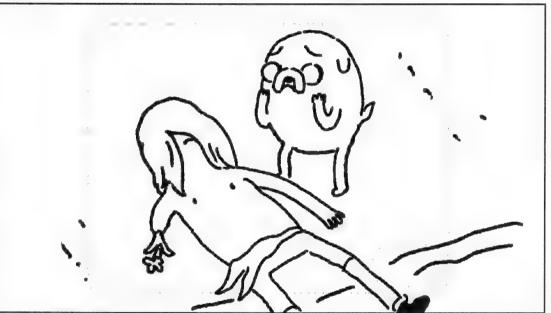
Production:

025



Sc. 165 Pnl. B Bg.

Sc. 165 Pnl. c Bg. day night



Dialog:	

Action:

Timing:

Production:



Page 718

Sc. 165

Pnl. P

Bg.

Sc. 165

Pnl. E

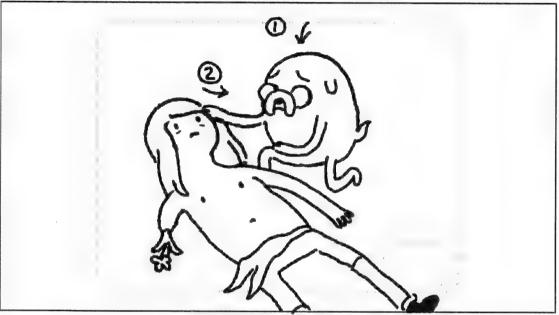
Bg.

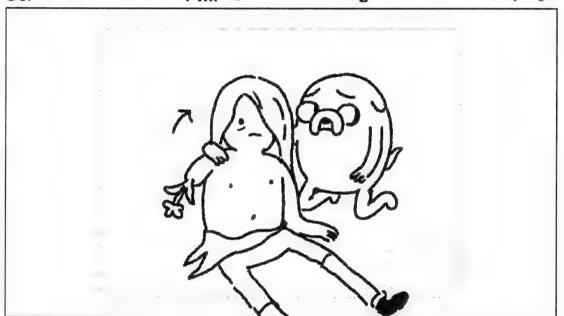
day night

3

2

EPISODE#





Dialog:

Action:

JARE CAREFULLY KNEELS DOWN, MOVES ASSIDE FINN'S HAIR FINN'S CATATONIC .

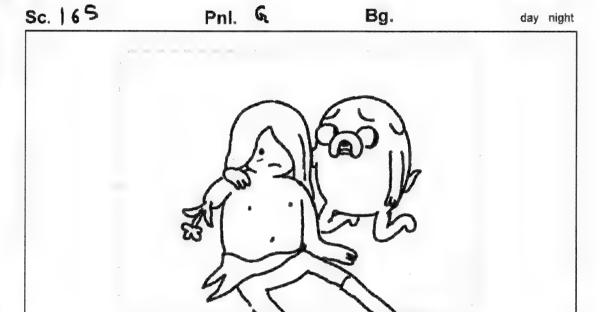
JAKE PROPS HIM UP.

Timing:



Page 2 19

Sc. 165 Pnl. F Bg.



Dialog:	

IT'LL BE OK, DUDE.

YREAL SINCERE, GENTLE)

Action:

BEAT

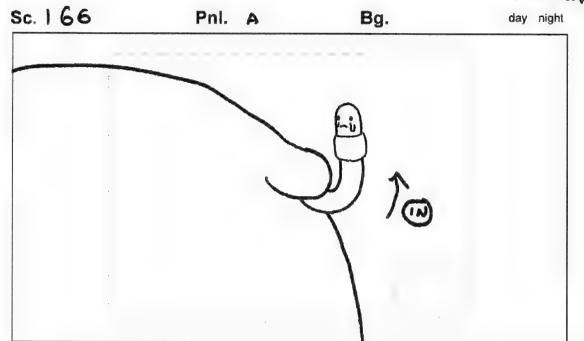
Timing:

Production:



3

EPISODE #



Sc. 166 Pnl. B

Bg.

Action:

SHELBY IS CRYING.

Timing:



Page 22)

Sc. 167 Pnl. A Bg. day night Sc. 167 Pnl. Bg. day night

EPISODE#

Action:

SHELBY GETS UP ON FINN'S LEG ...

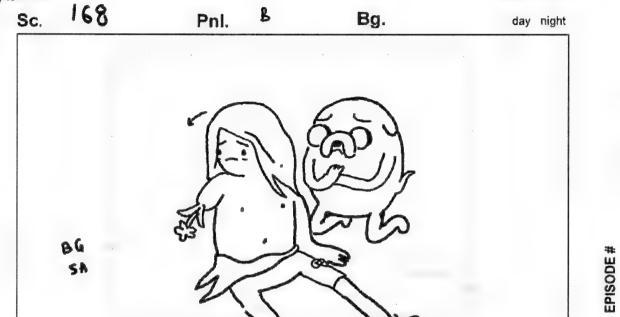
Timing:

Timing:



Page 722

Sc. 168 Pnl. A Bg. day night



Dialog:

(WAGE SEX STICL GOING)

Action:

LOOKS AT FLOWER

Timing:

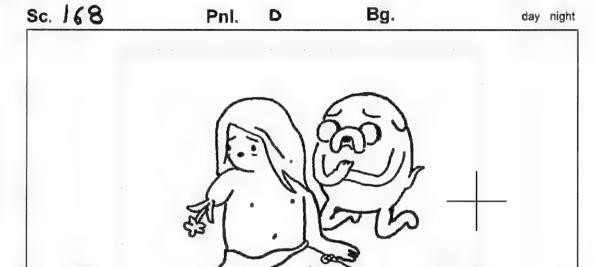
Production:

025-



Page 223

Sc. 168 Pnl. c Bg. day night



Dialog:

D/ = INHALE =

El = EXHALE =

Action:

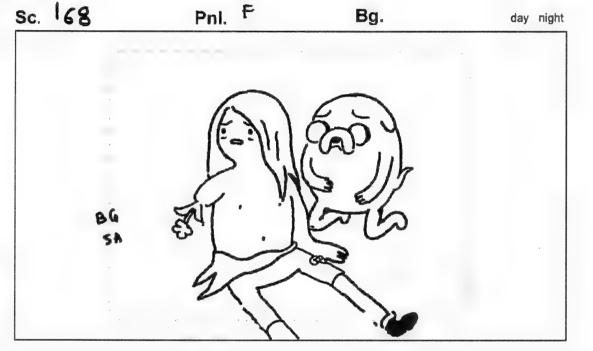
Timing:

Production:



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Sc. (68 Pnl. E Bg. day night



Dialog:	(DETACHED) (DETACHED) (DETACHED) (DETACHED)
Action:	
Timing:	

roduction :



_{age} 2?5

Sc. 168 Pnl. G Bg. day night

ay night Sc. 169

Pnl.

Bg.

day night

Dialog:

(com) YOU FINISHED OFF THE LICH, RIGHT. DOH YEAH! THAT'S
THE GOOD NEWS,
I DIPN'T HAVE TO!

Timing:

Action:

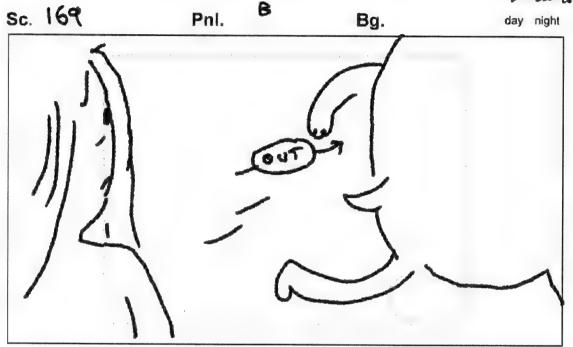
Production:

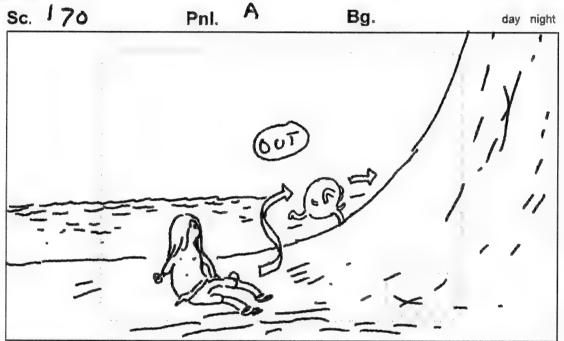
EPISODE#

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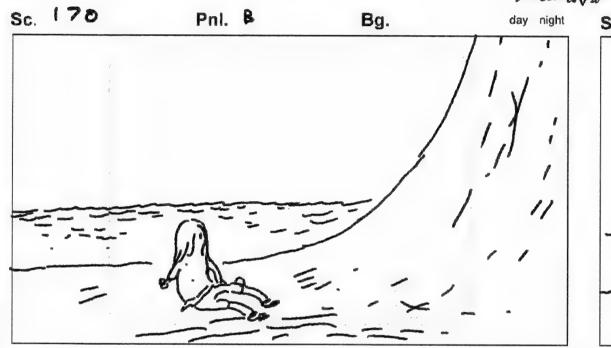


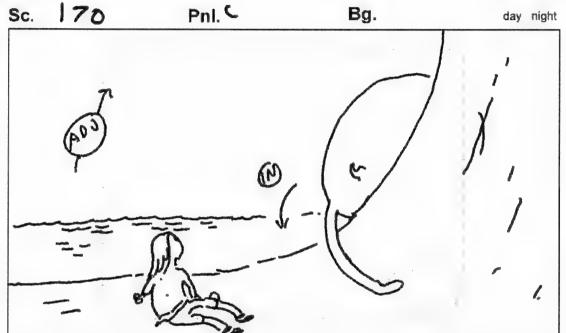
Dialog:	ONE	SEC!		
Action:				
Timing:				

Production



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Dialog:

①(os) UP YOU GO!

Action:

OR NOT!)

Timing:

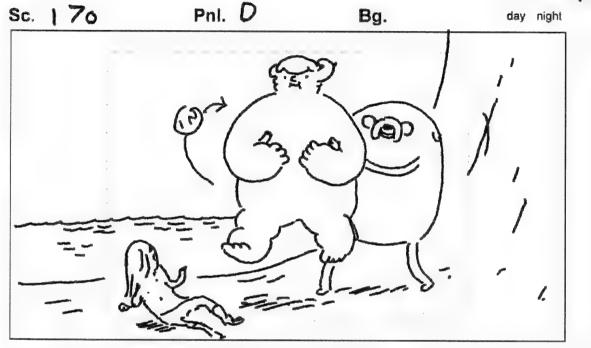
Production:

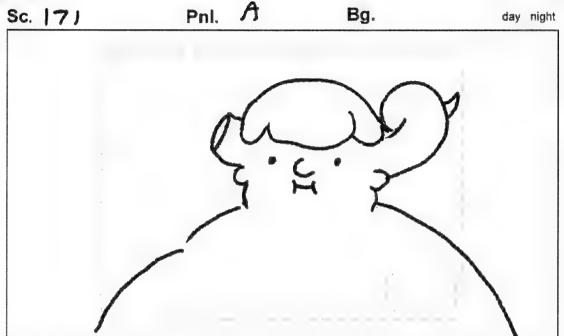
EPISODE#

Timin



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EPISODE#

3



Pnl. B Sc. 171 Bg. Sc. 171 Pnl. C Bg. day night Dialog: I LIKE HIM A LOT .

1025-163

EPISODE#

Action: Timing:



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Sc. 172 Pnl. Bg. day night

Sc. 172 Pnl. Bg. day night

Dialog:

FX) TRAIN WHISTLE

Action:

· SMILES,

- THE WHISTLE

Timing:

Production:

EPISODE#

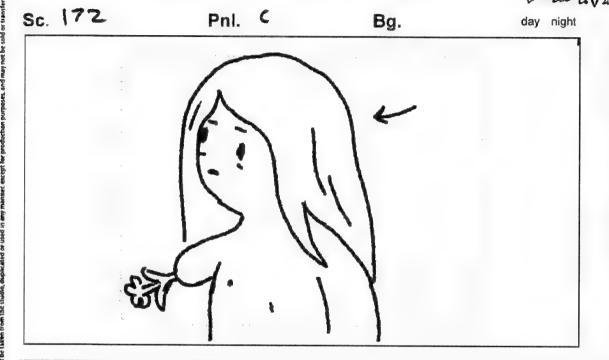
163

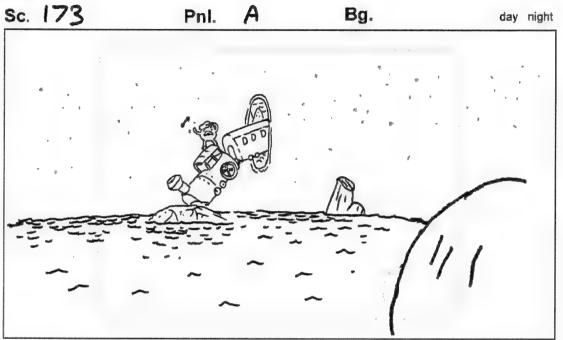
1025-

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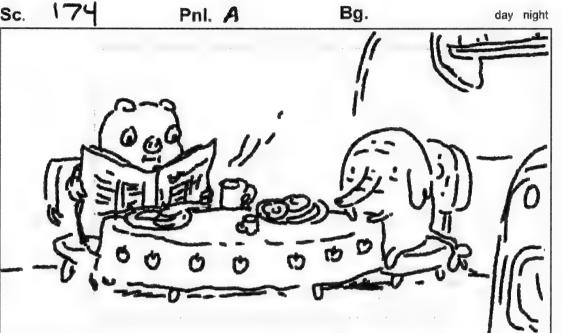


Dialog:	STARCHY	OVER HERE , FELLAS! NEXT				
		STOP: THE			PREVIO	US
Action:						
						 <u>c</u>
Timing:						roductio
					0	1



Page **232**

Sc. Pnl. Bg. day night Sc. 174 Pnl. A



Dialog:		
	GFD = RADIO ON E	
Action:		
Timing:		

EPISODE#



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Sc. 174

Pnl. B

Bg.

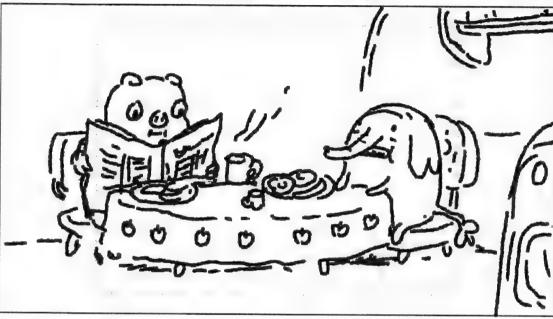
day nigh

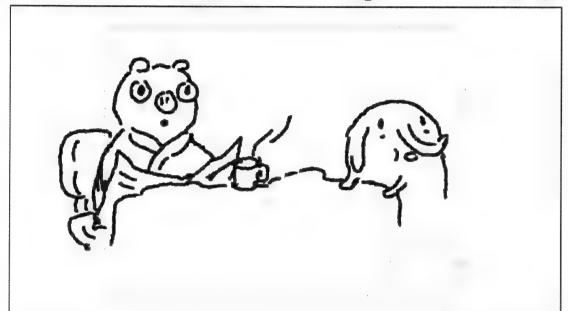
Sc.

Pnl. C

Bg.

day night





TT) MA. PIG, I THINK THAT WE SHOULD GET A DI- SPX DONG DONG!

WES, TO FINN

OKAY , RUN! GO-GO-GO!

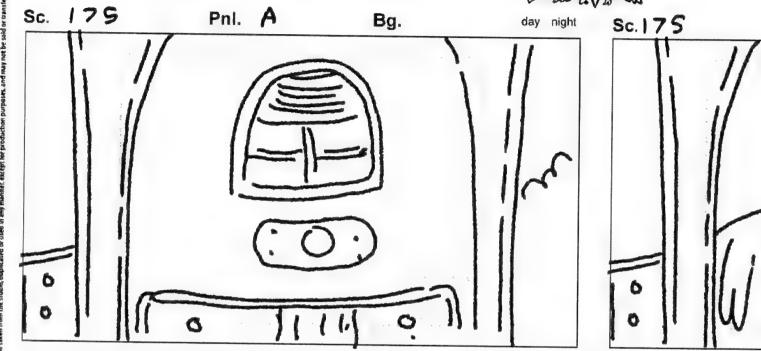
Action:

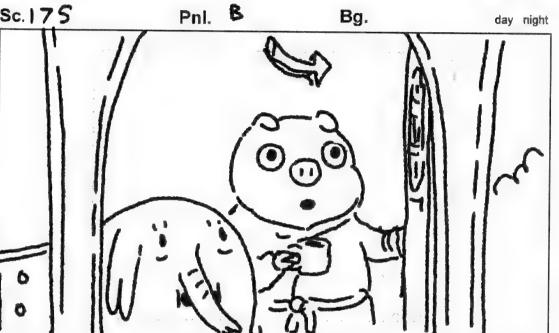
Timing:

Production:



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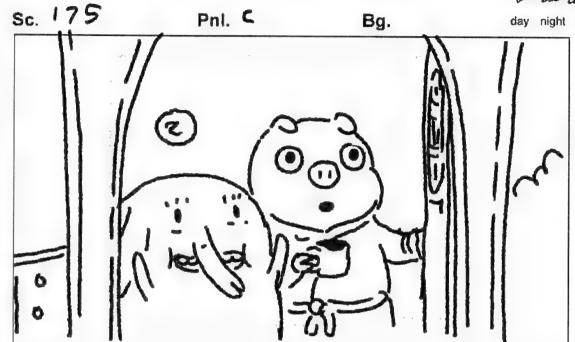


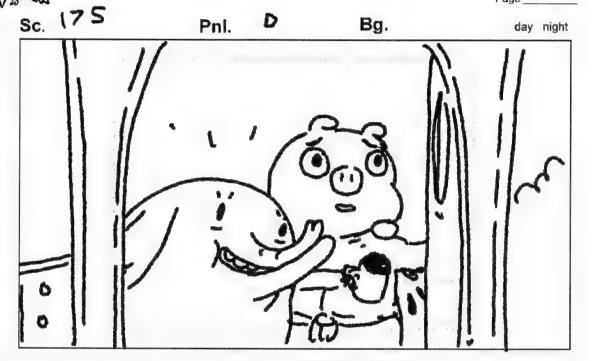
Dialog:		
Action:		
Action.		
Timing:		

EPISODE#



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Dialog:

@ 0H!

THIS CHANGES &

Action:

Timing:

Production:

1025-1

EPISODE#

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sc. 176 Pnl. A Bg. day night ...

Pnl. Sc. Bg. day night

Dialog:

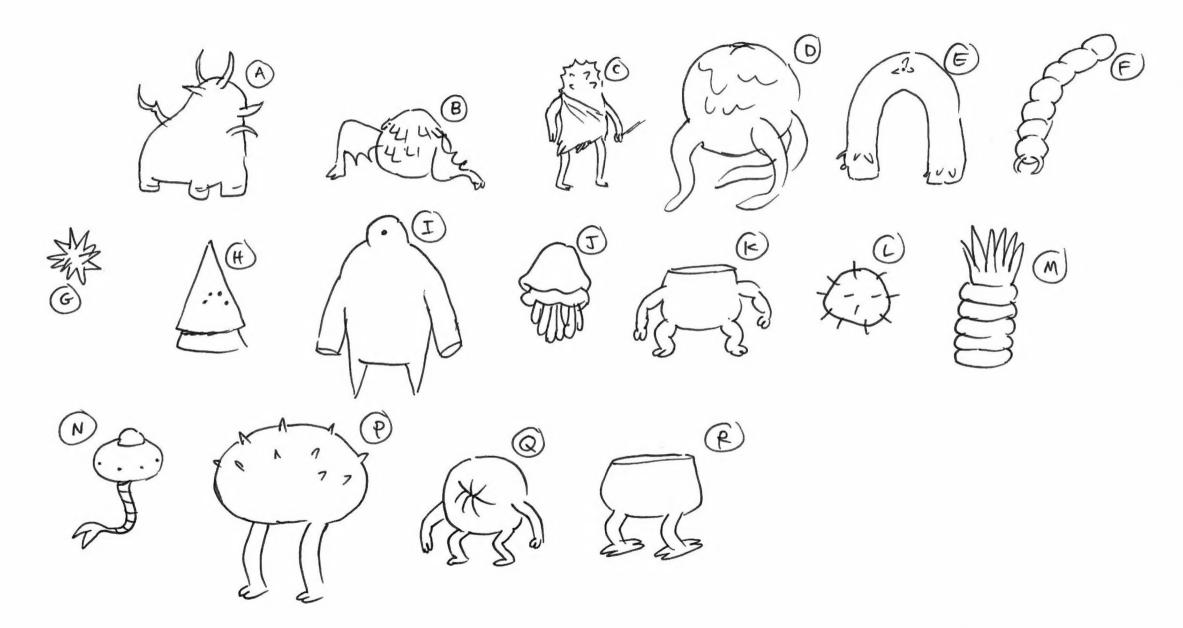
HELLO!

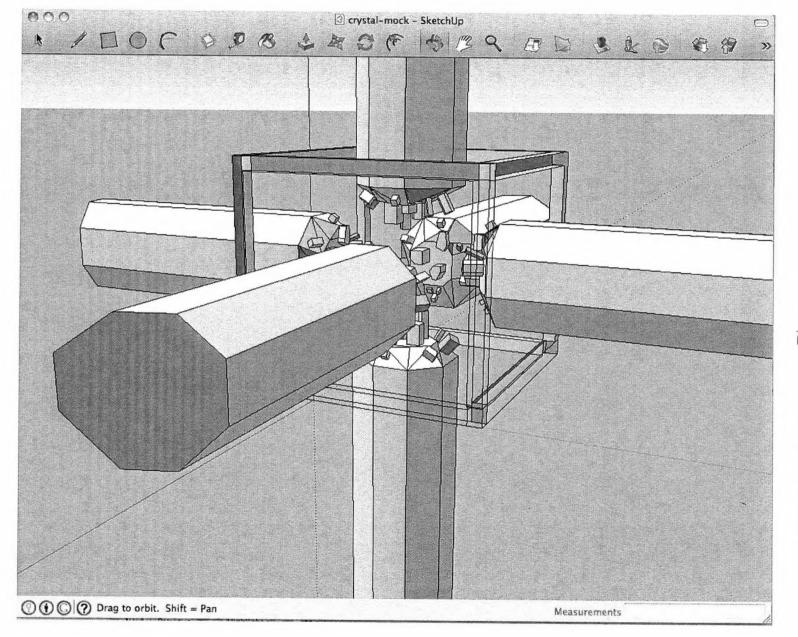
Action:

Timing:

Production:

ALIEN CRIMINALS

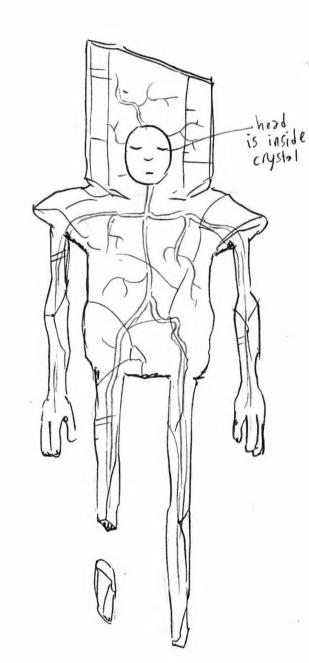




I wode this rough 3D model of the citadel in Google Sketchup.

If myone works to use it it's in the "Citadel-Sketchup" folder in my folder on the Server.

-Tom





- There's six of them they can have variations or whatever this is the main one that transports the lich.
- All the veins and the head are contained within the crystal body.